D 32

Ludvig Schytte.

Musikalische Wandelbilder
12 vierhändige Stücke
für 2 gleiche Spieler.

Caleidoscope musical
12 morceaux à quatre mains
pour 2 Joueurs égaux.

Musical Caleidoscope
12 Duets
for two equal Players.

OP. 112.

№ 1. Norwegischer Springtanz _	Danse norvégienne _	Norwegian country dance.
№ 2. Im Fasching _	En Carnaval _	Carnival.
№ 3. Gavotte und Musette _	Gavotte et Musette _	Gavotte and Musette.
№ 4. Eine lustige Geschichte _	Une histoire gaie _	A merry story.

Preis à Mk. 1._

Mit Vorbehalt aller Arrangements.
Eigentum des Verlegers für alle Länder. *Eingetragen in das Vereinsarchiv.*

BRESLAU,
JULIUS HAINAUER
Königliche Hofmusikalienhandlung.
Leipzig, C. F. Leede. New York, G. Schirmer.

Lith. Anst. v. C. C. Röder, Leipzig.

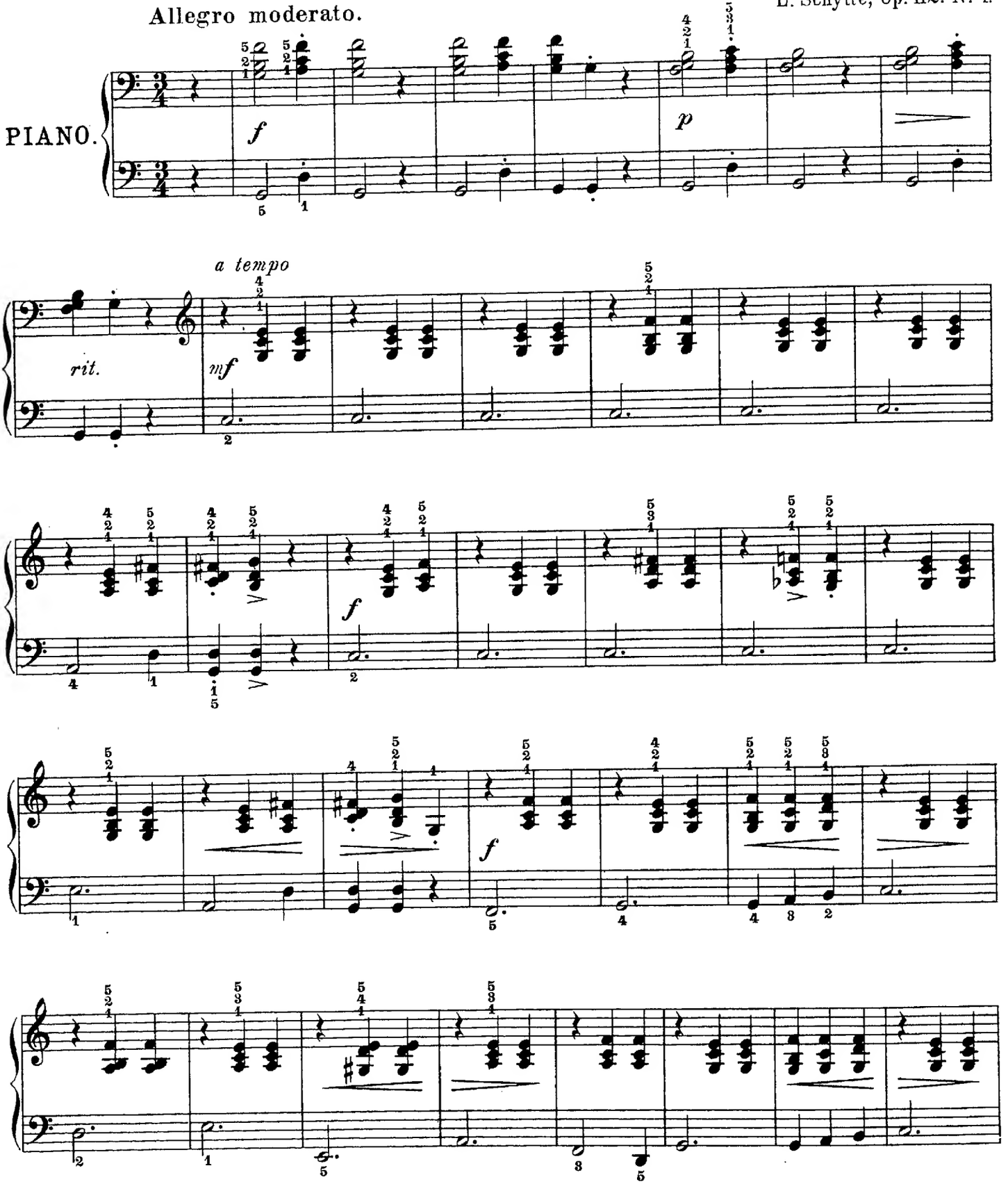
Norwegischer Springtanz.

Danse Norvégienne. — Norwegian Country Dance.

Secondo.

L. Schytte, Op. 112. № 1.

Allegro moderato.



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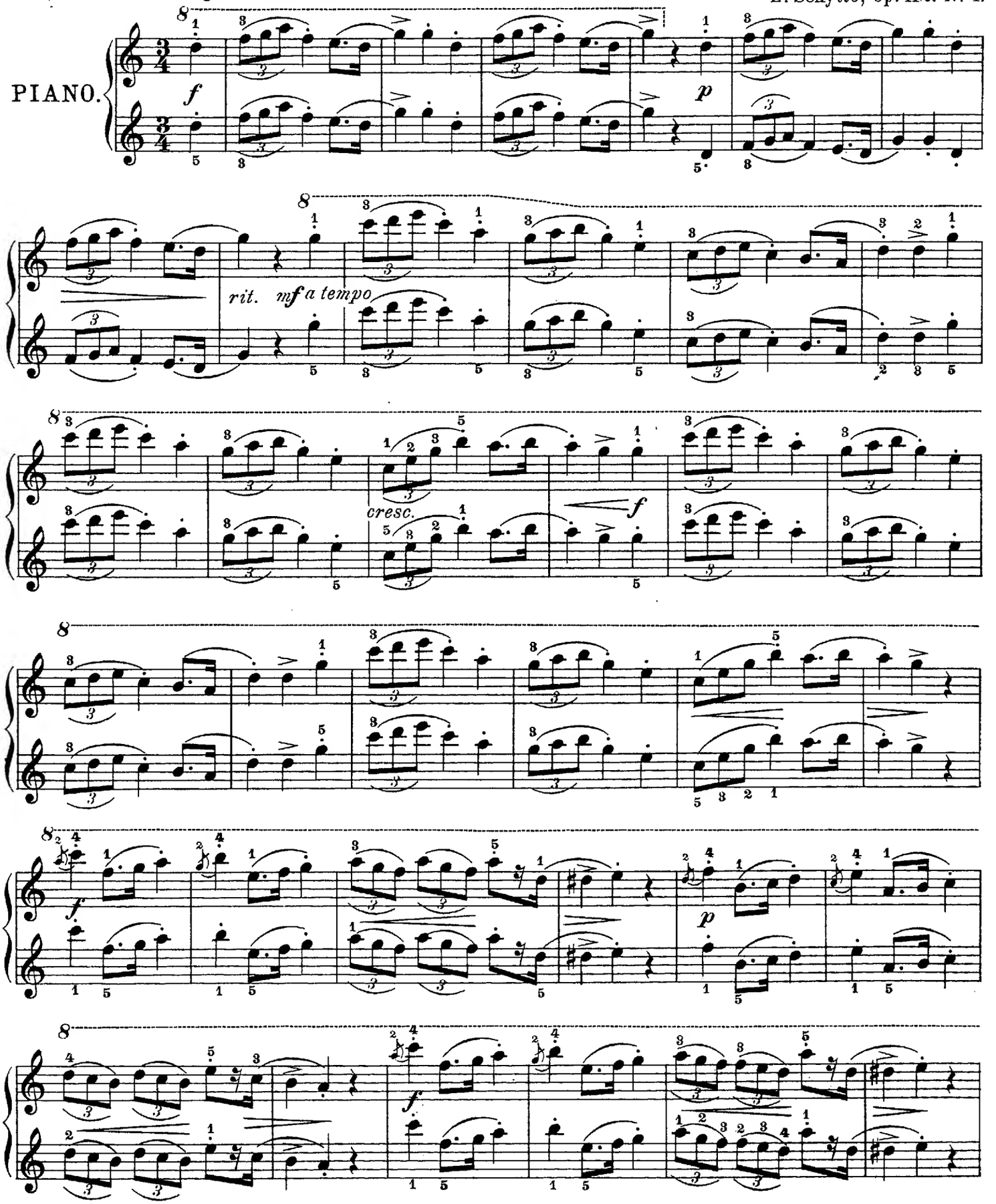
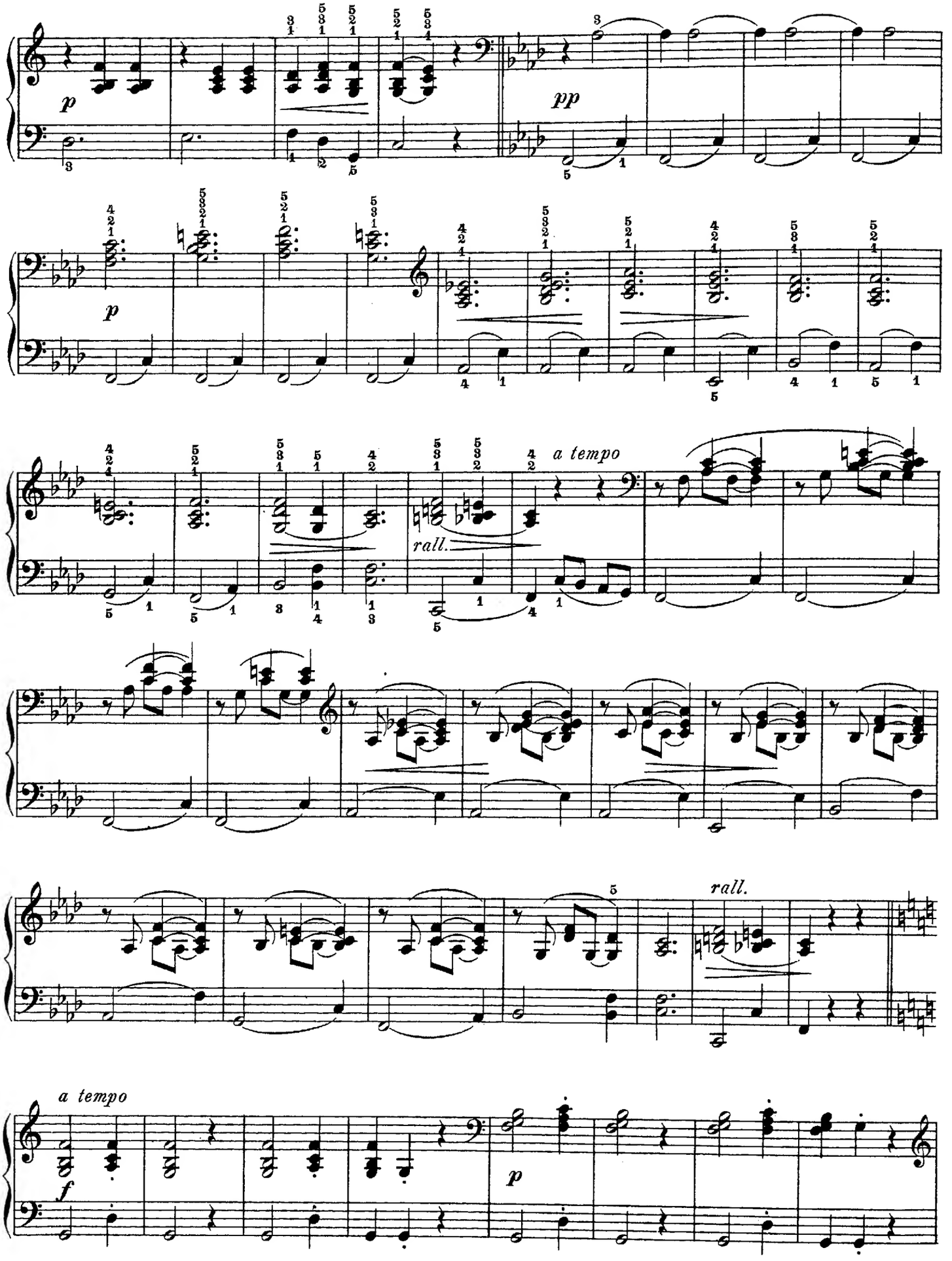
Norwegischer Springtanz.

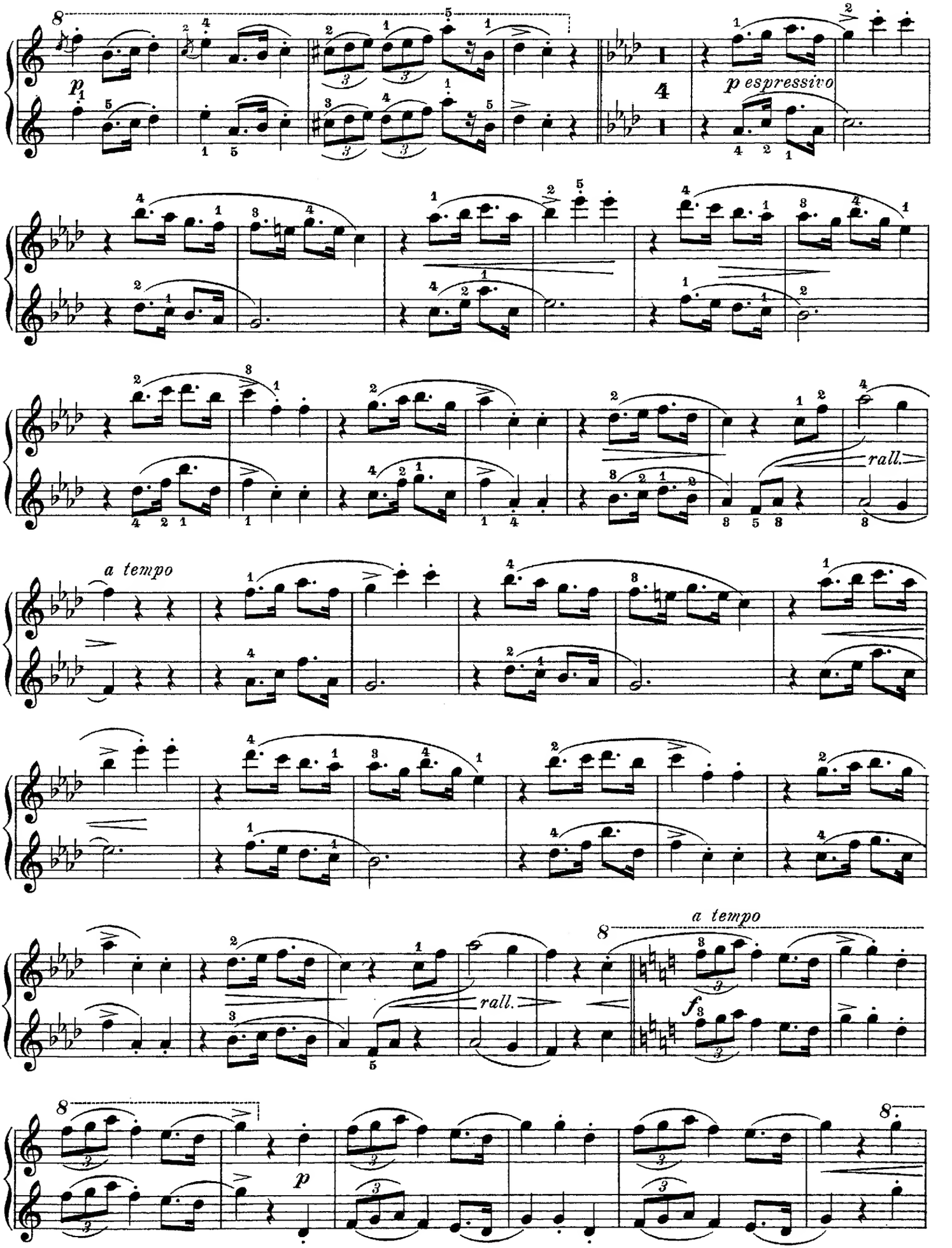
Danse Norvégienne. — Norwegian Country Dance.

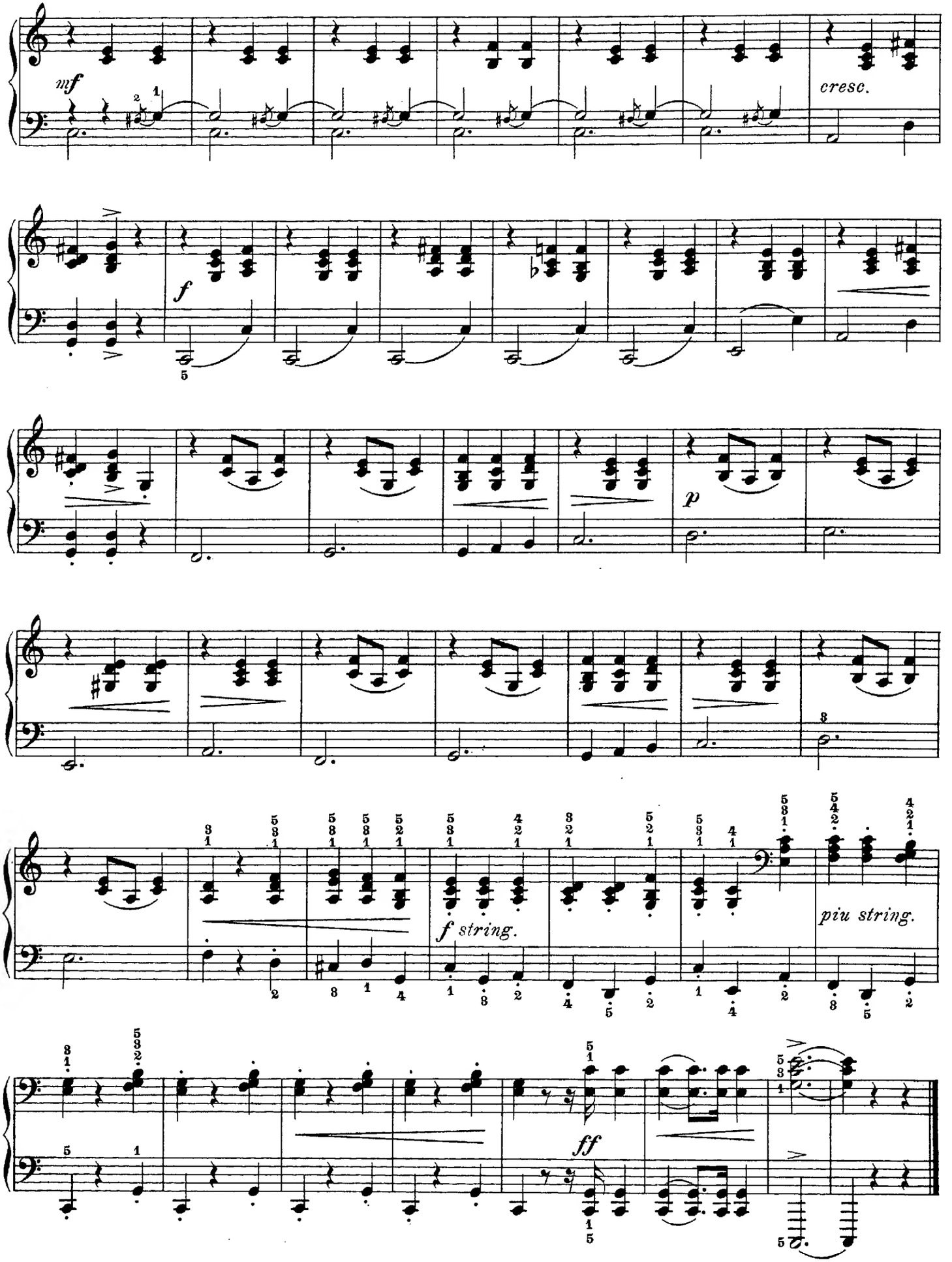
Allegro moderato. Primo.

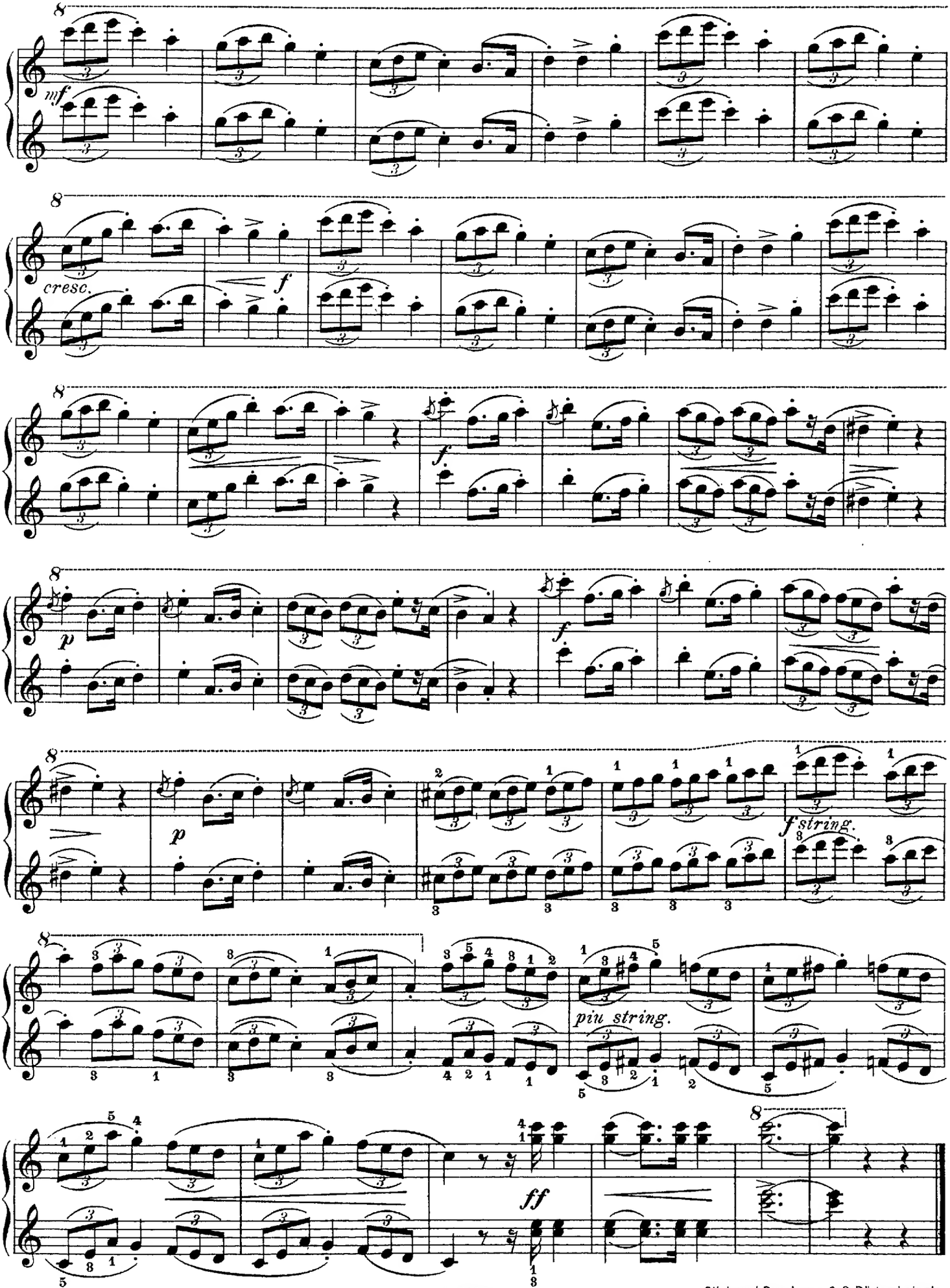
L. Schytte, Op. 112. № 1.




p
pp
p
a tempo
rall.
rall.
a tempo
f
p


p
p espressivo
rall.
a tempo
rall.
a tempo
f
p


mf
cresc.
f
p
f string.
piu string.
ff



Stich und Druck von C. G. Röder, Leipzig.

Im Fasching.

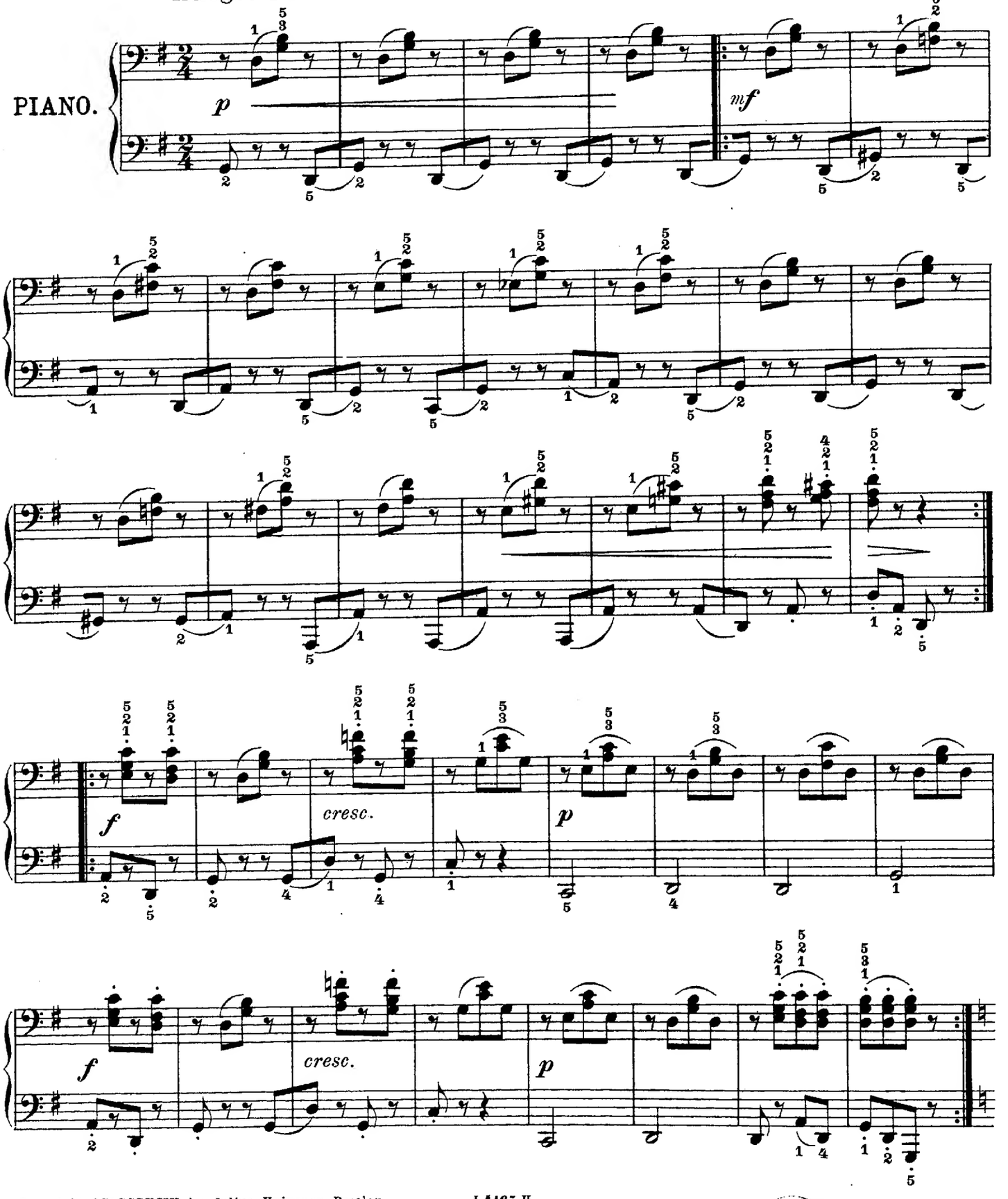
En Carnaval. — Carnival.

Scherzo.

Secondo.

L. Schytte, Op. 112 No 2.

Allegro moderato.



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J. 4165 H.

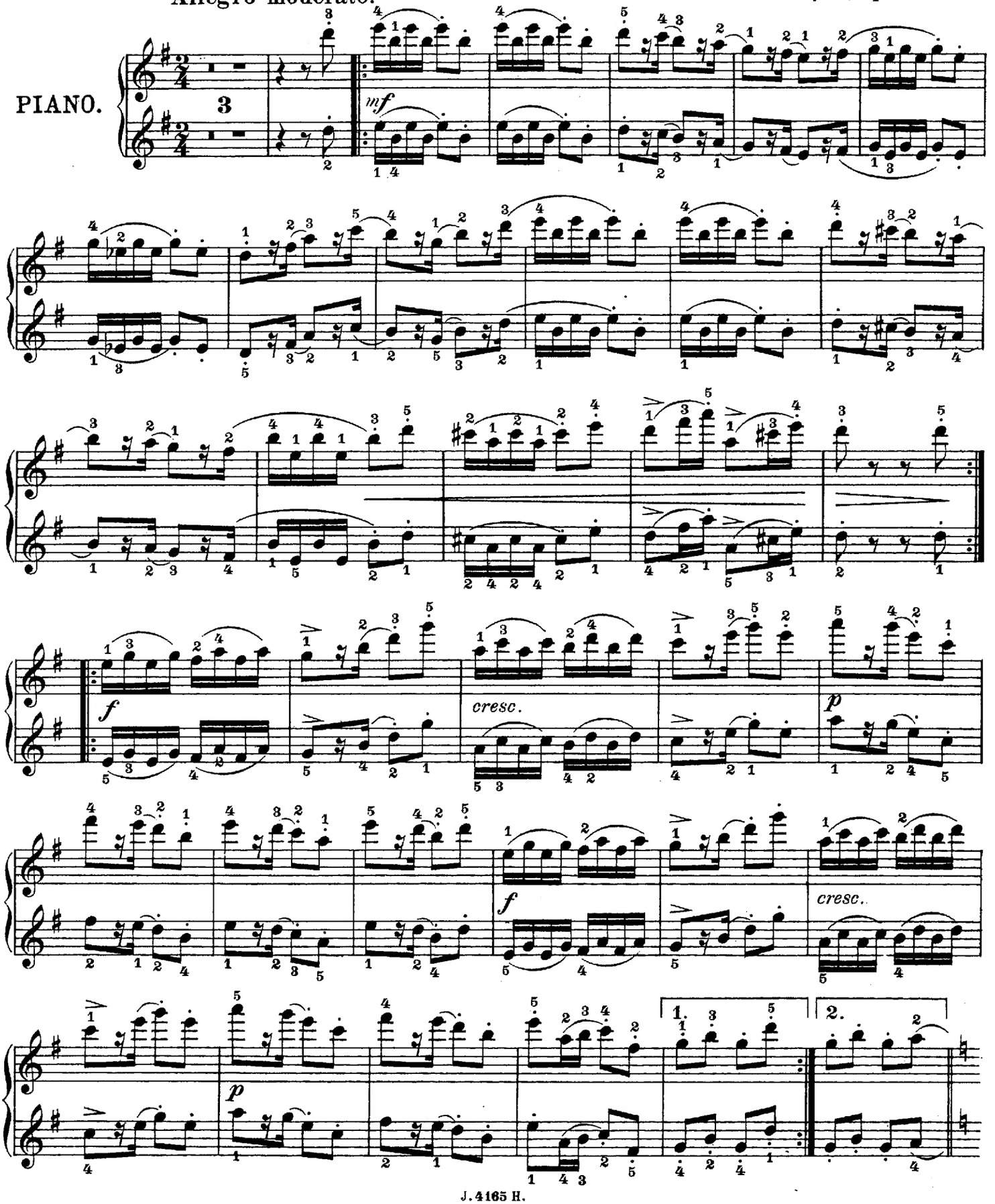
Im Fasching.

En Carnaval. — Carnival.

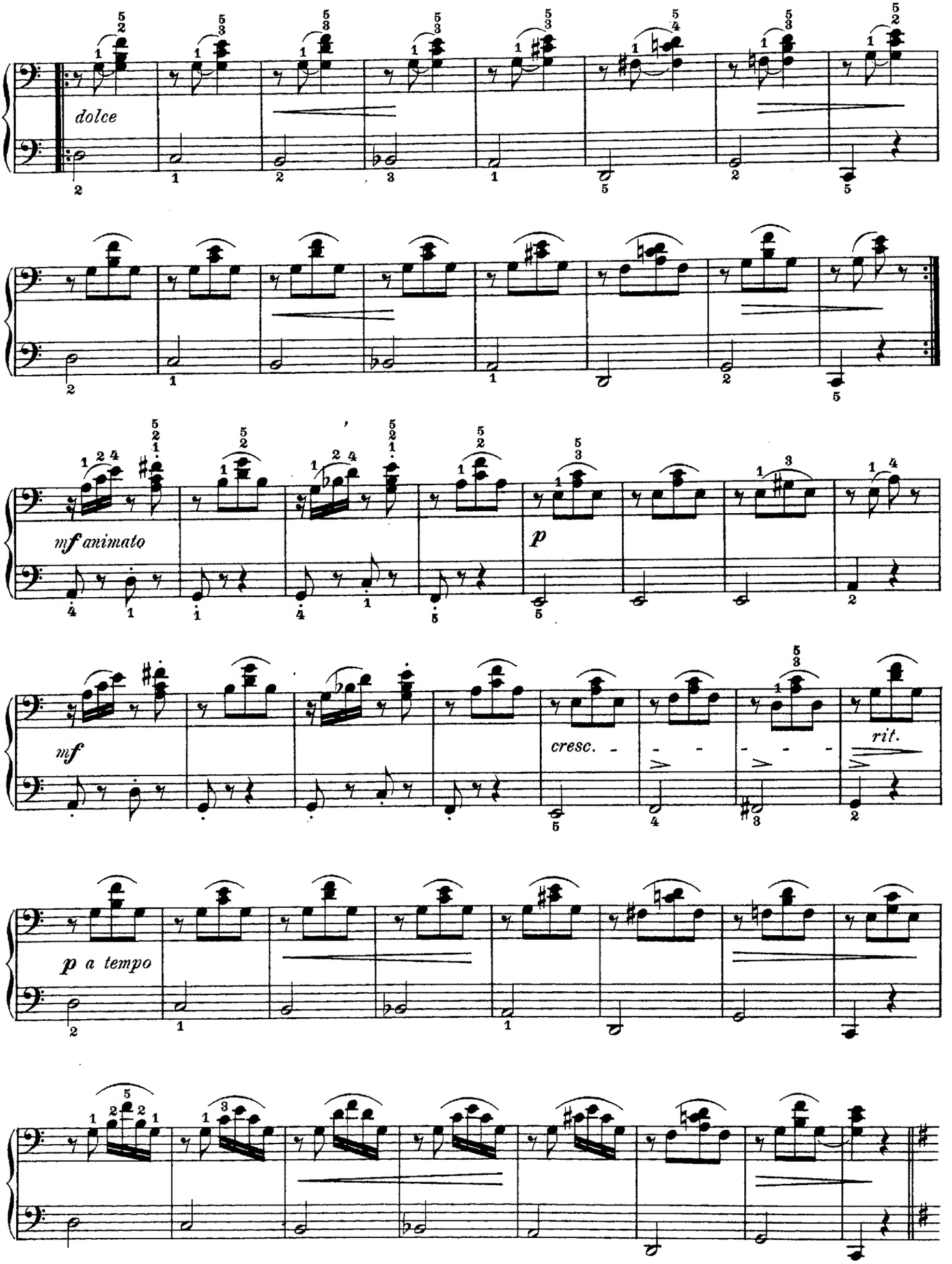
Scherzo.

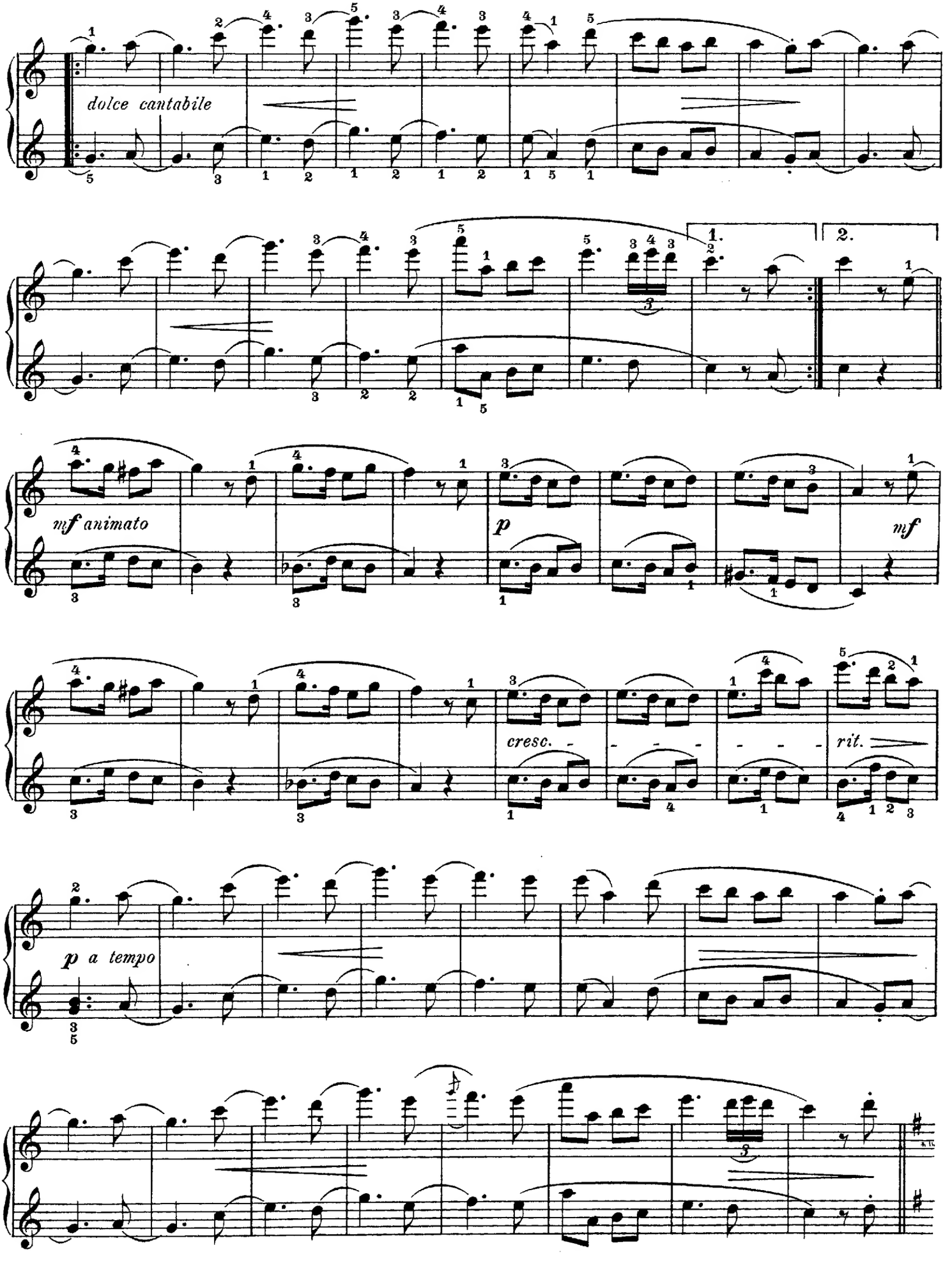
Allegro moderato. Primo. L. Schytte, Op. 112 Nº 2.

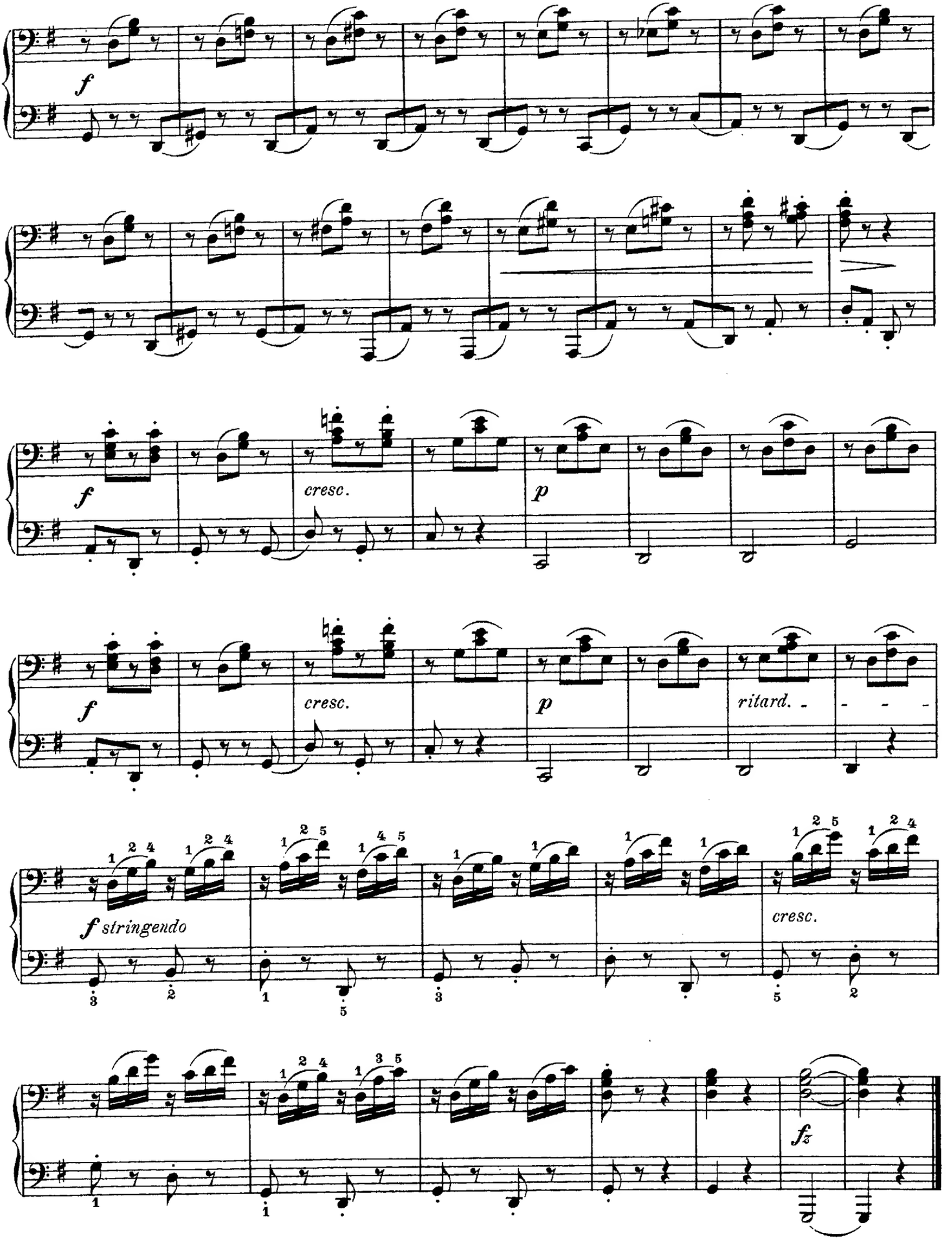
PIANO.

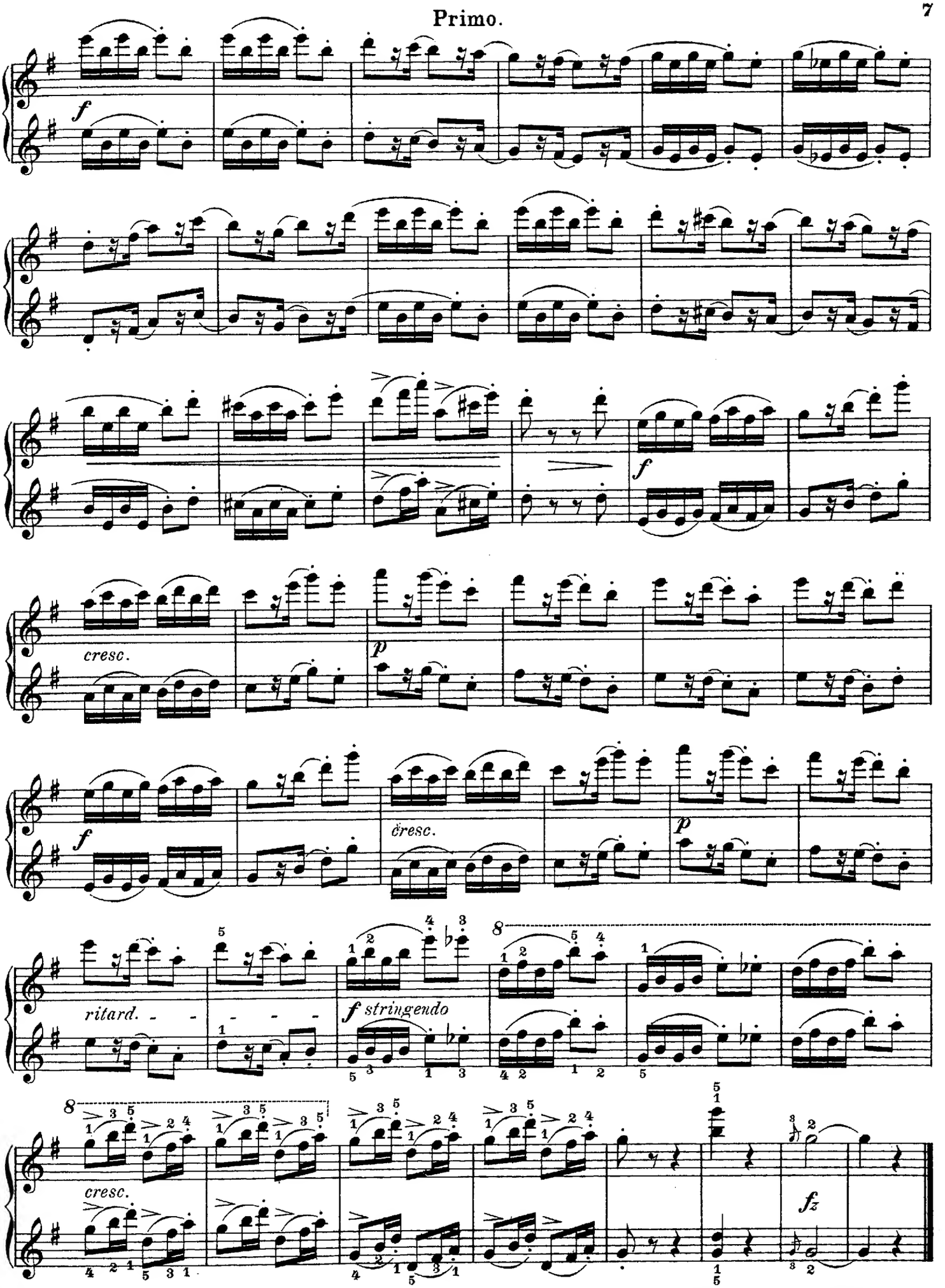


Secondo.




dolce cantabile
1.
2.
mf animato
p
mf
cresc.
rit.
p a tempo


f
f
cresc.
p
f
cresc.
p
ritard.
f stringendo
cresc.
fz



J.4165 H.

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Gavotte und Musette.

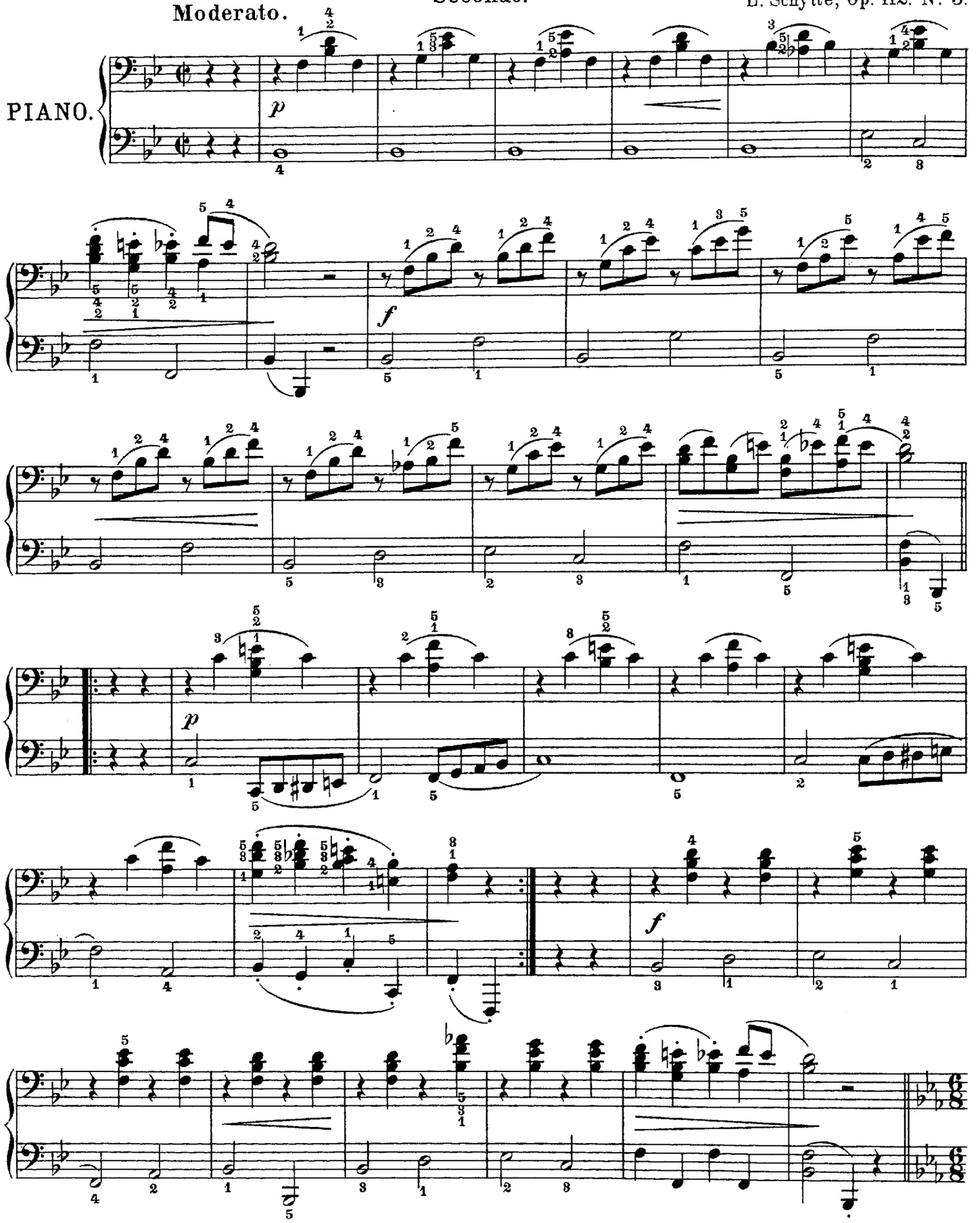
Gavotte et Musette. — Gavotte and Musette.

Secondo.

L. Schytte, Op. 112. № 3.

Moderato.

PIANO.



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J. 4166 H.

Gavotte und Musette.

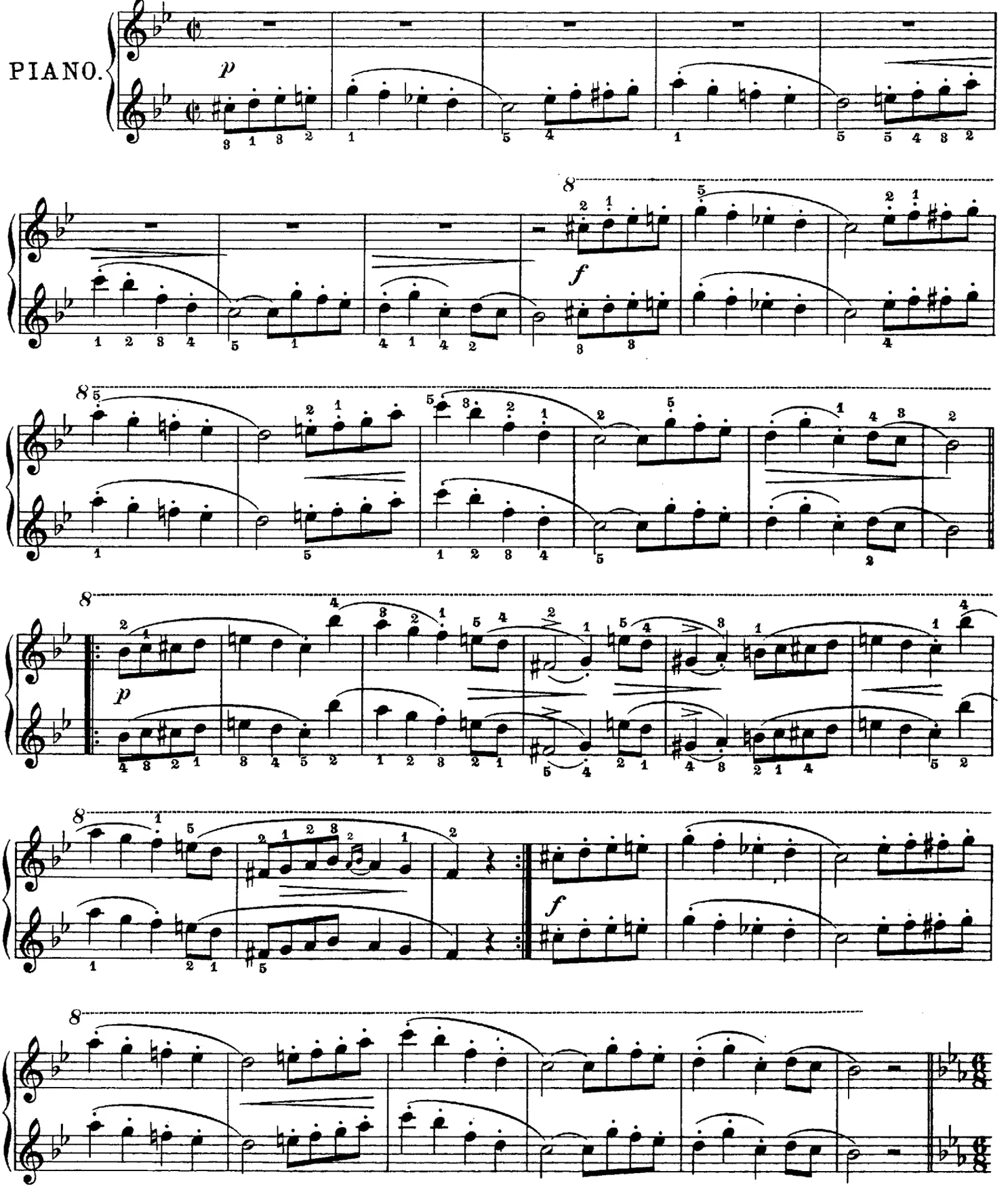
Gavotte et Musette. — Gavotte and Musette.

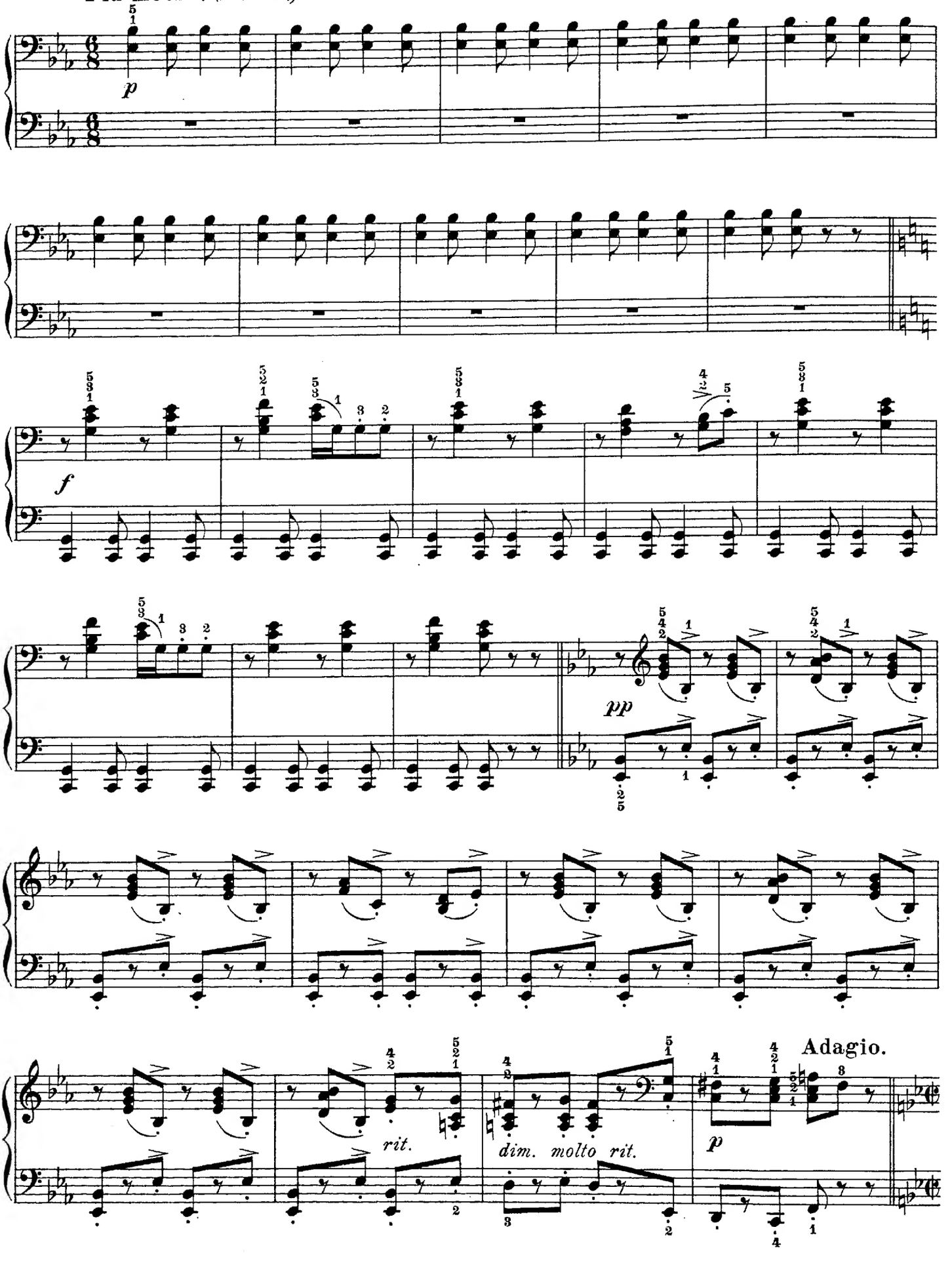
Primo.

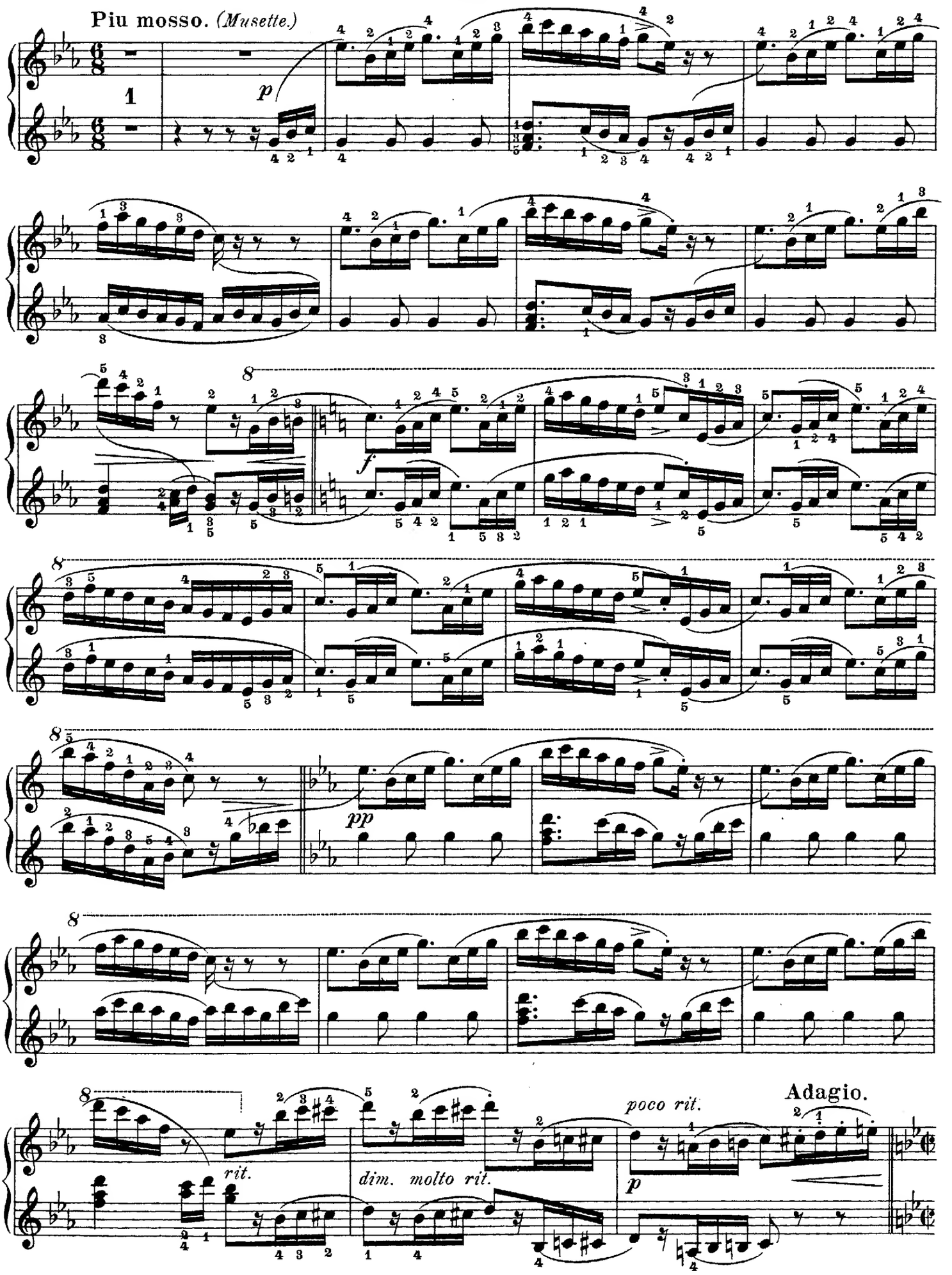
L. Schytte, Op. 112. № 3.

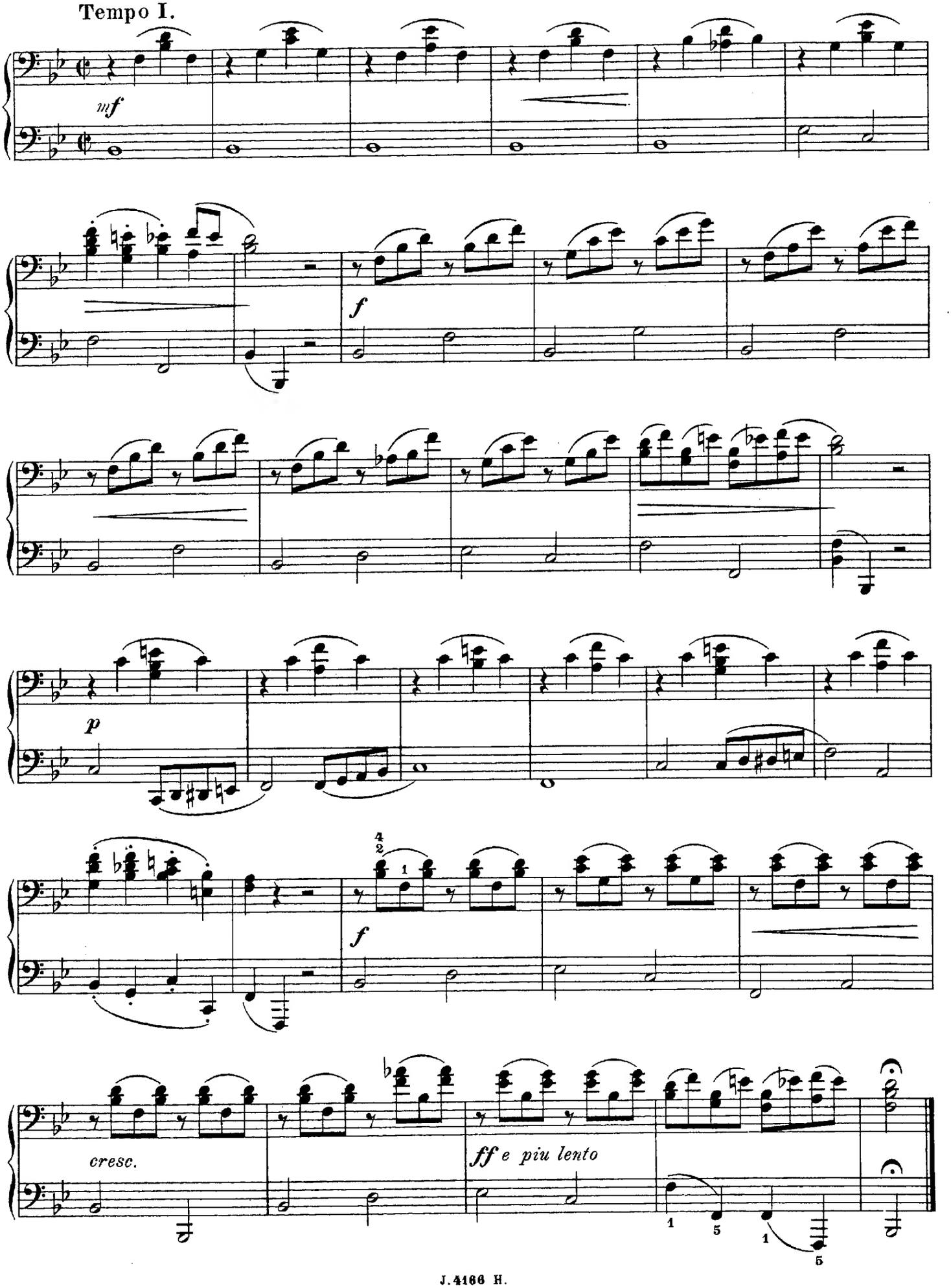
Moderato.

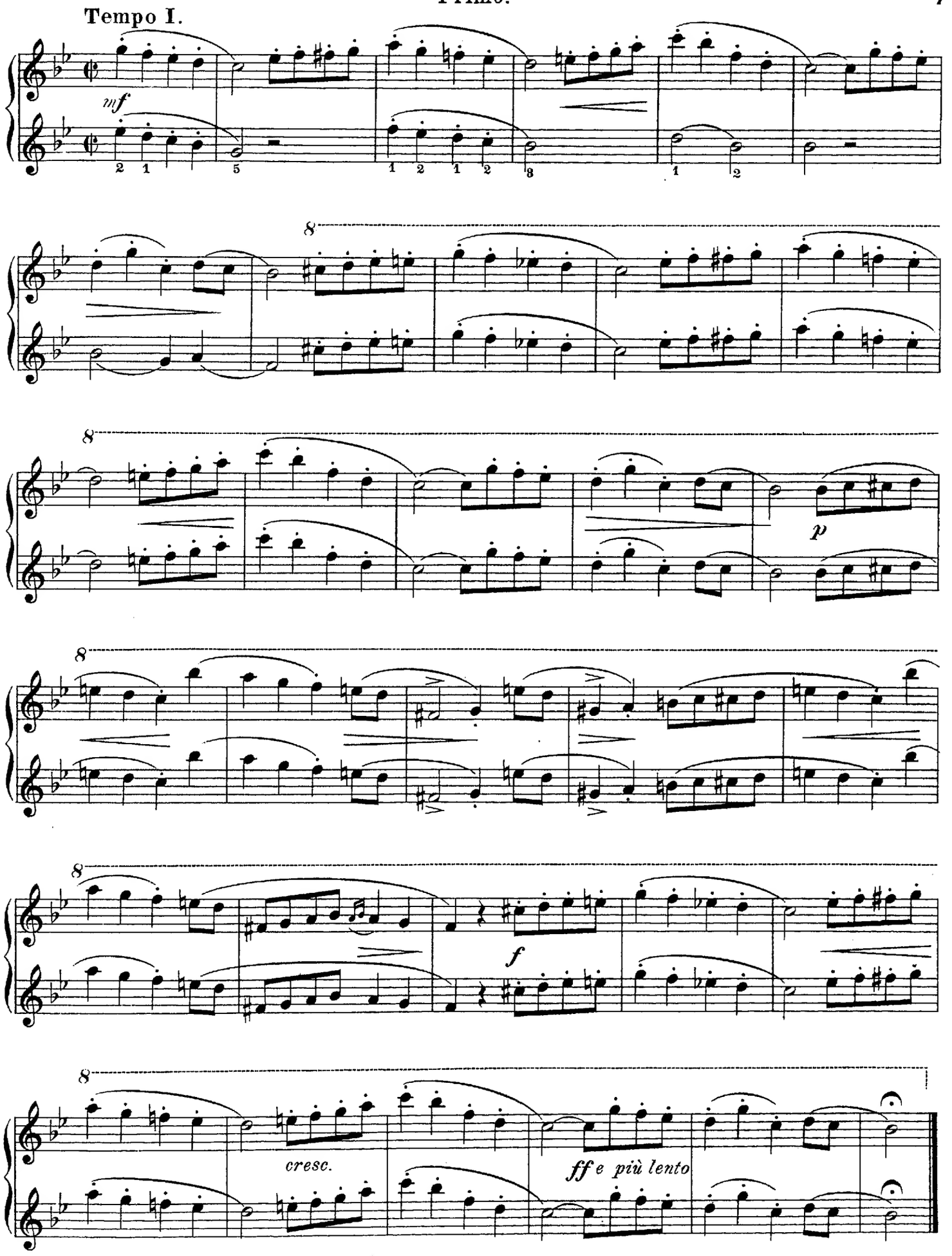
PIANO.




Più mosso. (Musette.)
p
f
pp
rit.
dim. molto rit.
p
Adagio.


Piu mosso. (Musette.)
p
f
pp
poco rit.
Adagio.
rit.
dim. molto rit.
p


Tempo I.
mf
f
p
f
cresc.
ff e piu lento



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Eine lustige Geschichte.

Une Histoire gaie. — A merry Story.

Secondo.

L. Schytte, Op. 112 No 4.

Allegro moderato.

PIANO.

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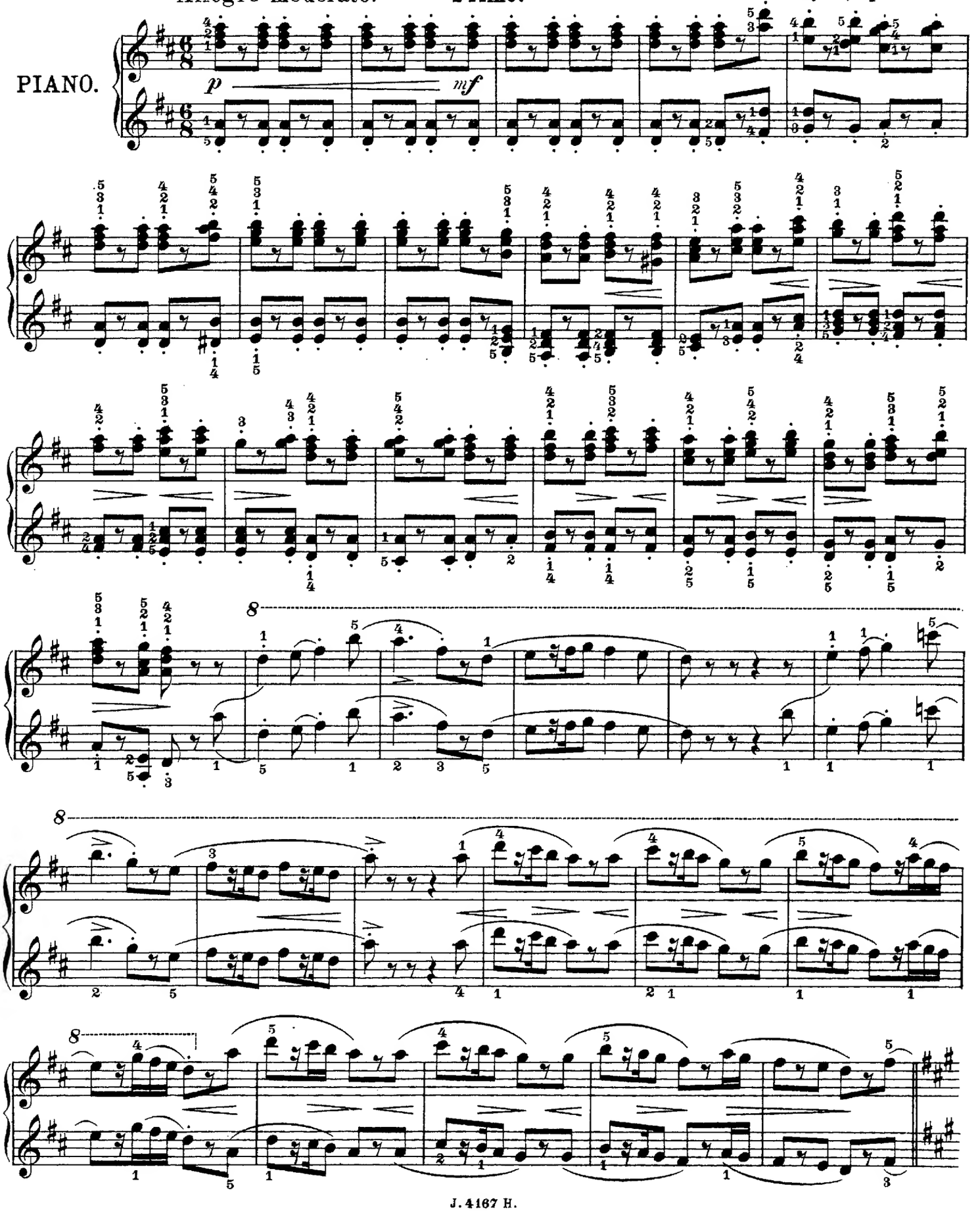
J. 4167 H.

Eine lustige Geschichte.

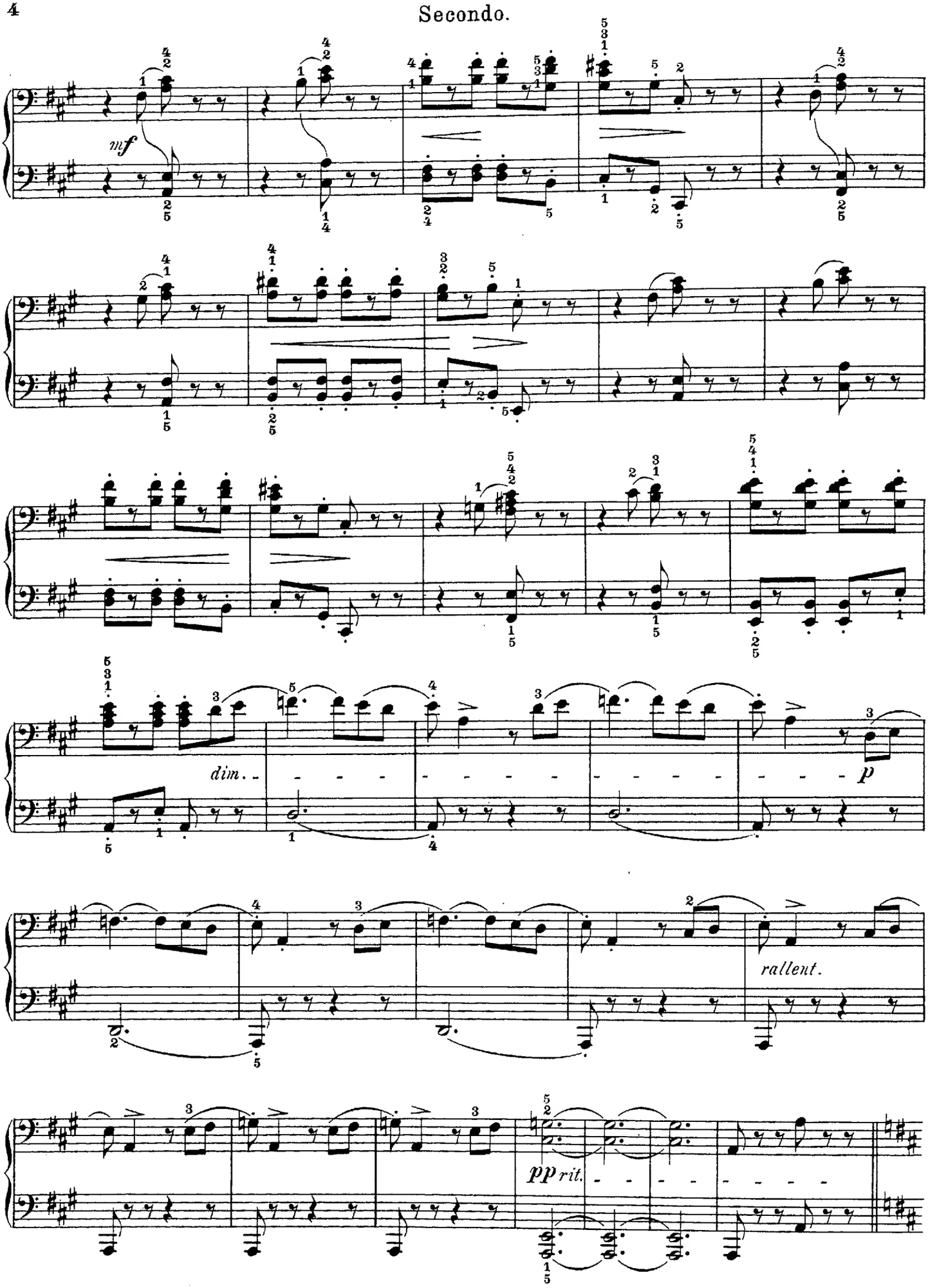
Une Histoire gaie. — A merry Story.

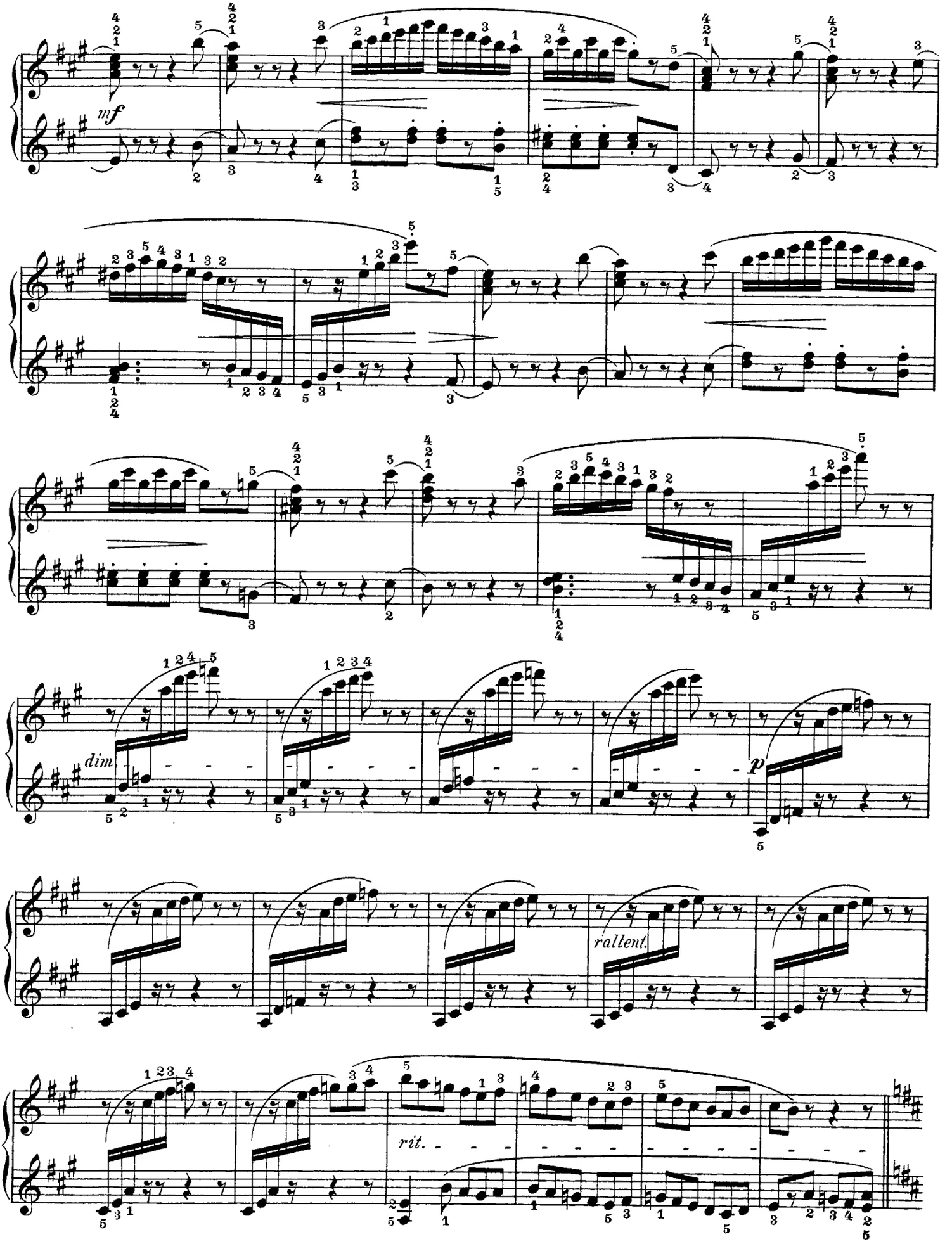
Allegro moderato. Primo. L. Schytte, Op. 112 No 4.

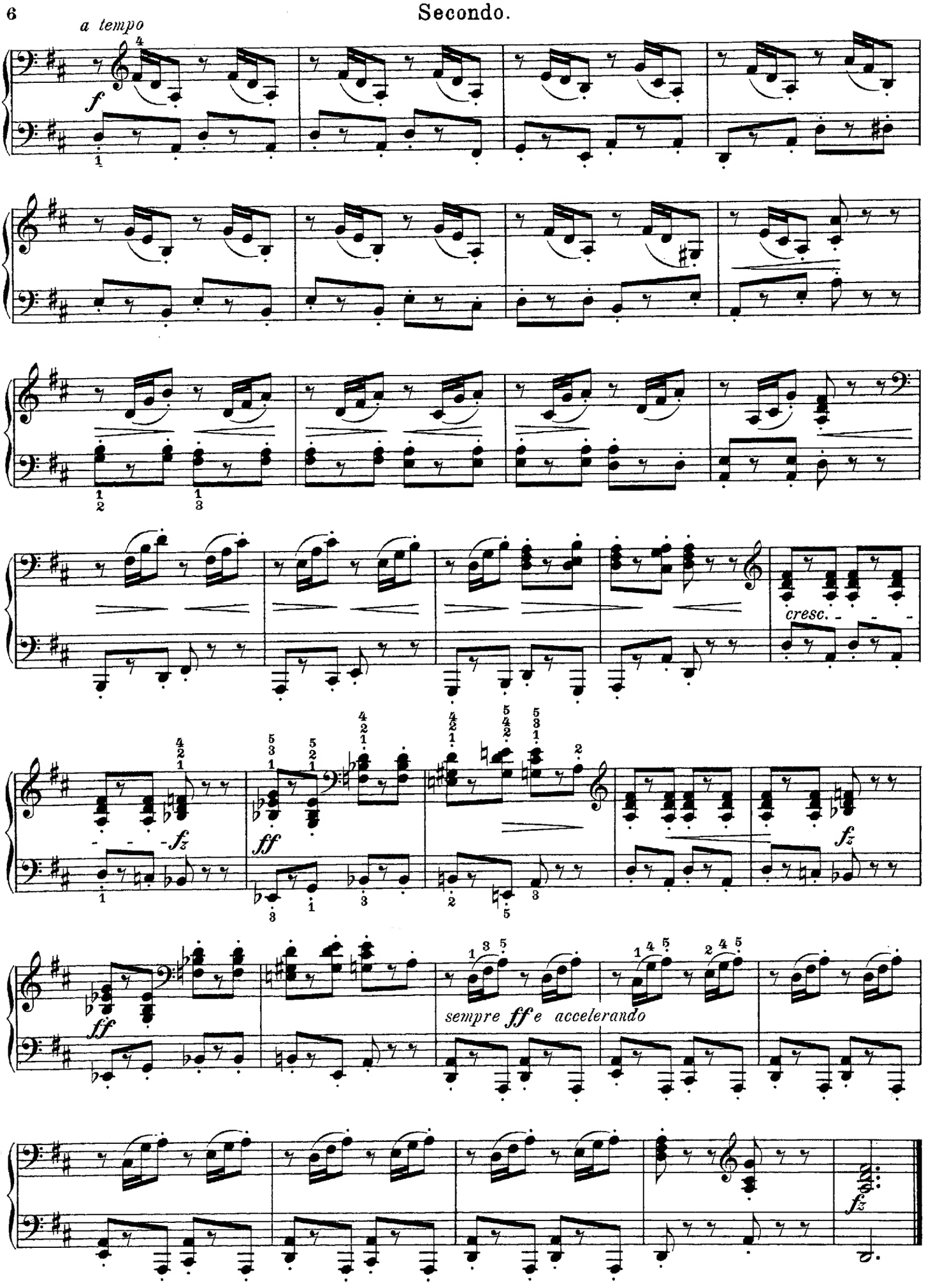
PIANO.



Secondo.




mf
dim
p
rallent.
rit.


a tempo
f
cresc.
fz
ff
sempre ff e accelerando

a tempo

f

cresc.

fz

ff

fz

sempre ff e accelerando

fz

Stich und Druck von C. G. Röder, Leipzig.

Die Kobolde.

Les Esprits Follets. — The Brownies.

L. Schytte, Op. 112. Nº 5.

Secondo.

Allegro.

PIANO.

f

mf

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J. 4180 H.

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Die Kobolde.

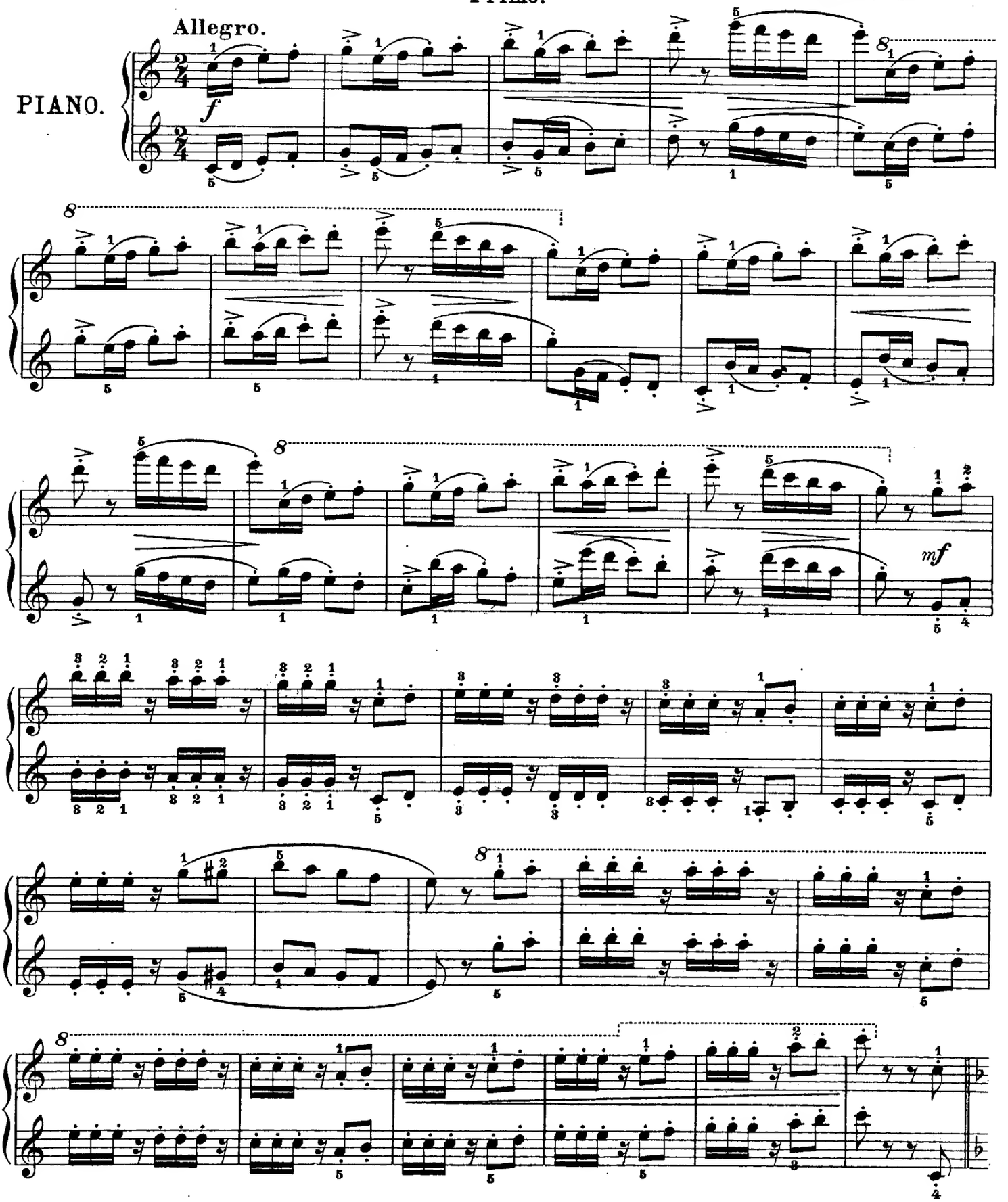
Les Esprits Follets. — The Brownies.

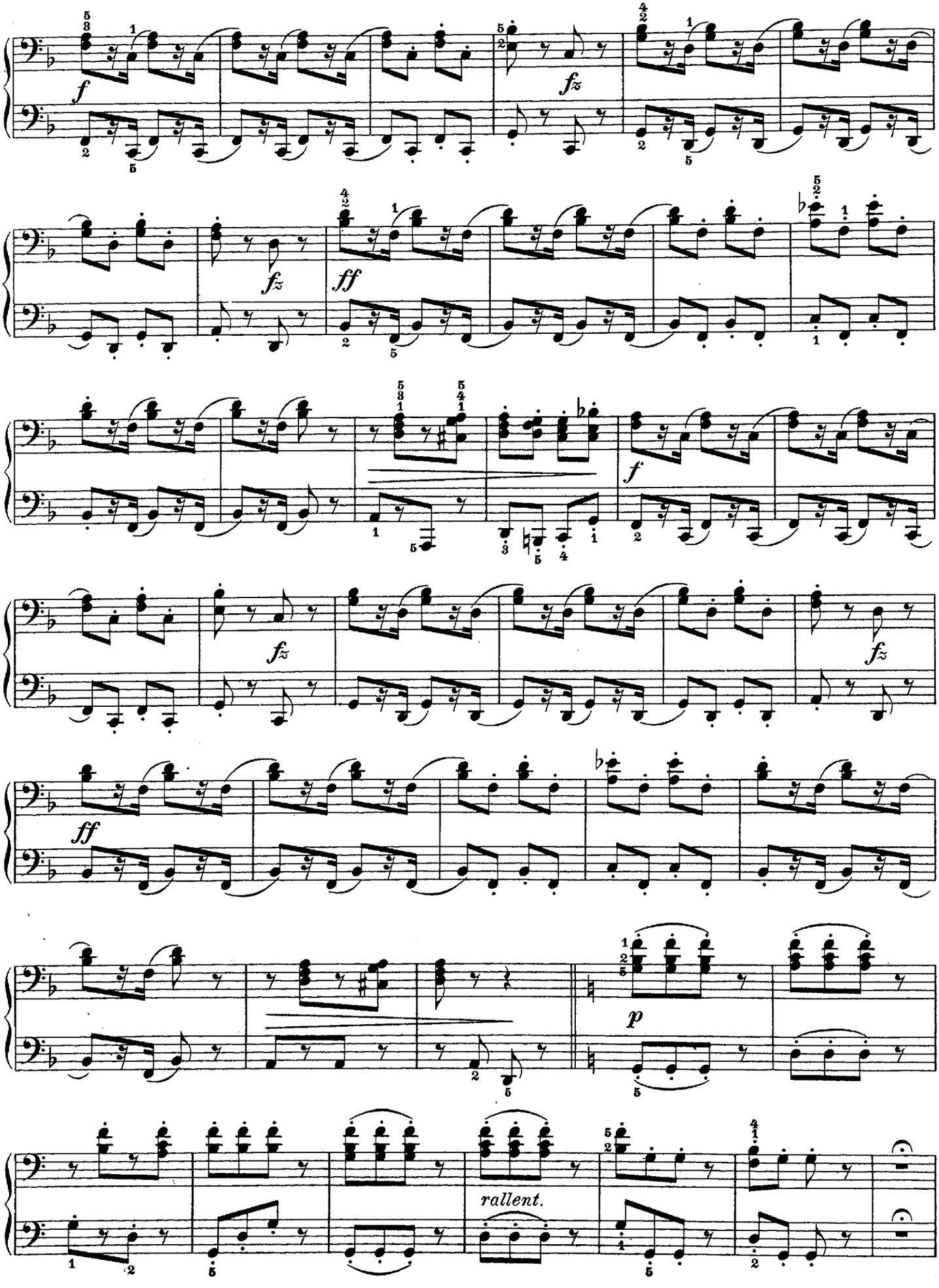
L. Schytte, Op. 112. № 5.

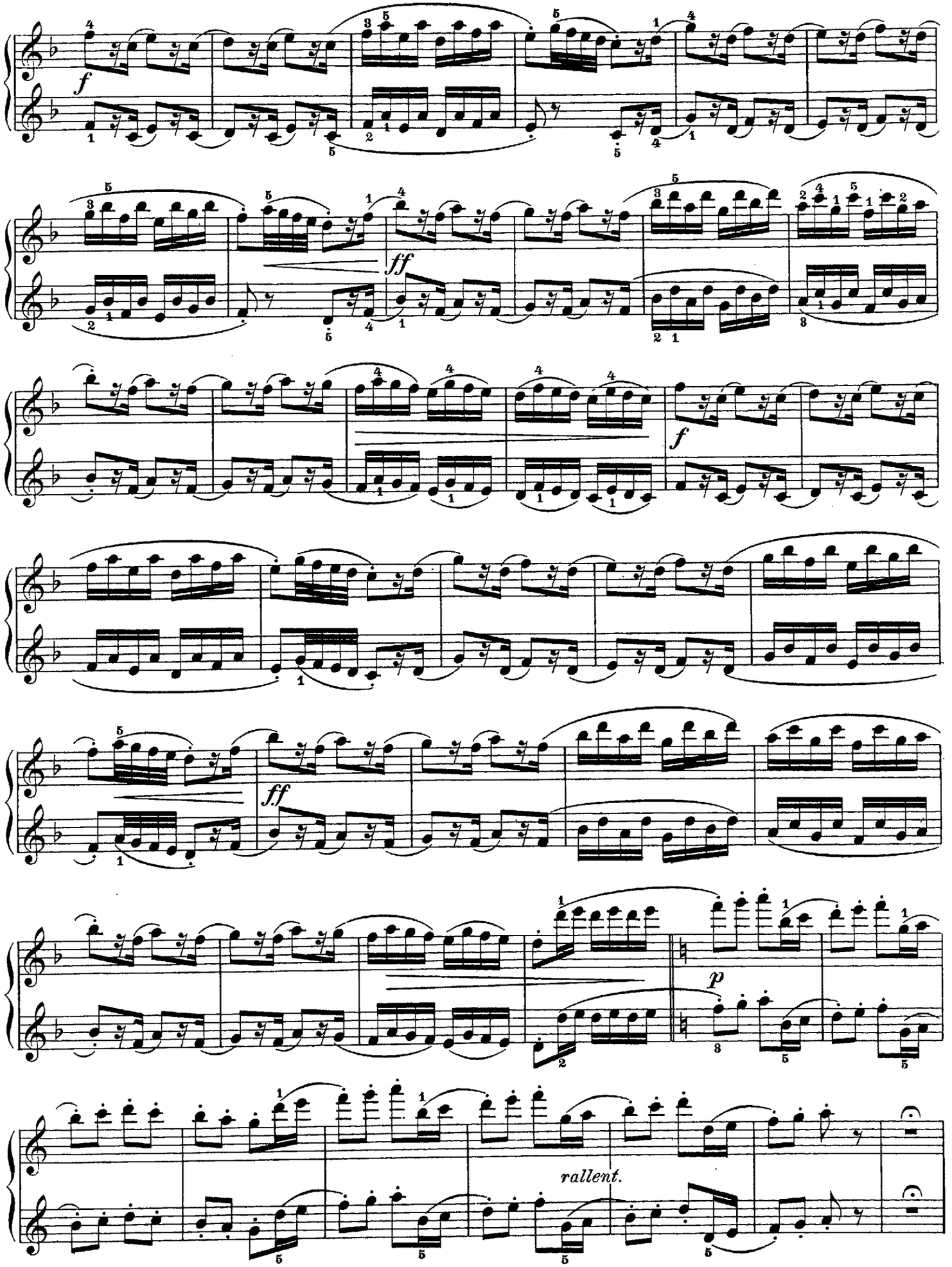
Primo.

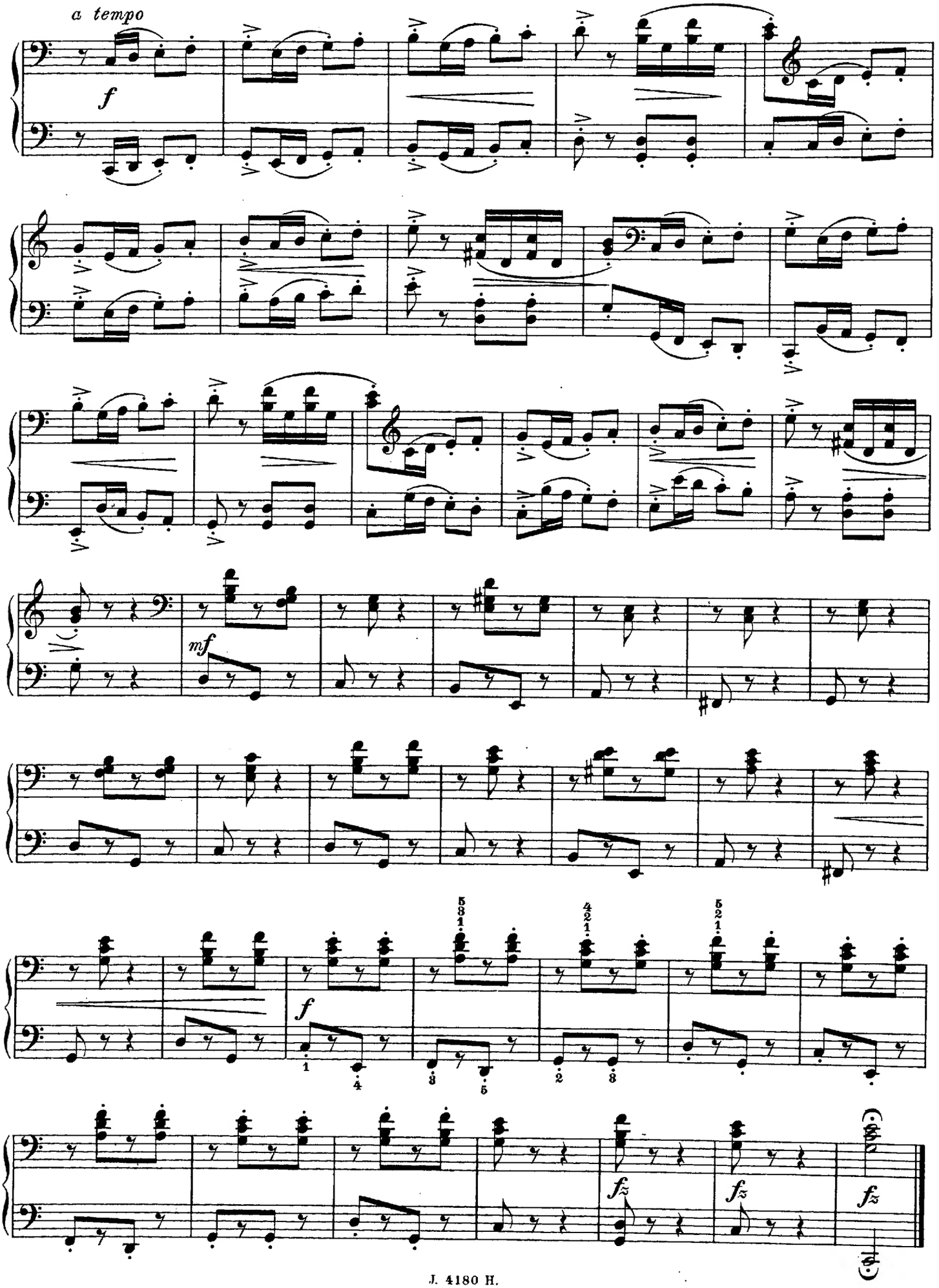
Allegro.

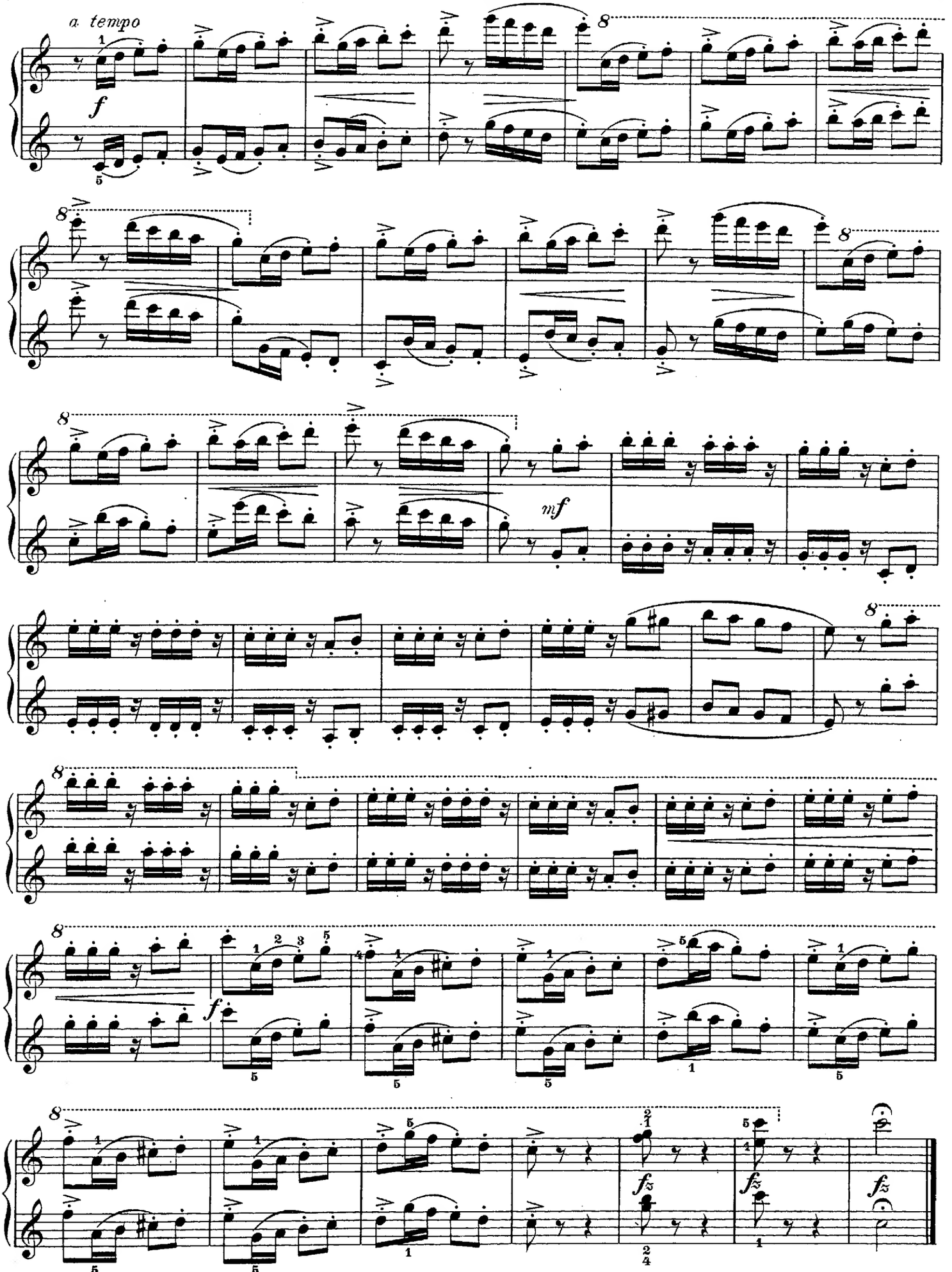
PIANO.




f
fz
fz
ff
f
fz
fz
ff
p
rallent.


f
ff
f
ff
p
rallent.


a tempo
f
mf
f
fz
fz
fz



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Die Ballettänzerin.

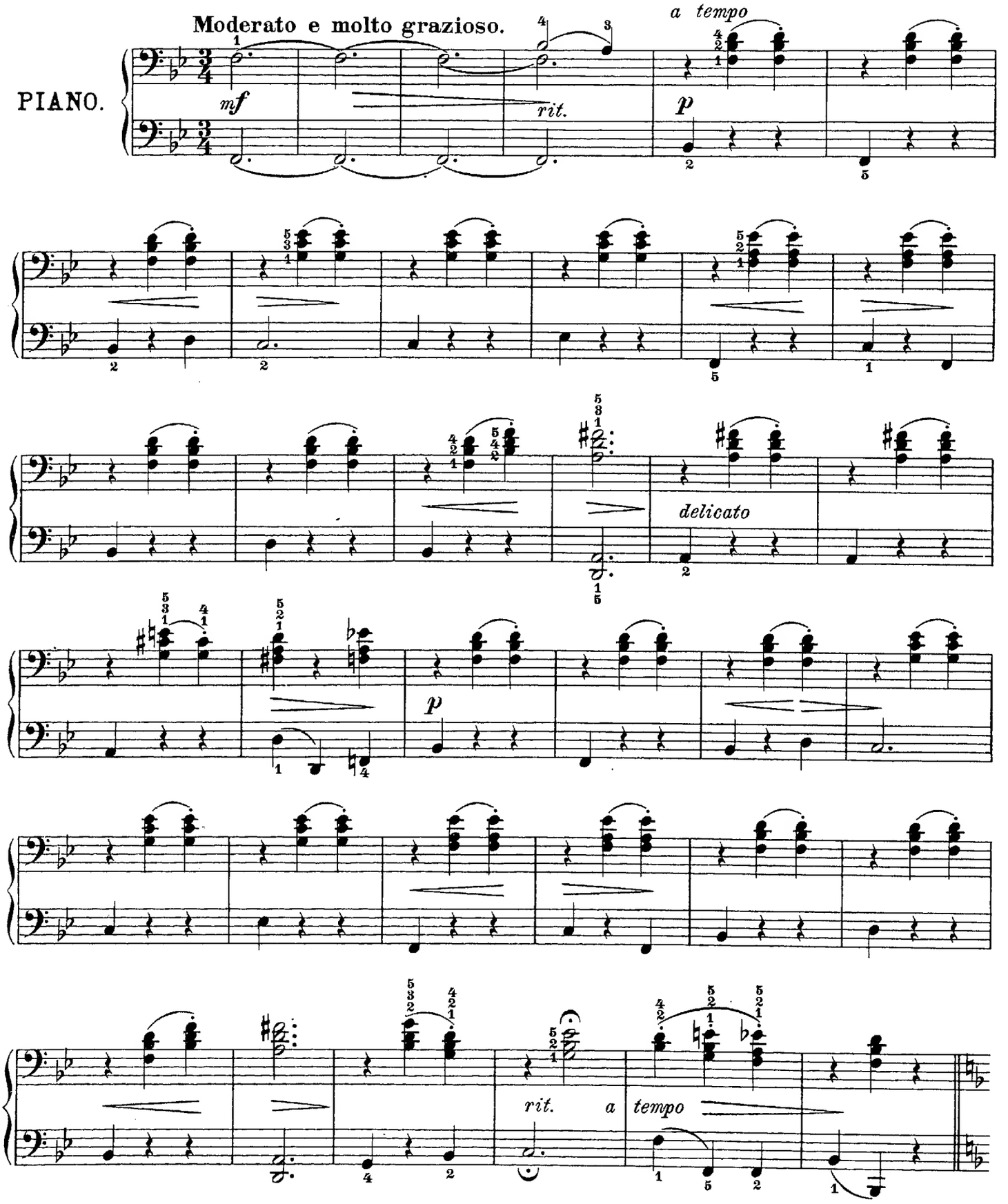
La Ballerine. —— The Ballerine.

Secondo.

L. Schytte, Op. 112. No 6.

Moderato e molto grazioso.

PIANO.



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Die Ballettänzerin.

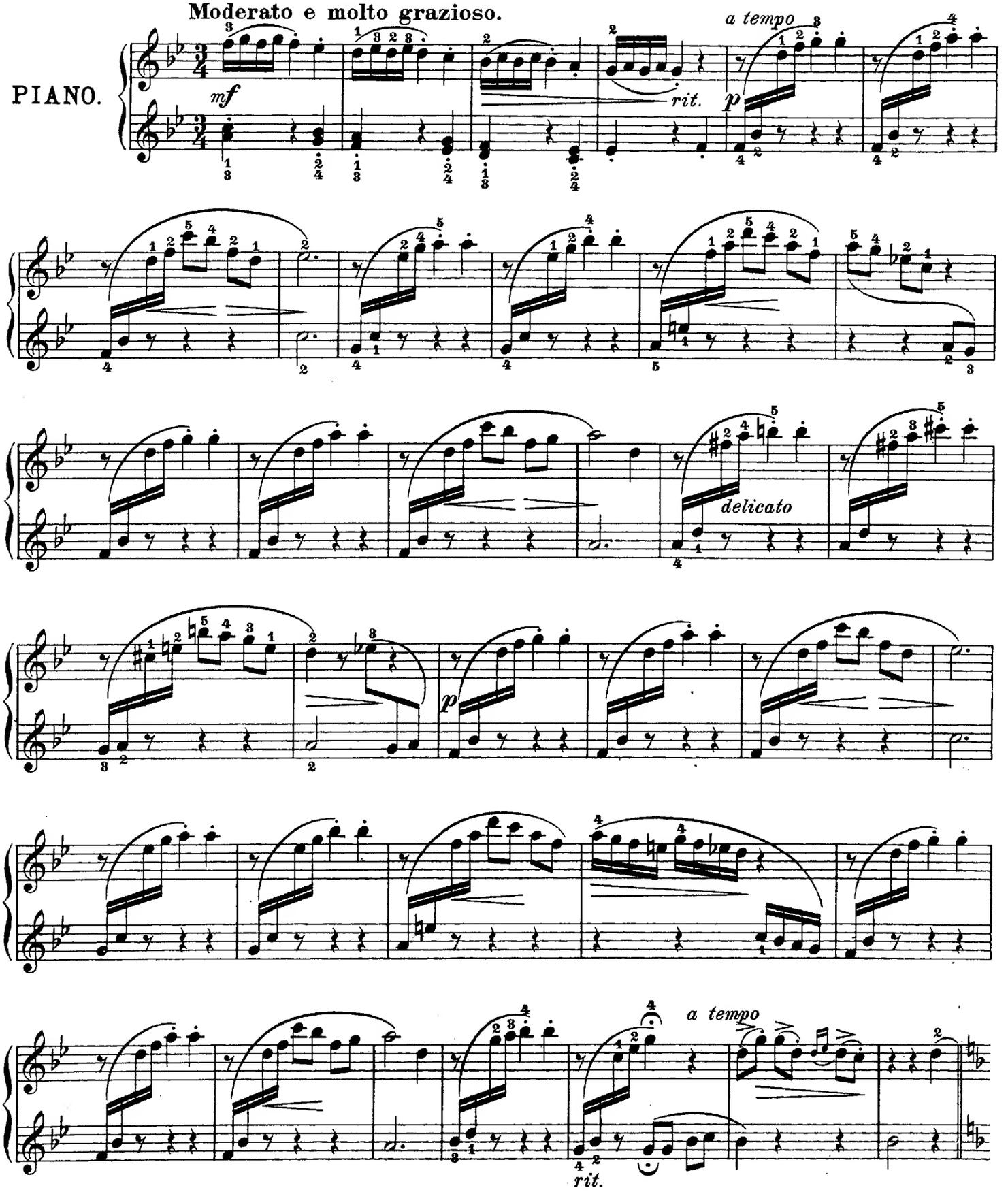
La Ballerine. —— The Ballerine.

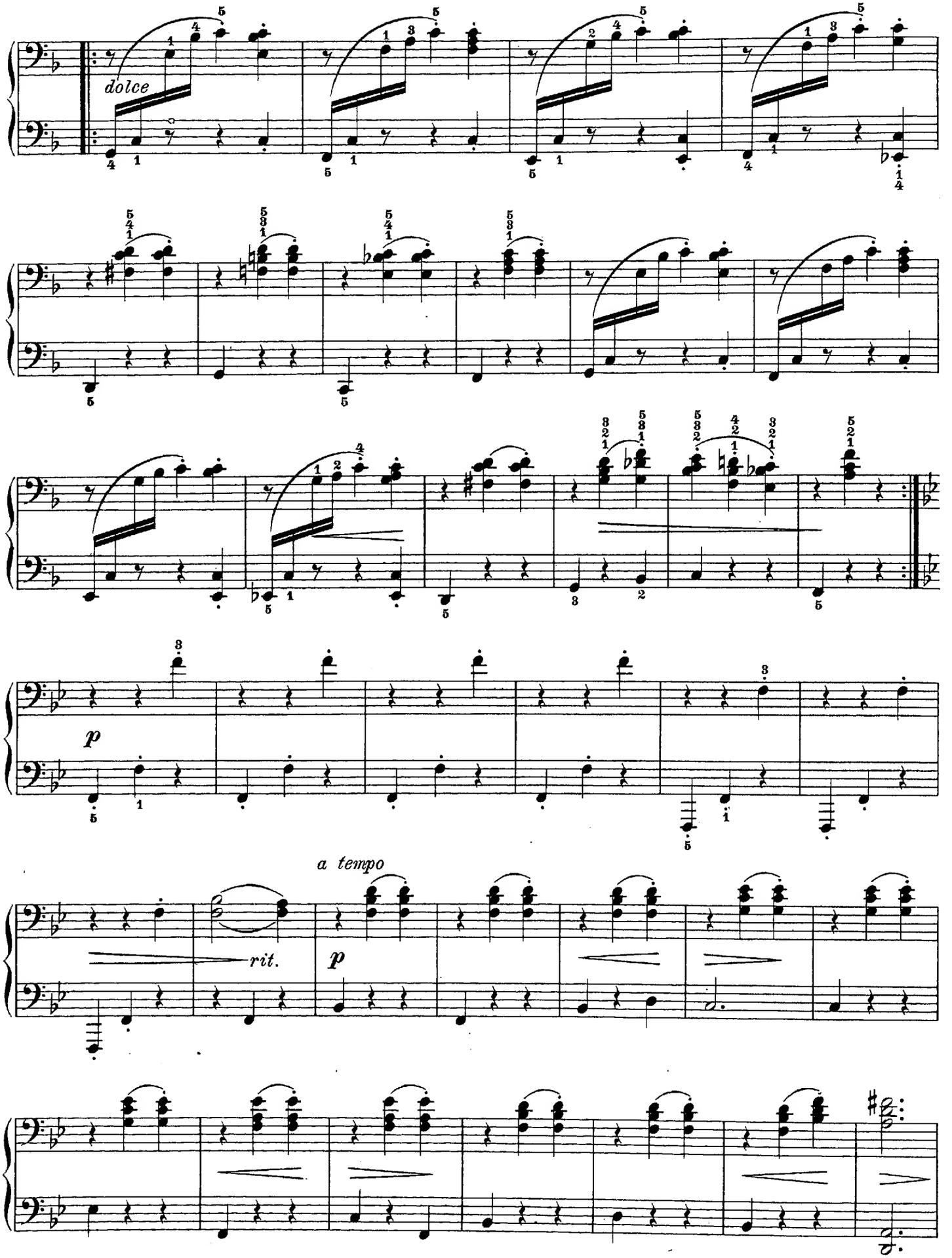
Primo.

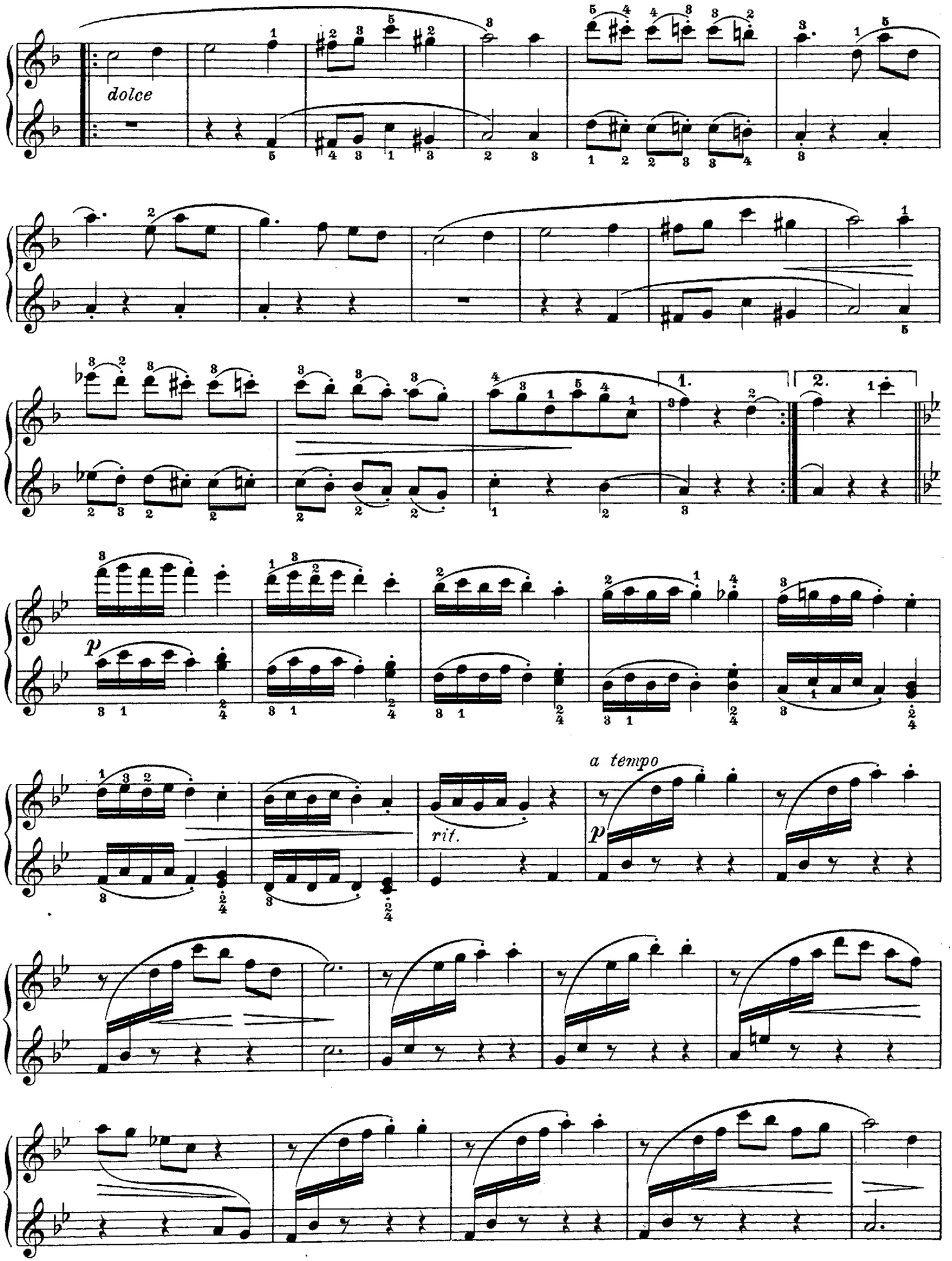
L. Schytte, Op. 112. No 6.

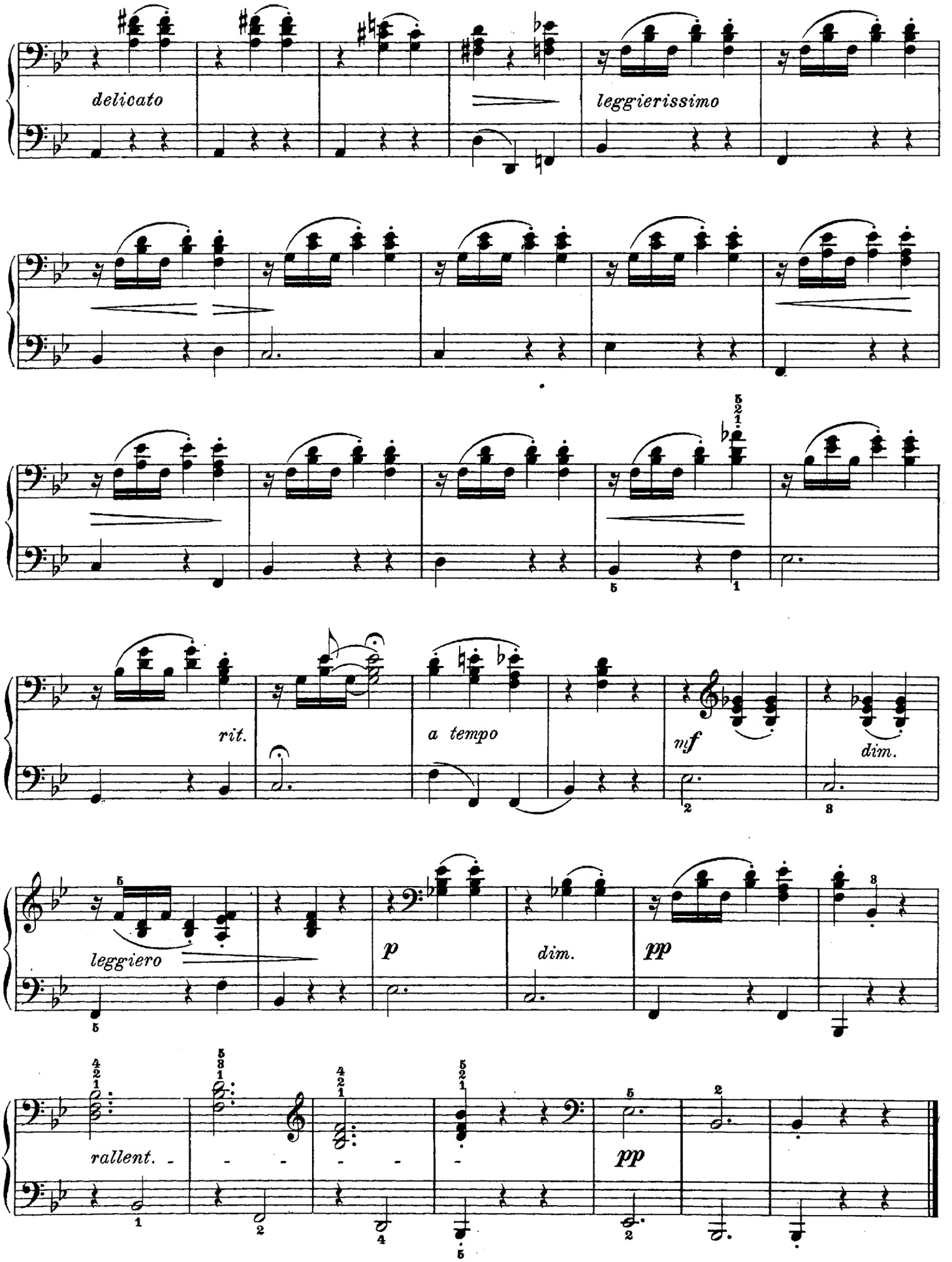
Moderato e molto grazioso.

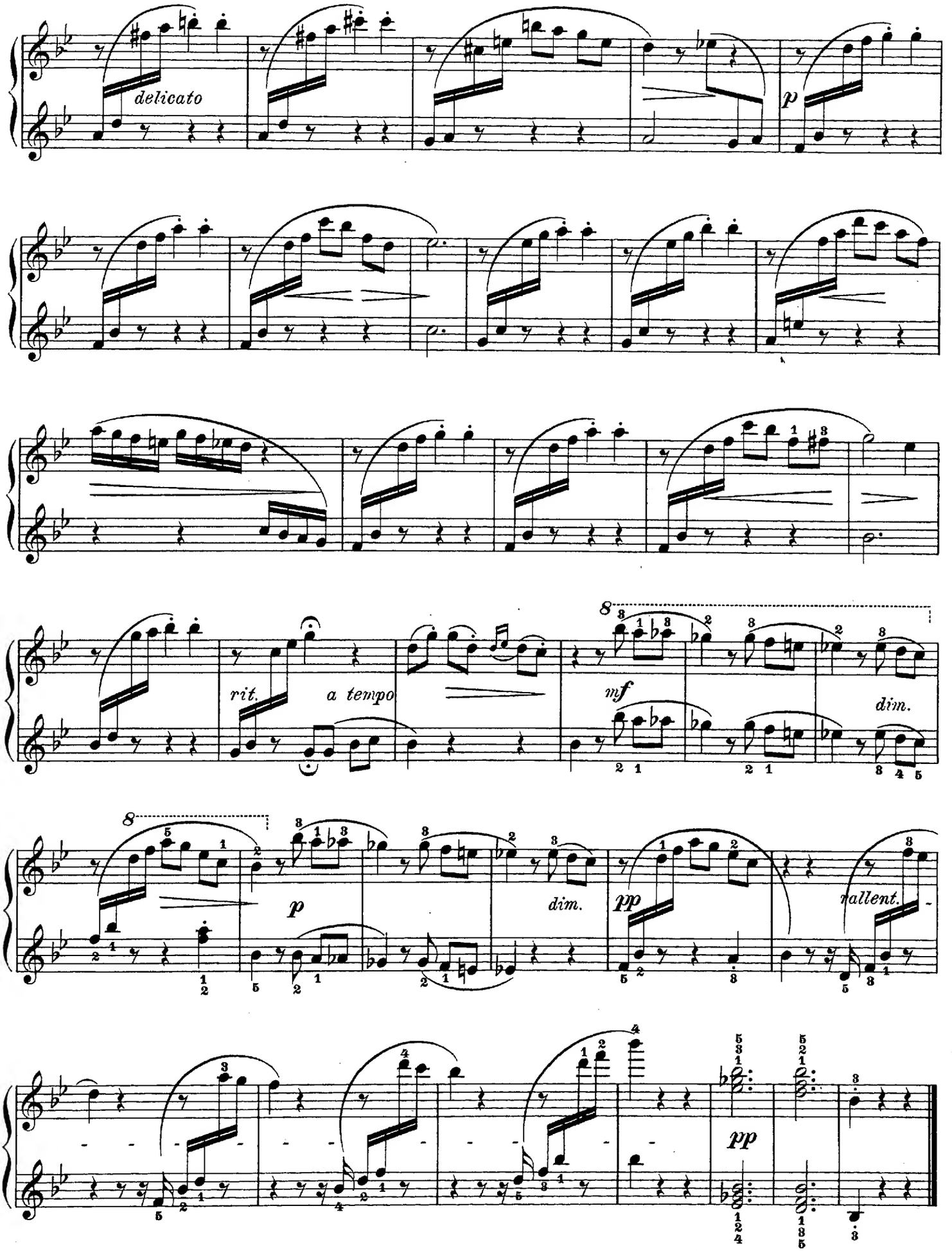
PIANO.




dolce
p
a tempo
rit.
p


dolce
1.
2.
p
rit.
a tempo
p


delicato
leggierissimo
rit.
a tempo
nf
dim.
leggiero
p
dim.
pp
rallent.
pp



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Chinesischer Marsch.*)

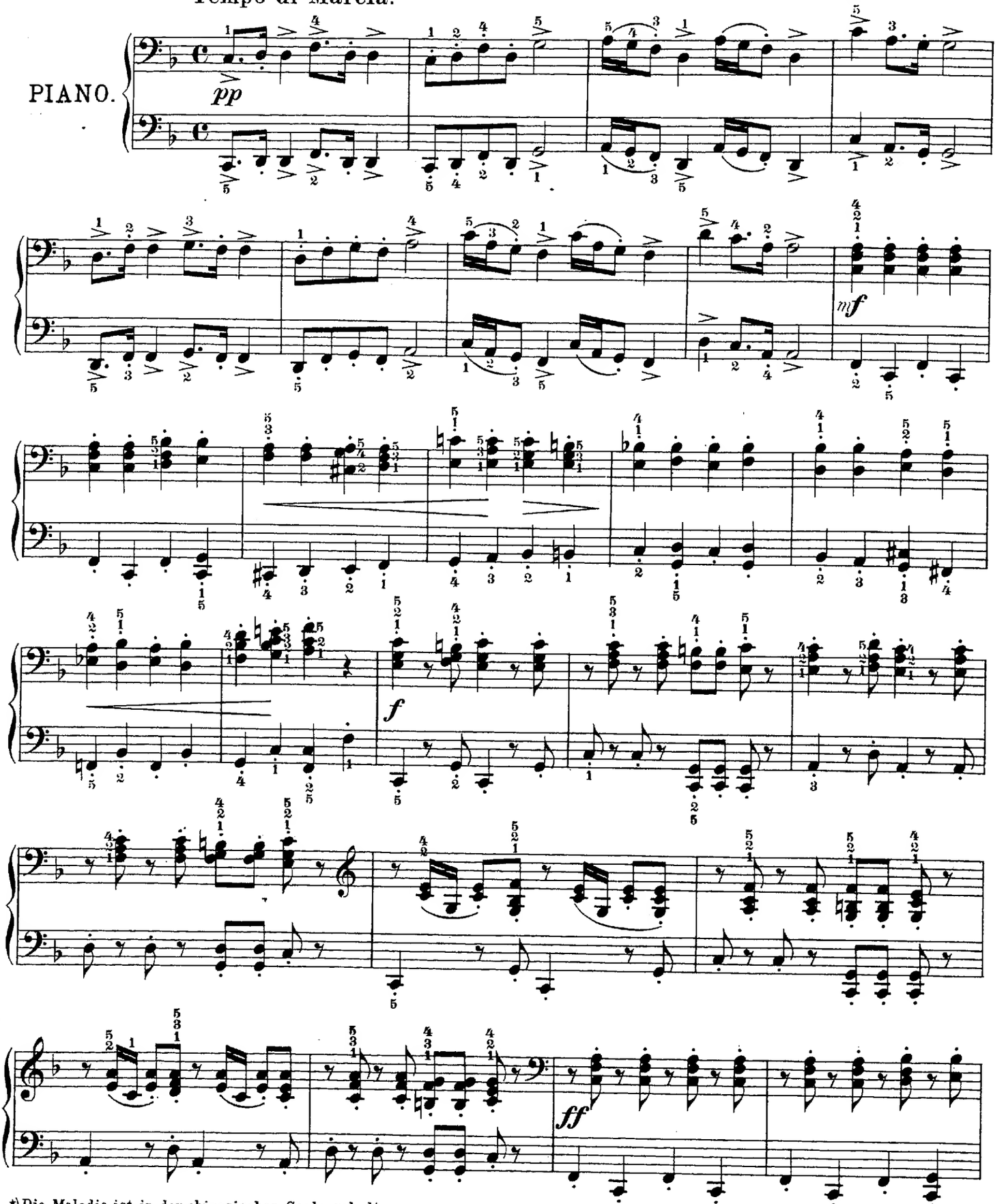
Marche chinoise. — Chinese March.

Secondo.

L. Schytte, Op. 112. No 7.

Tempo di Marcia.

PIANO.



*) Die Melodie ist in der chinesischen Scala gehalten.

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J. 4182 H.

K. BIBLIOTHEK BRESLAU

Chinesischer Marsch.*)

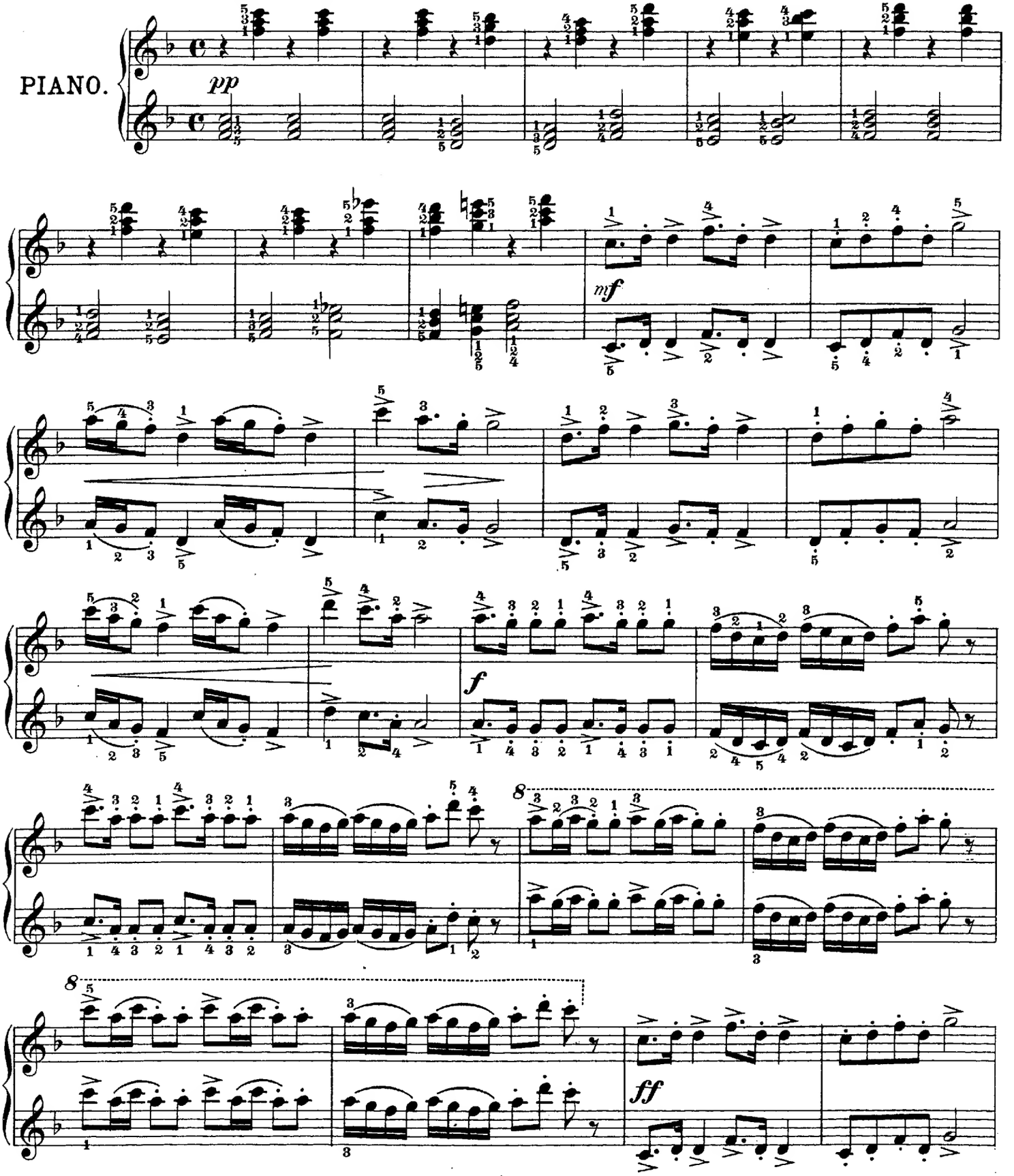
Marche chinoise. — Chinese March.

Primo.

L. Schytte, Op. 112. №7.

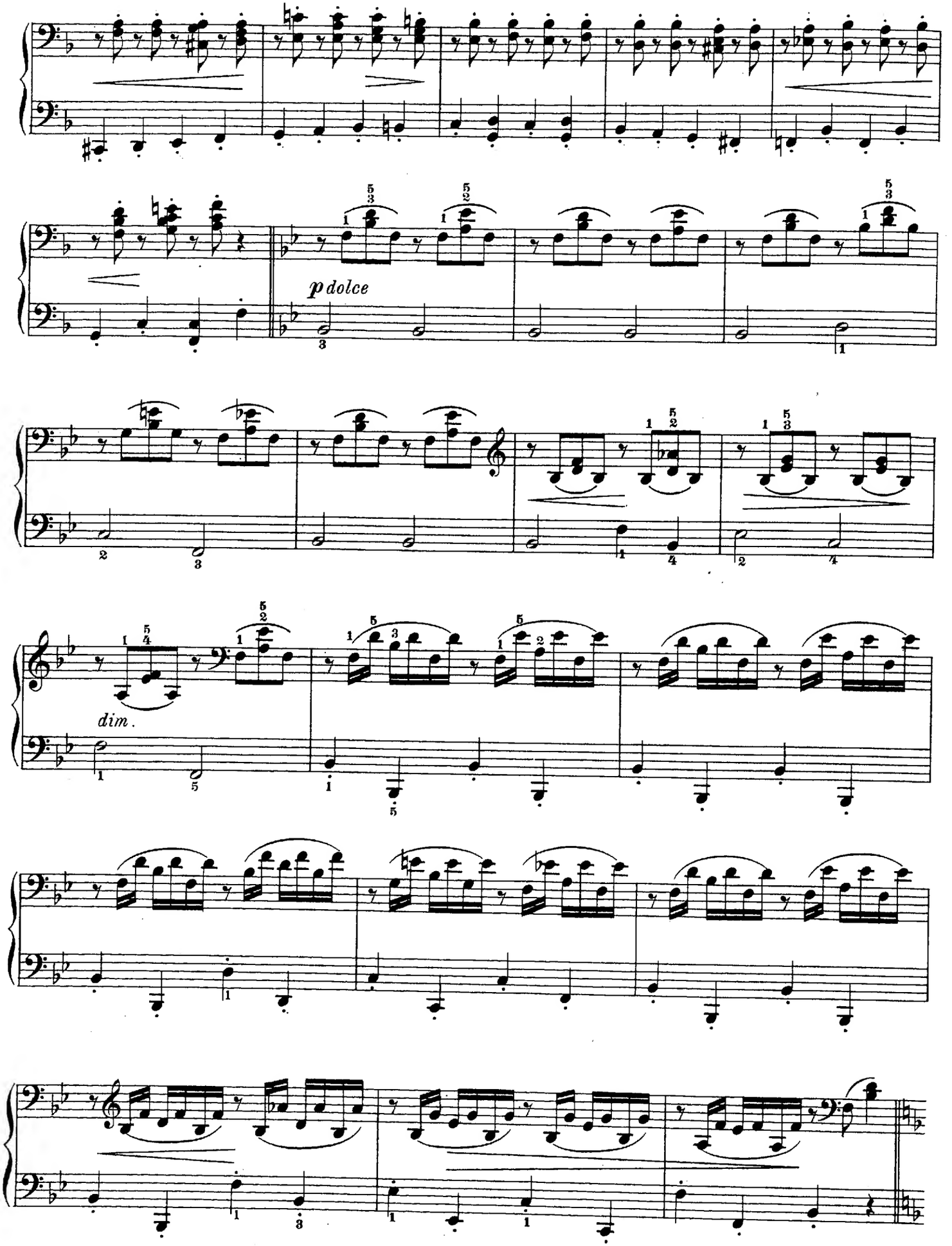
Tempo di Marcia.

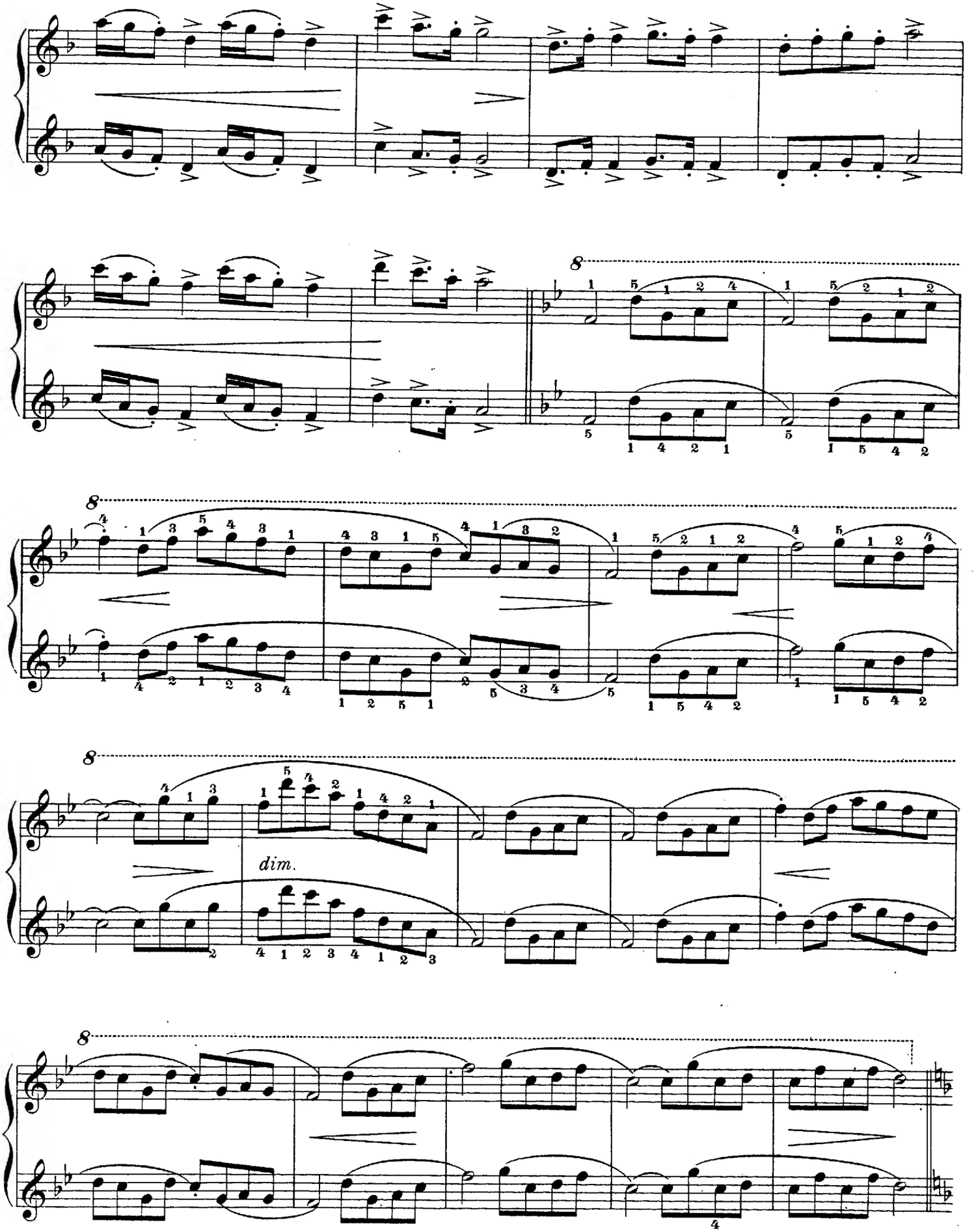
PIANO.

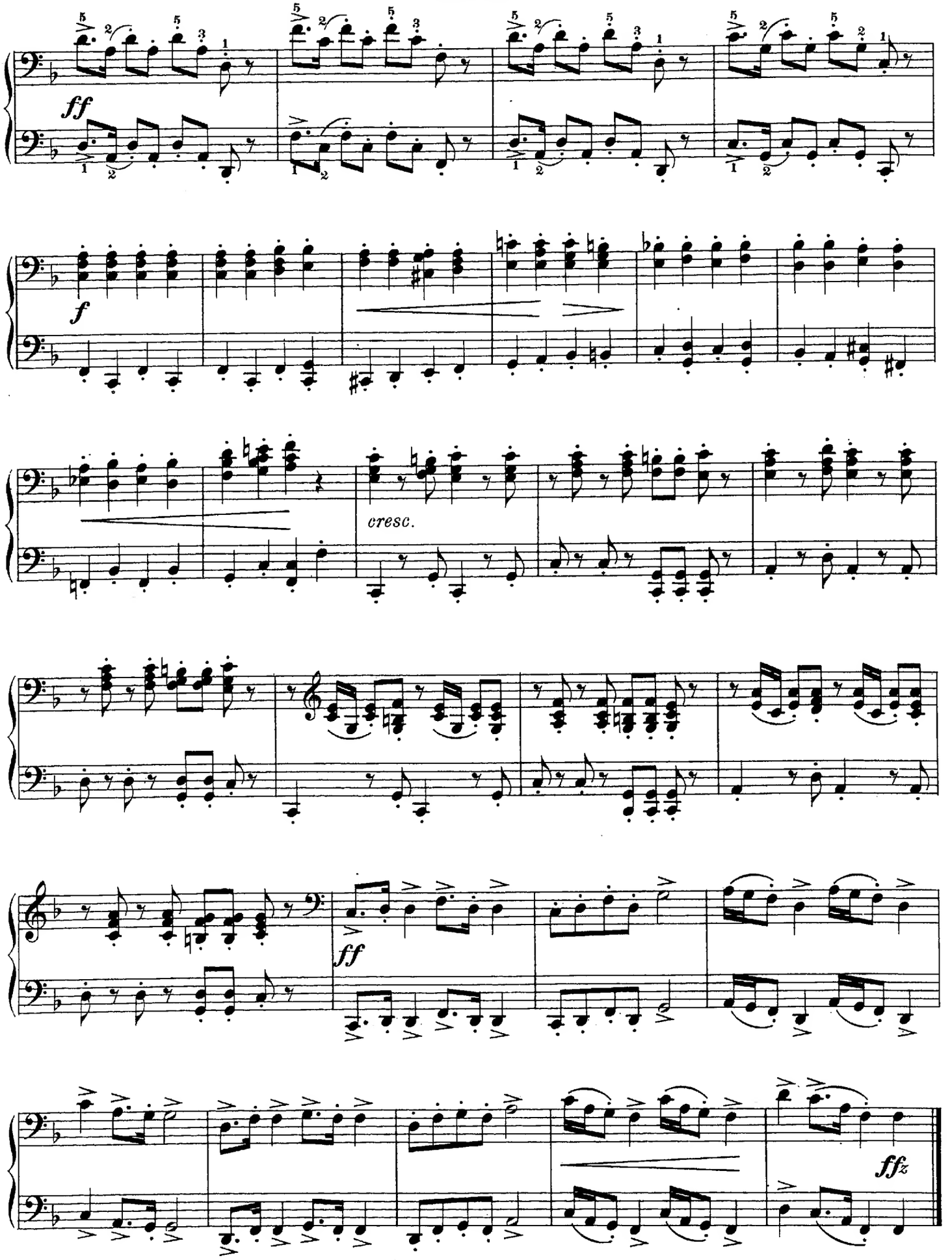


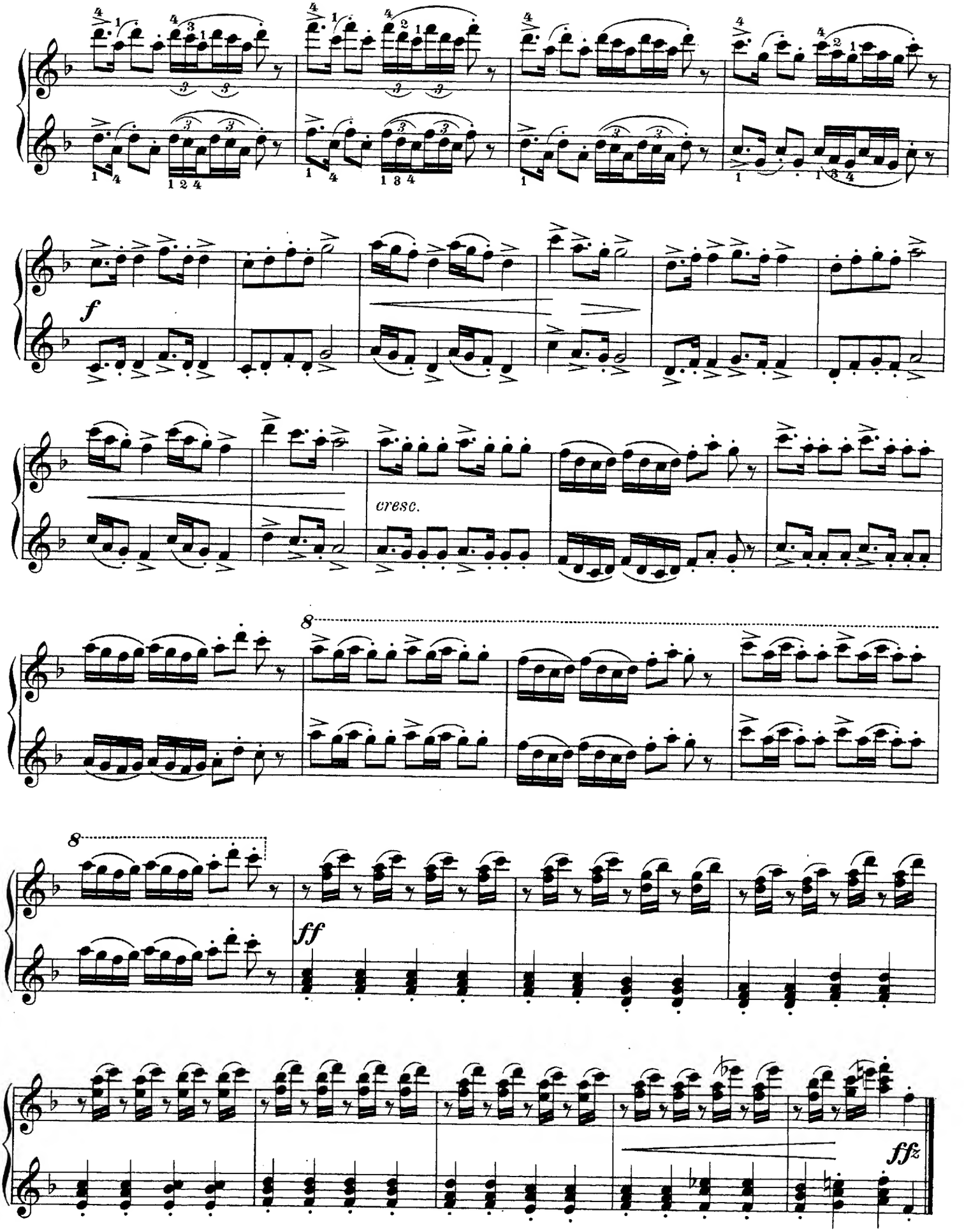
*) Die Melodie ist in der chinesischen Scala gehalten.

Secondo.




8
8
8
dim.
8


ff
f
cresc.
ff
ffz



J.4182 H.

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Erinnerungen an die Heimat.

Souvenirs de la Patrie. — Home Memories.

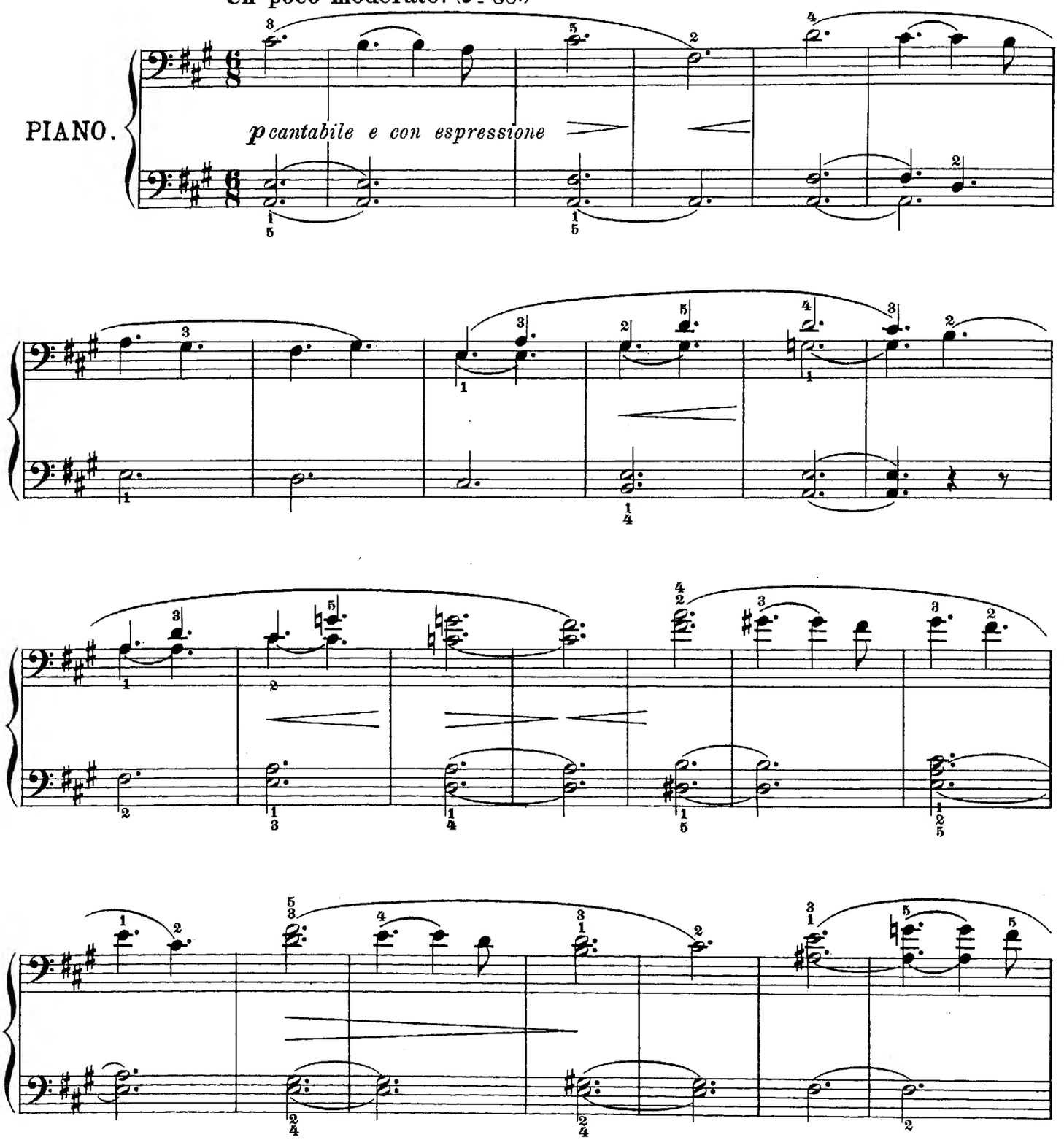
Secondo.

Un poco moderato. (♩= 88.)

L. Schytte, Op. 112. No 8.

PIANO.

p cantabile e con espressione



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J. 4183 H.

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Erinnerungen an die Heimat.

Souvenirs de la Patrie. — Home Memories.

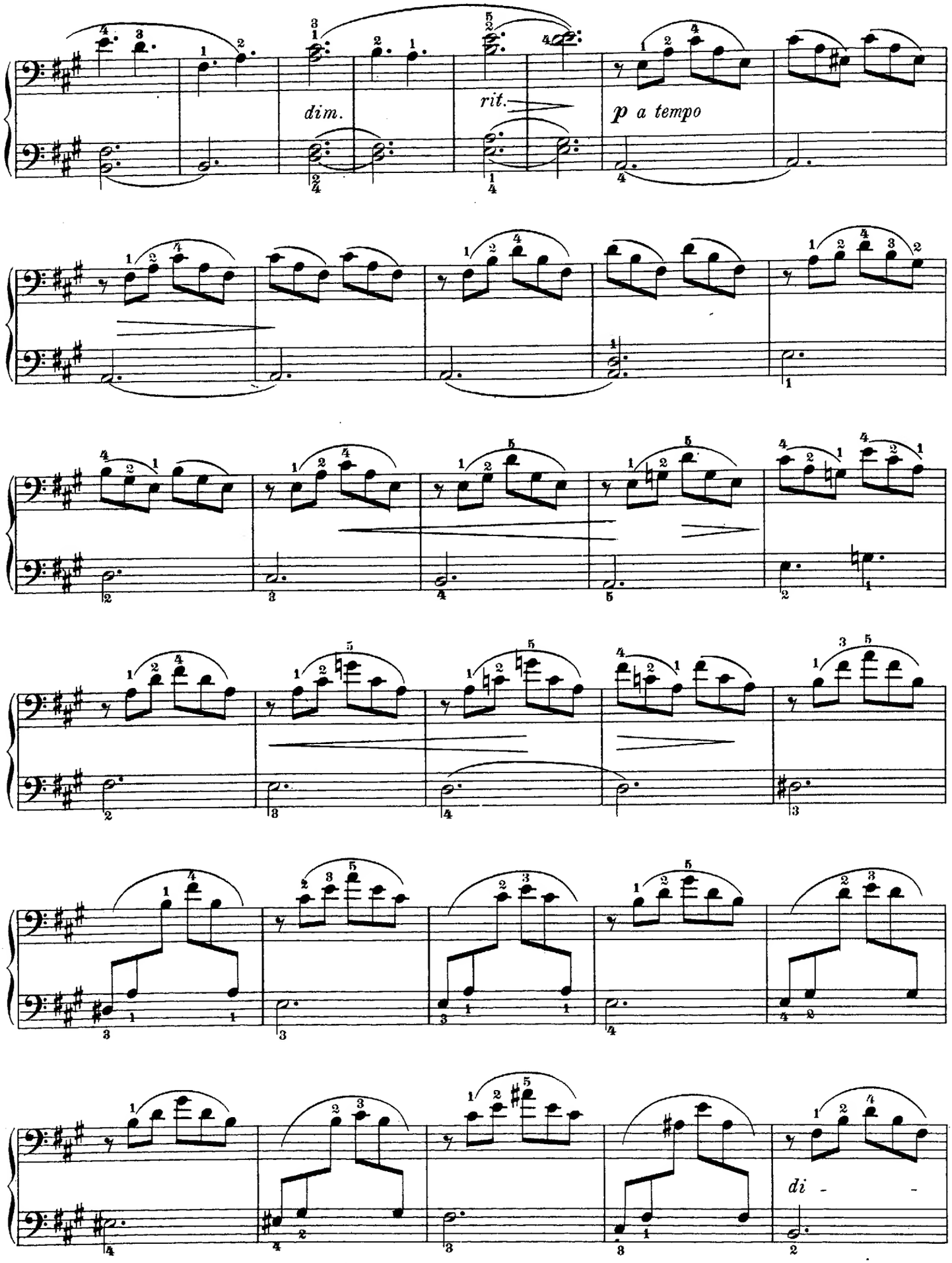
Primo.

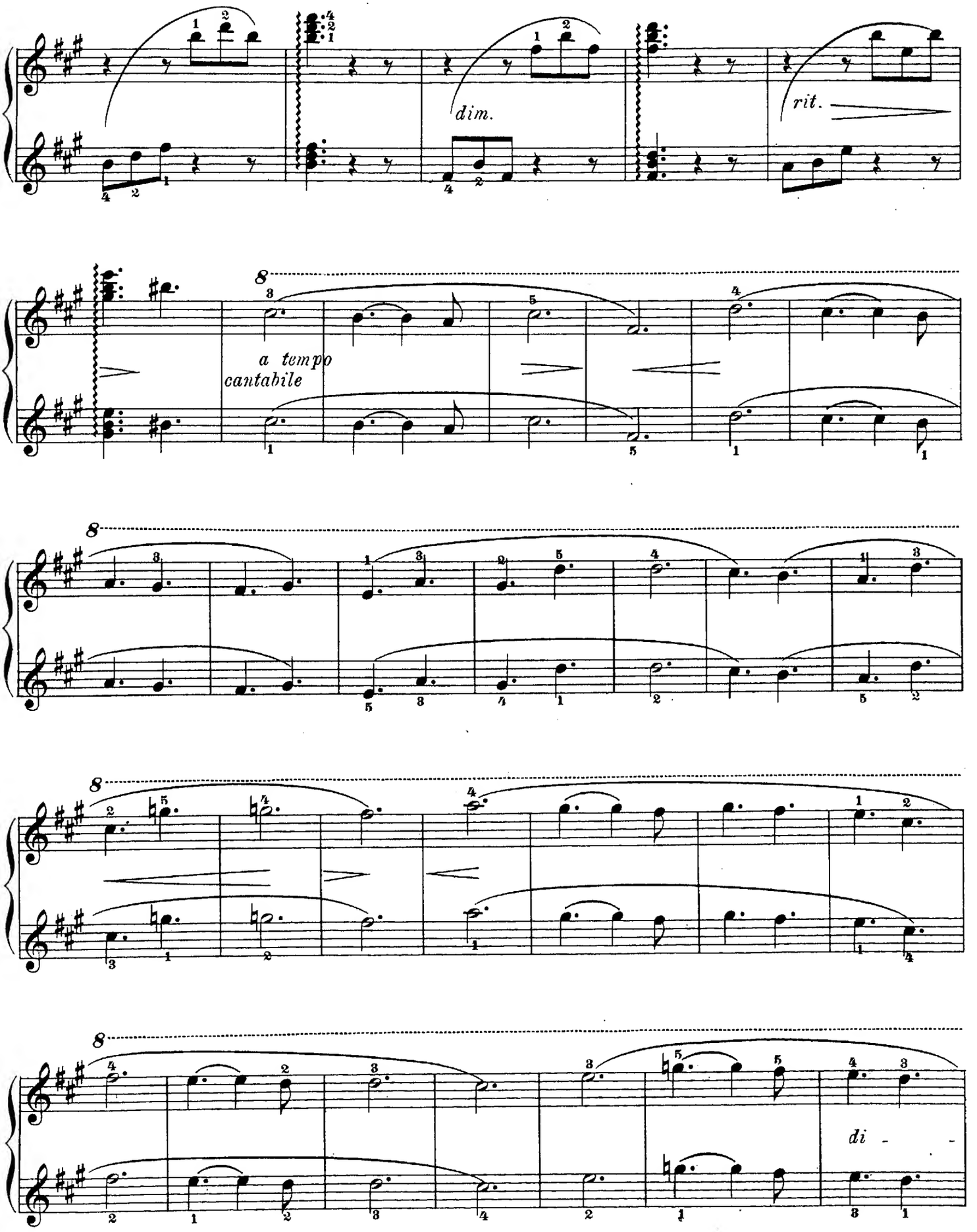
Un poco moderato. (♩ = 88.)

L. Schytte, Op. 112. № 8.

PIANO.

dolcissimo e molto leggiero


dim.
rit.
p a tempo
di -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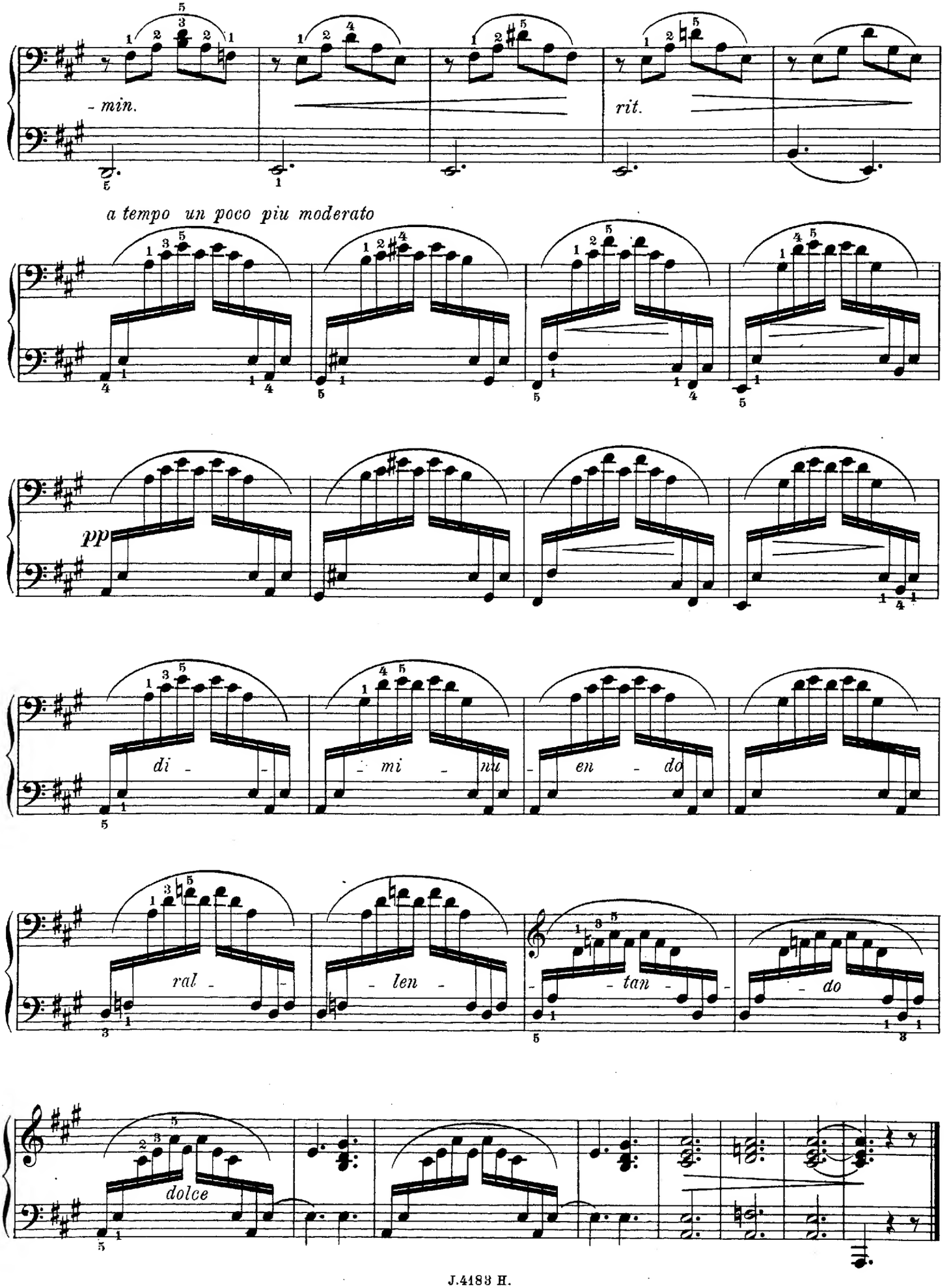
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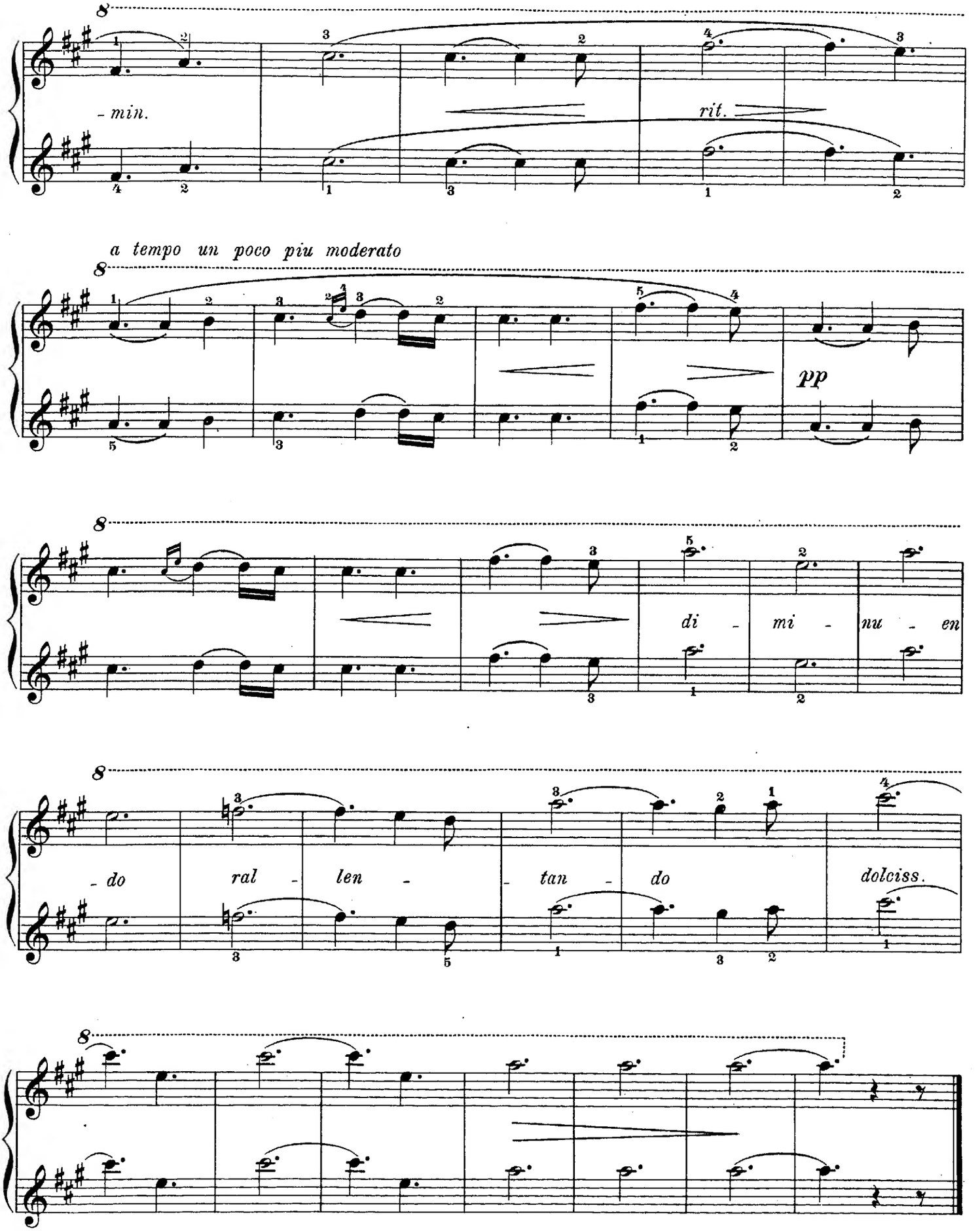

J.4183 H.

Stich und Druck von C. G. Röder, Leipzig.

Das Erntefest.

La Fête de la Moisson. — The harvest Festival.

Secondo.

Ludvig Schytte, Op. 112. No 9.

Tempo di marcia.

PIANO.

f

ff

ritard.

Tempo moderato di Walzer.

mf

p

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J. 4242 H.

BIBLIOTHECA REGIA BER

Das Erntefest.

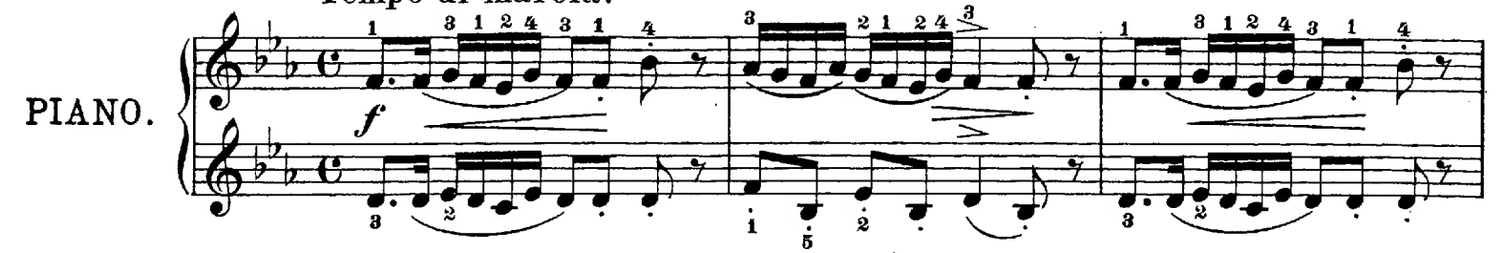
La Fête de la Moisson. — The harvest Festival.

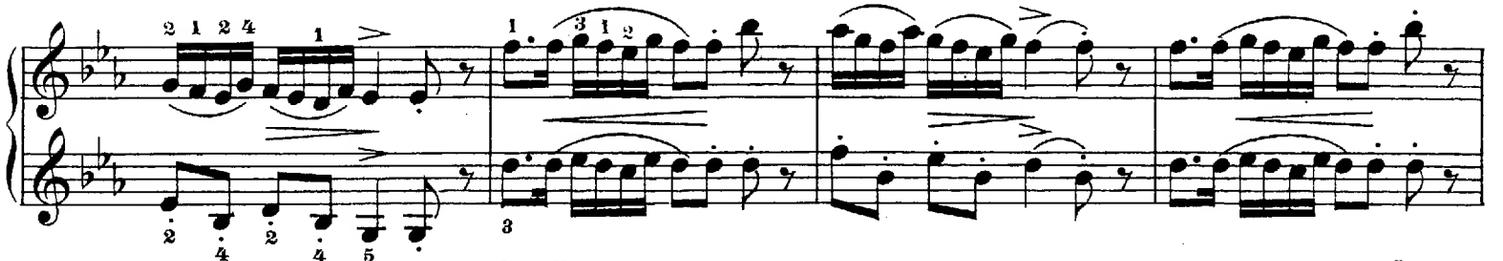
Primo.

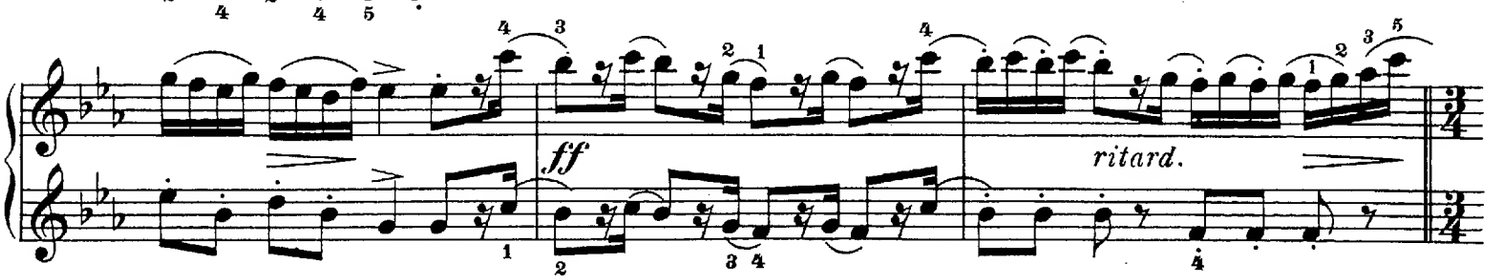
Ludvig Schytte, Op. 112. № 9.

Tempo di marcia.

PIANO.







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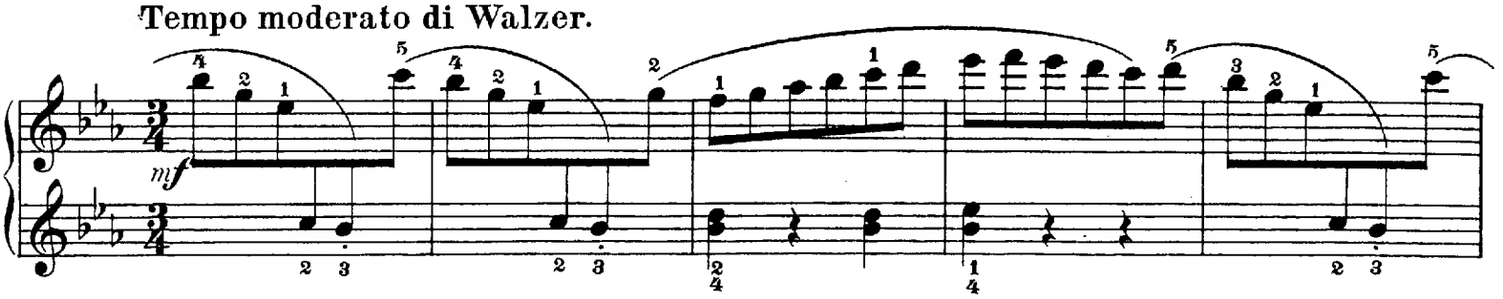

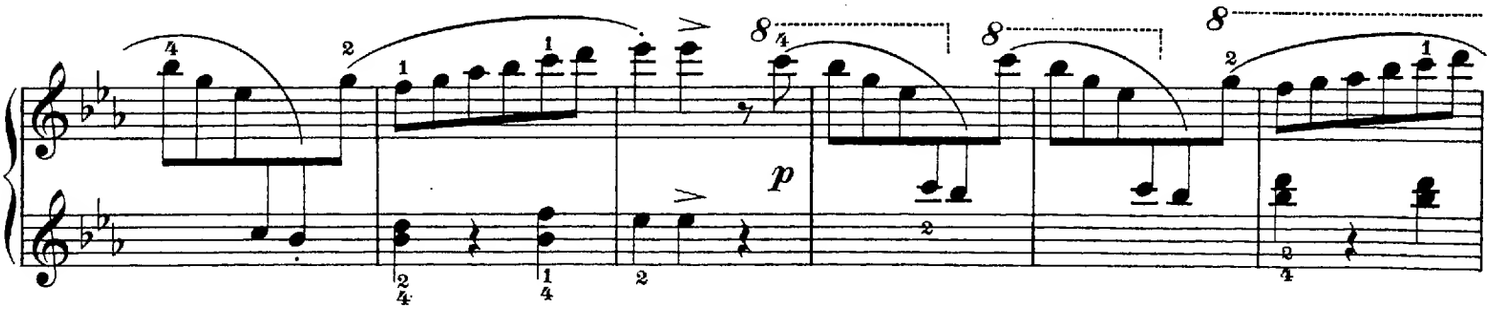

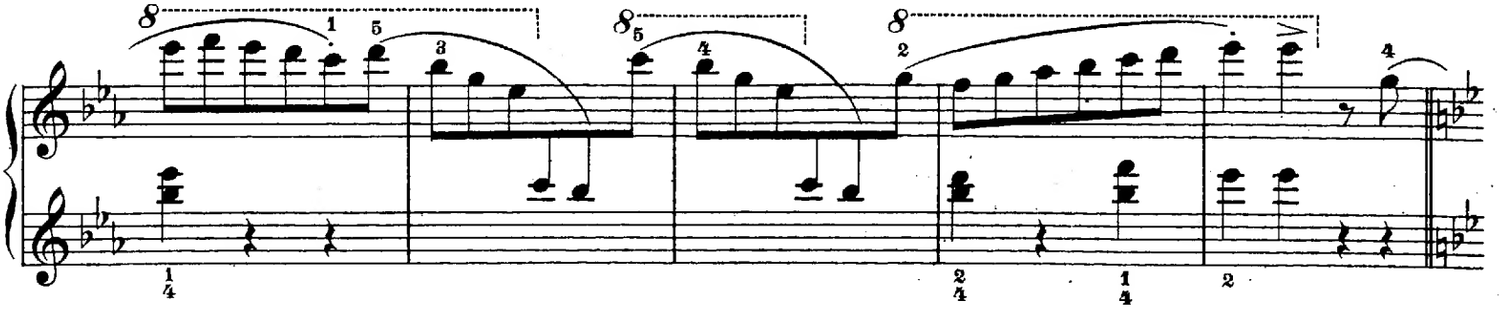

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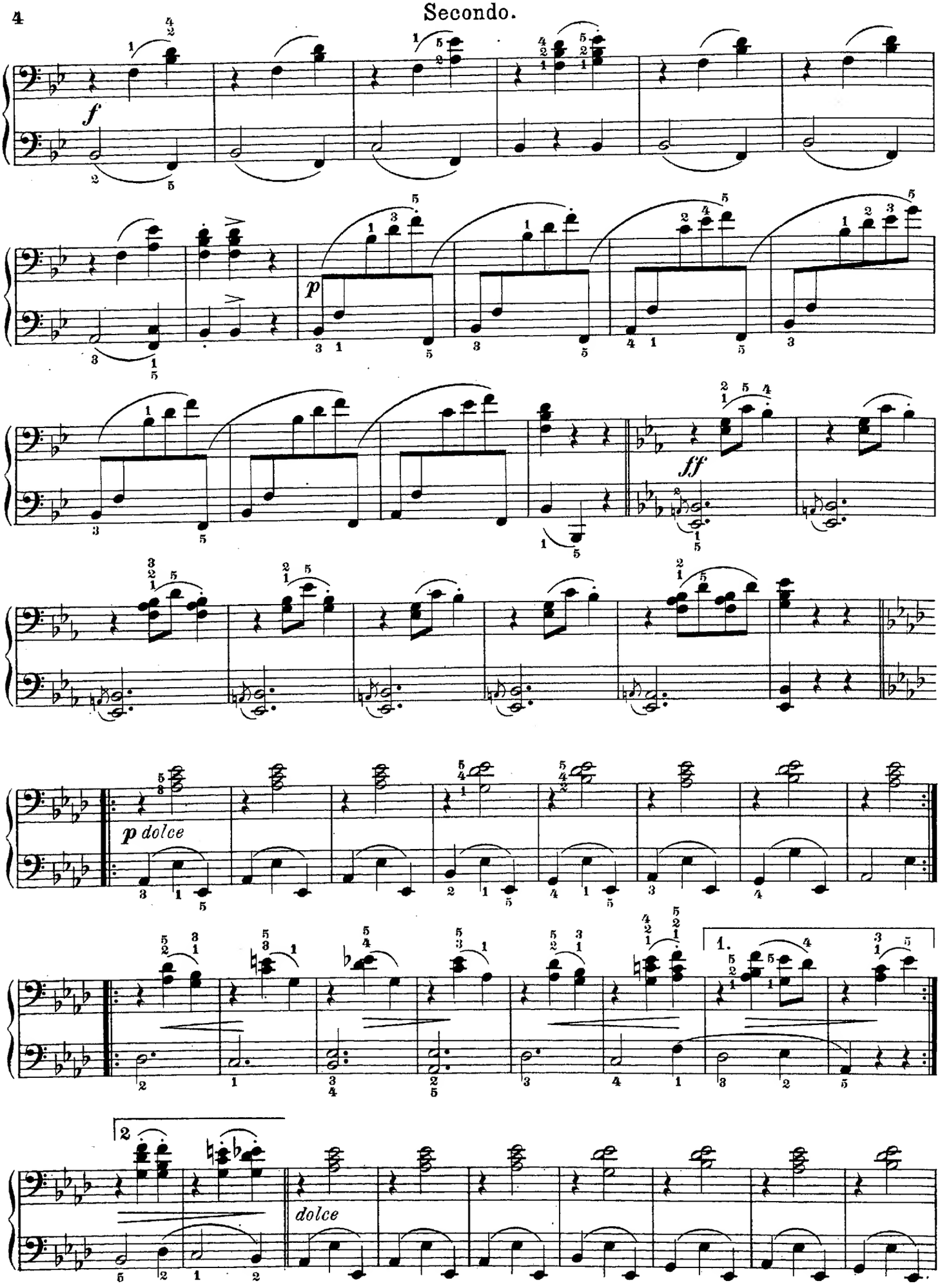
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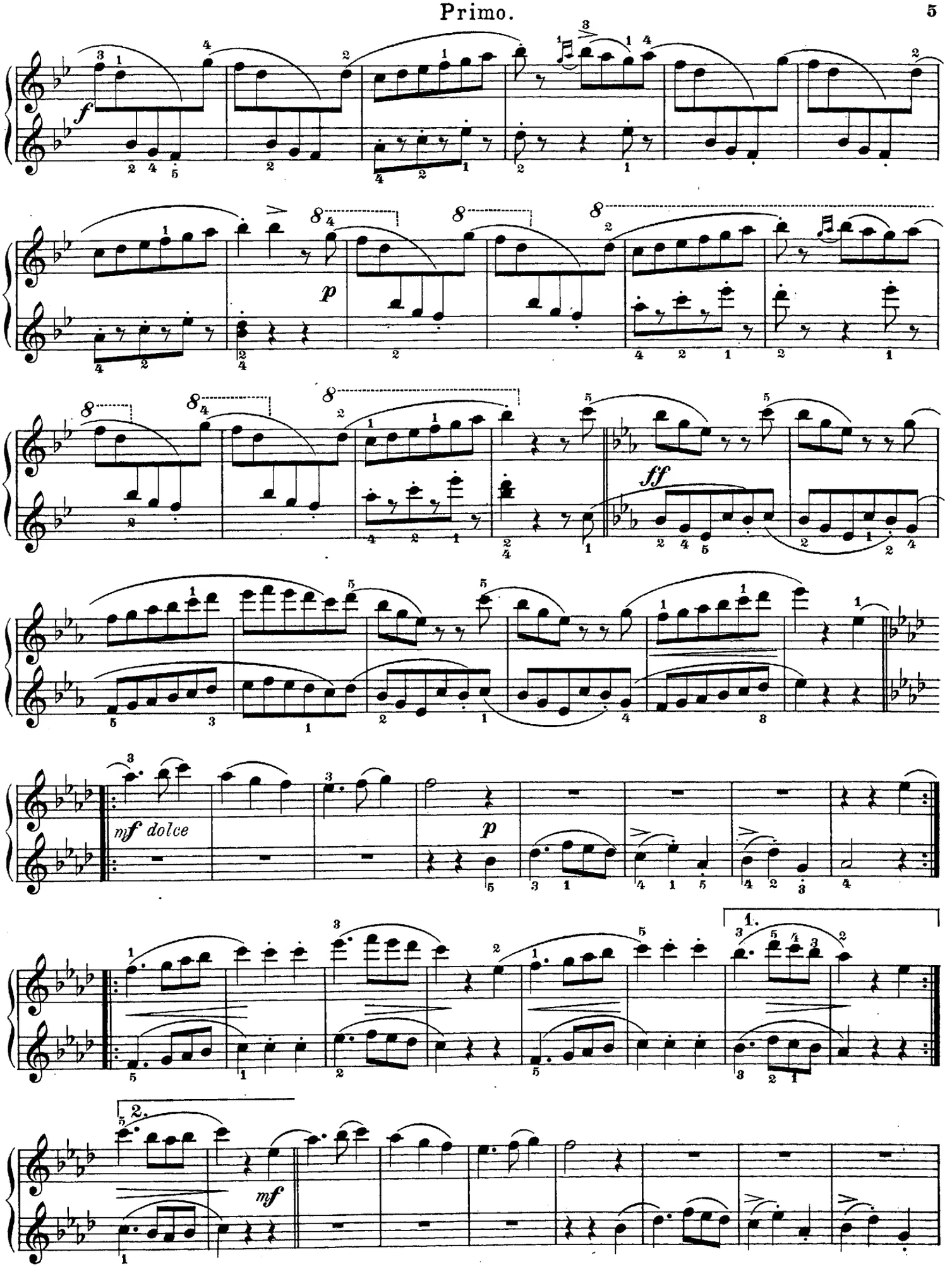
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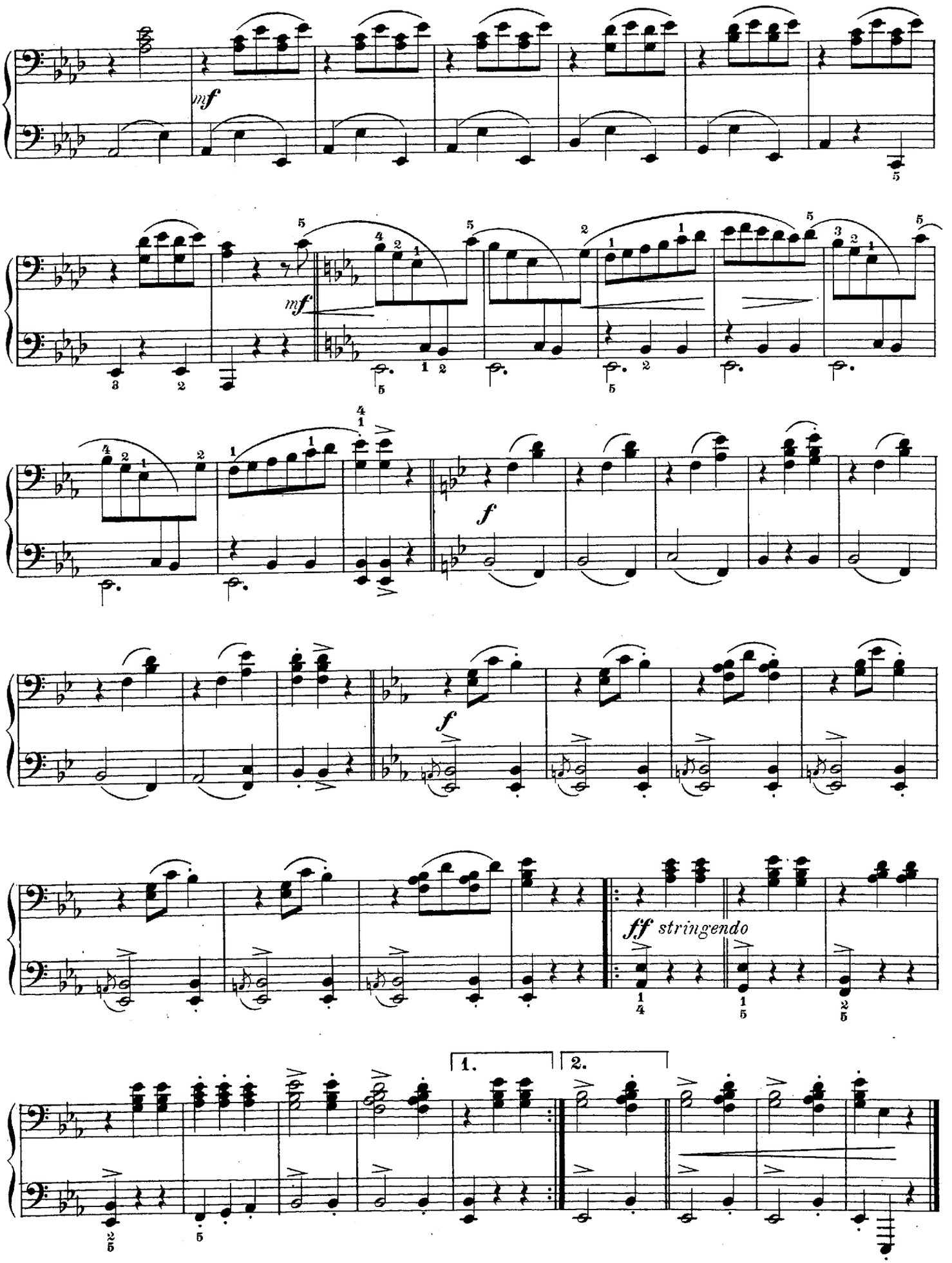
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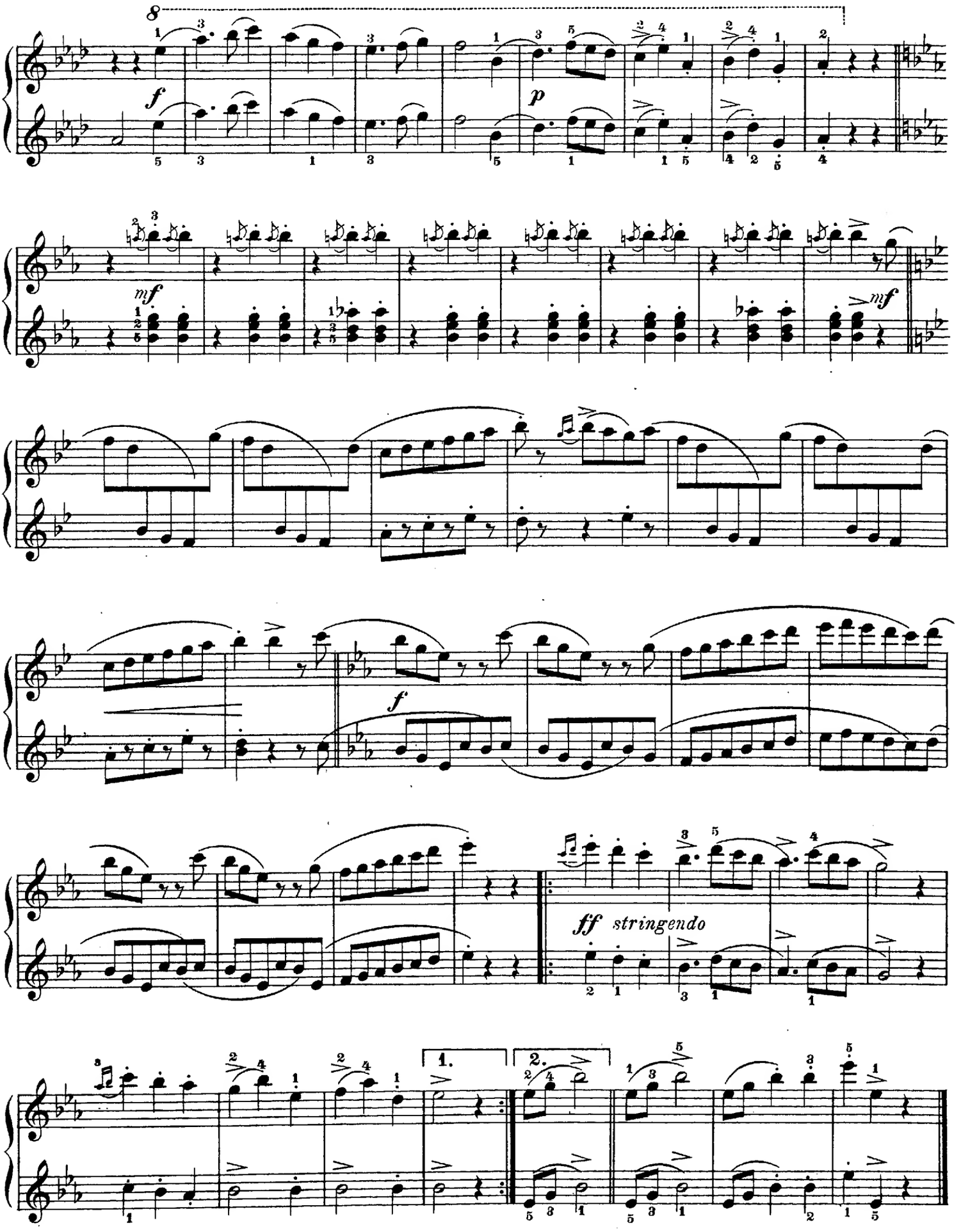


J. 4212 H.

Stich und Druck von C. G. Röder, Leipzig.

Im Circus.

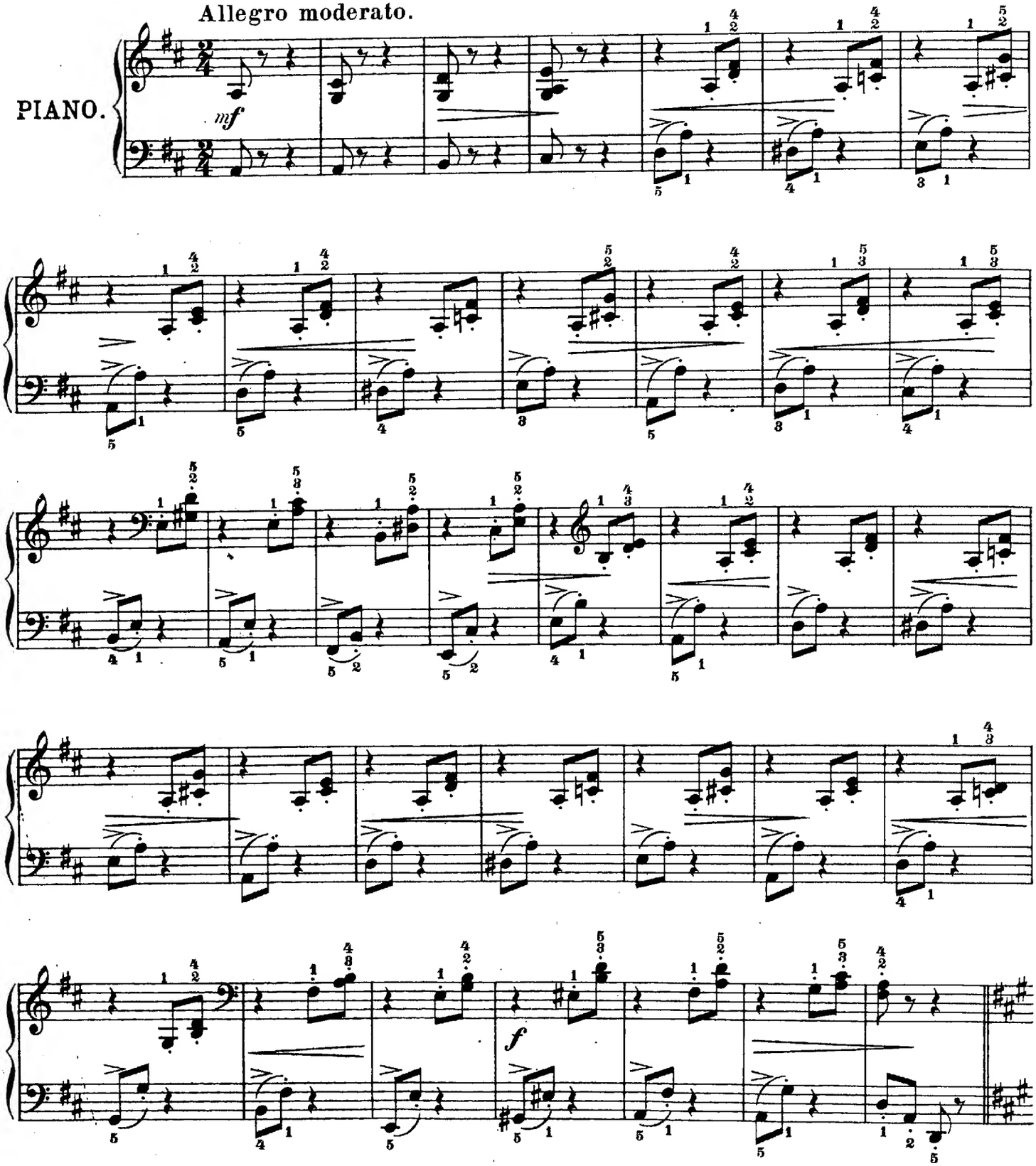
Au Cirque. — At the Circus.

Secondo.

Ludvig Schytte, Op. 112. № 10.

Allegro moderato.

PIANO.



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Im Circus.

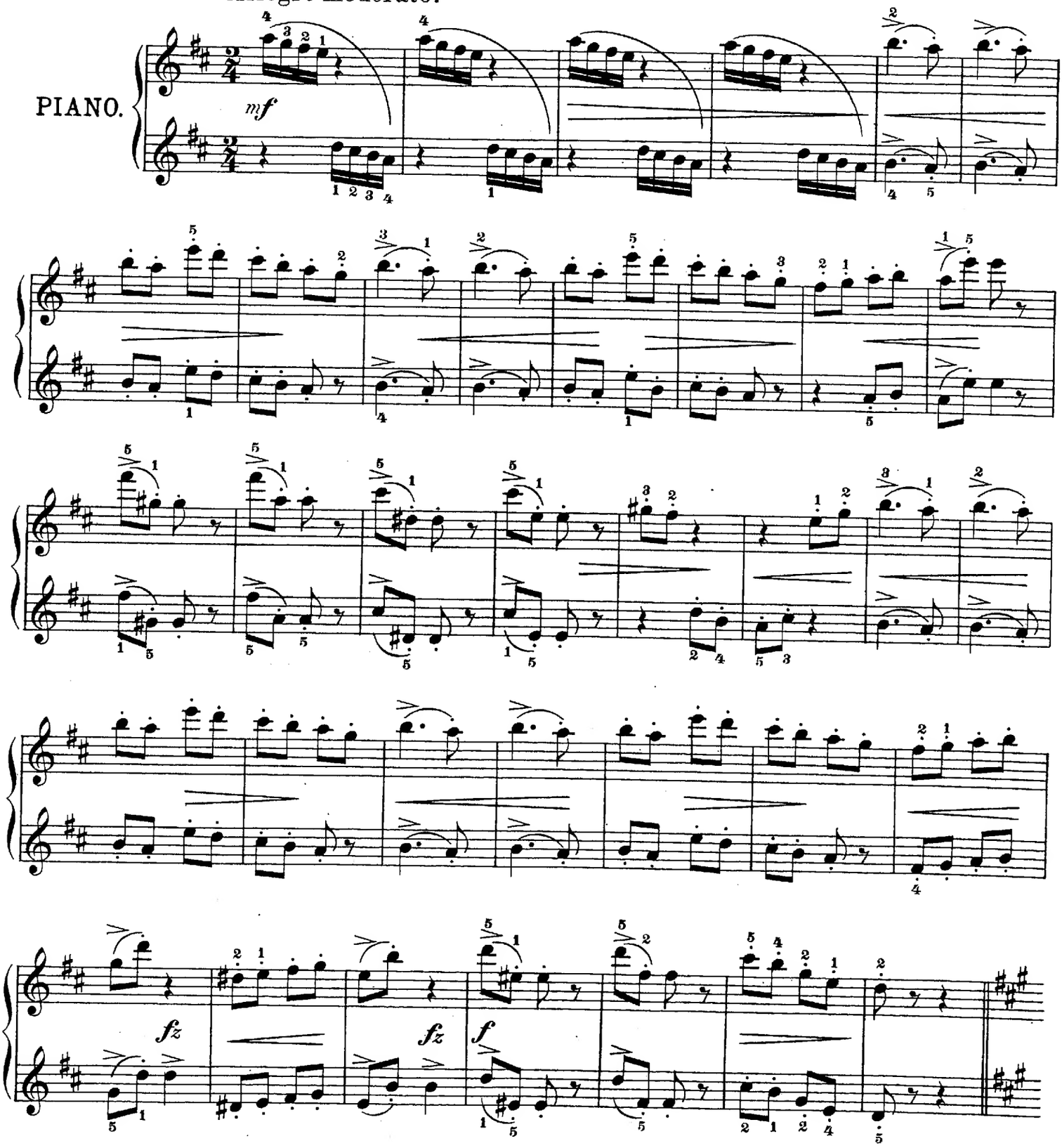
Au Cirque. — At the Circus.

Primo.

Ludvig Schytte. Op. 112. № 10.

Allegro moderato.

PIANO.



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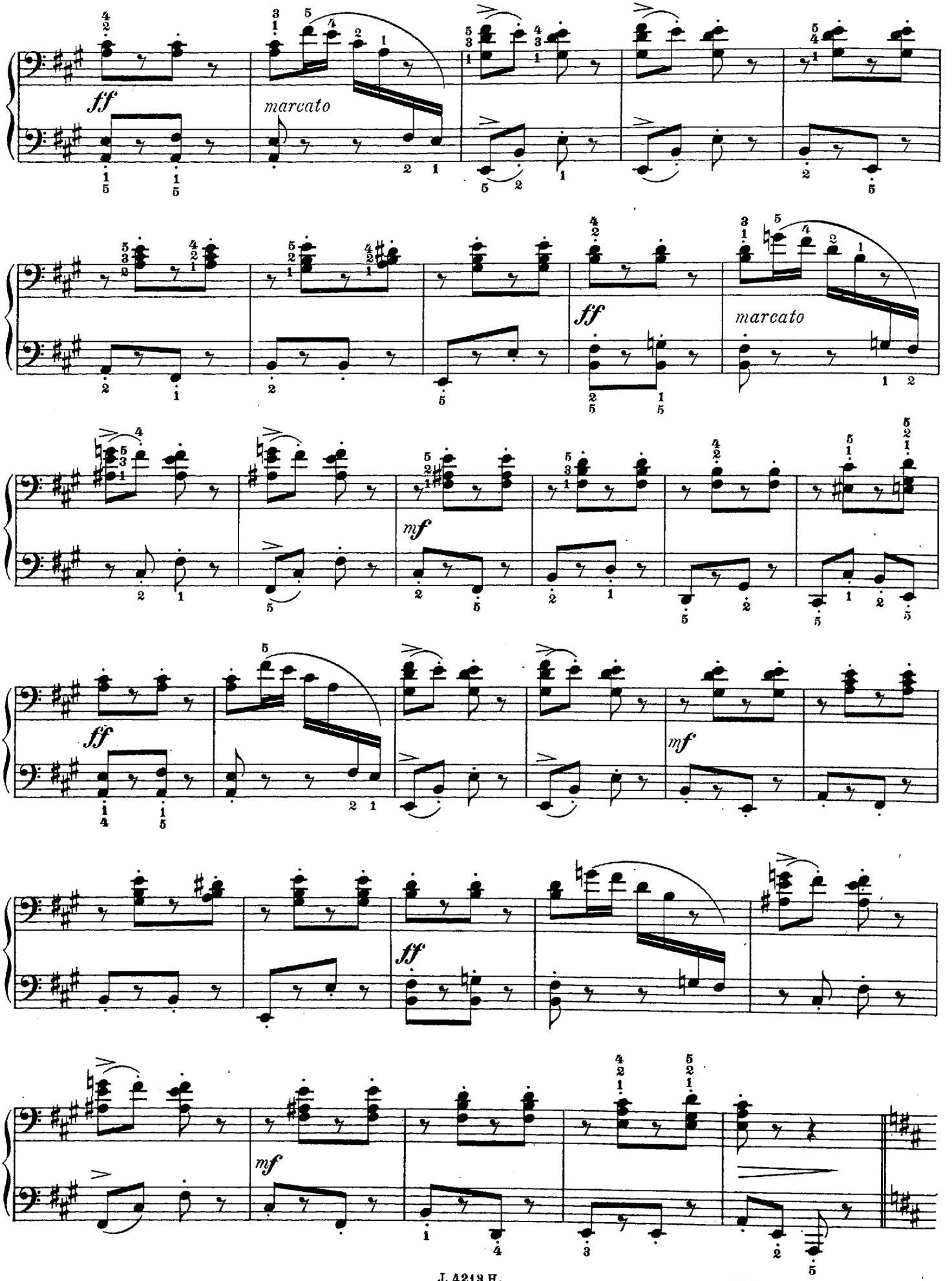
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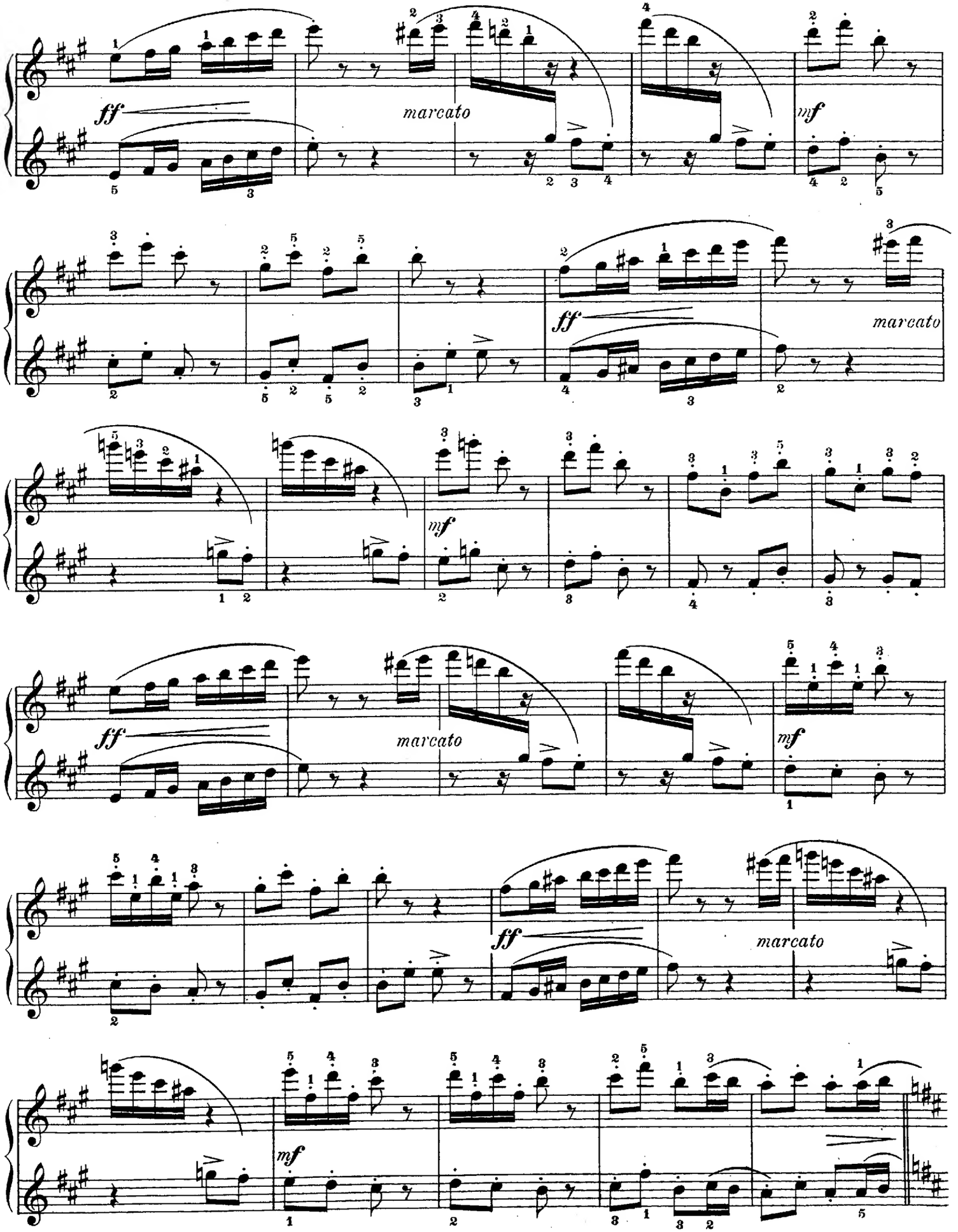
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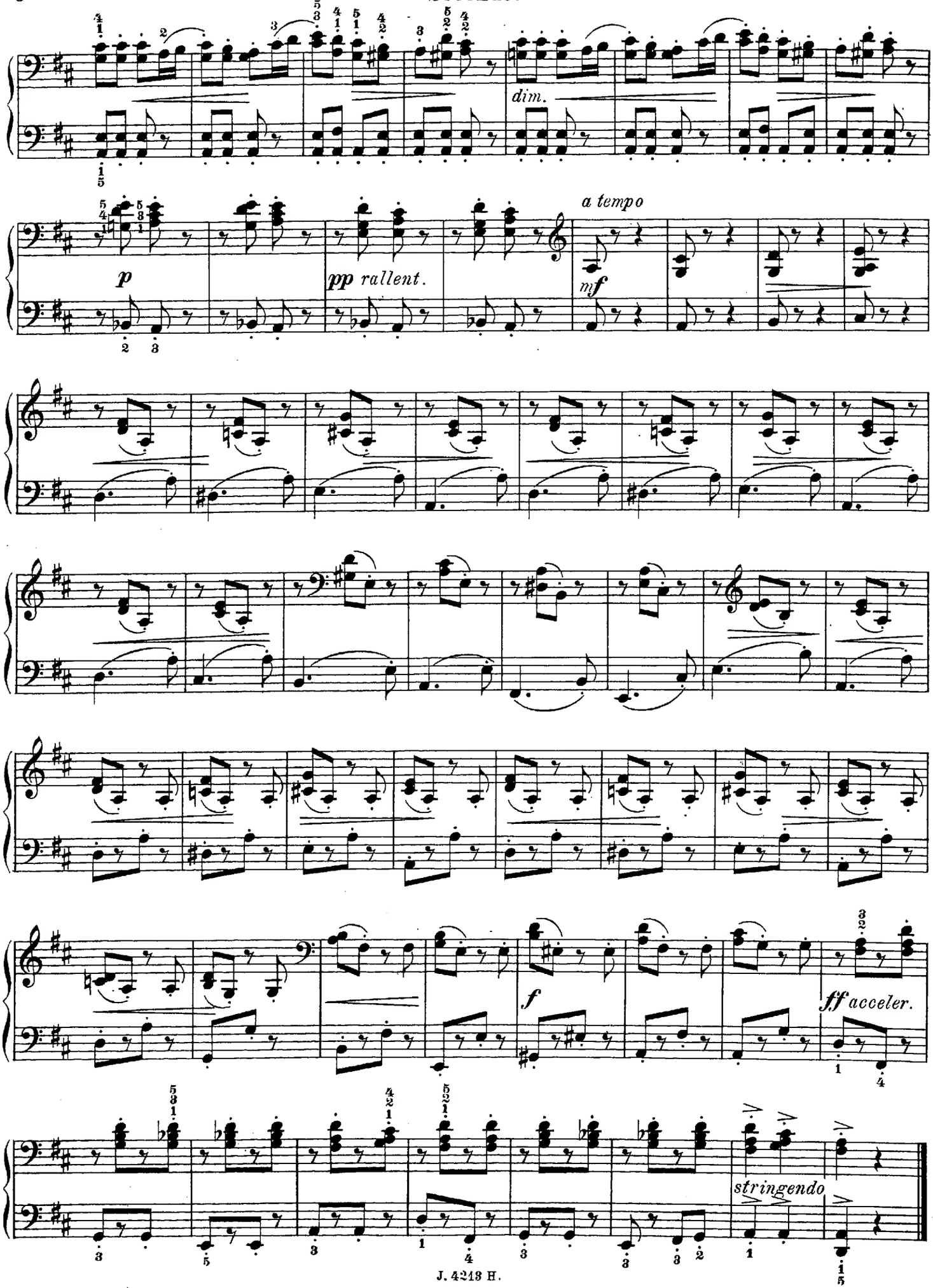
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a tempo
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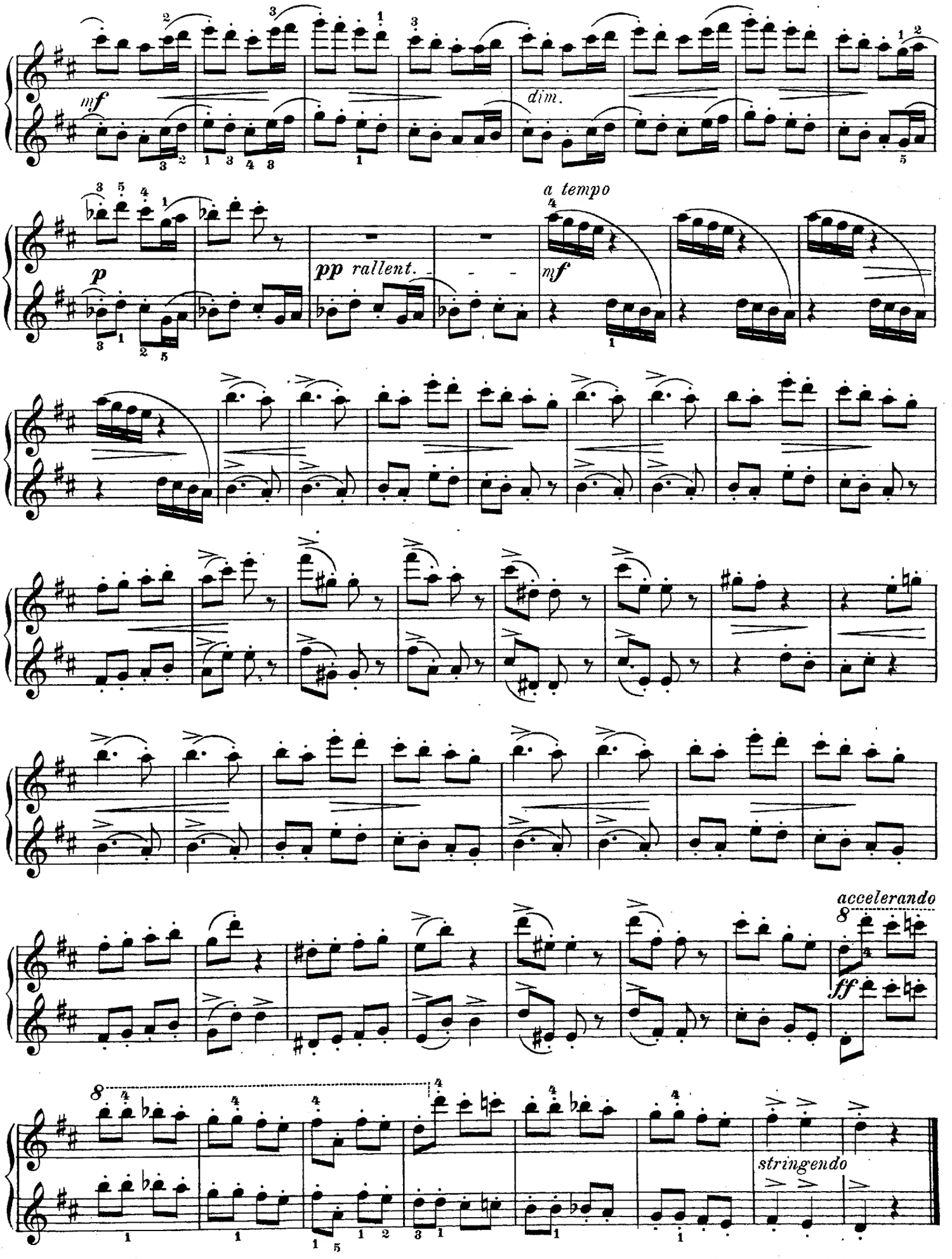


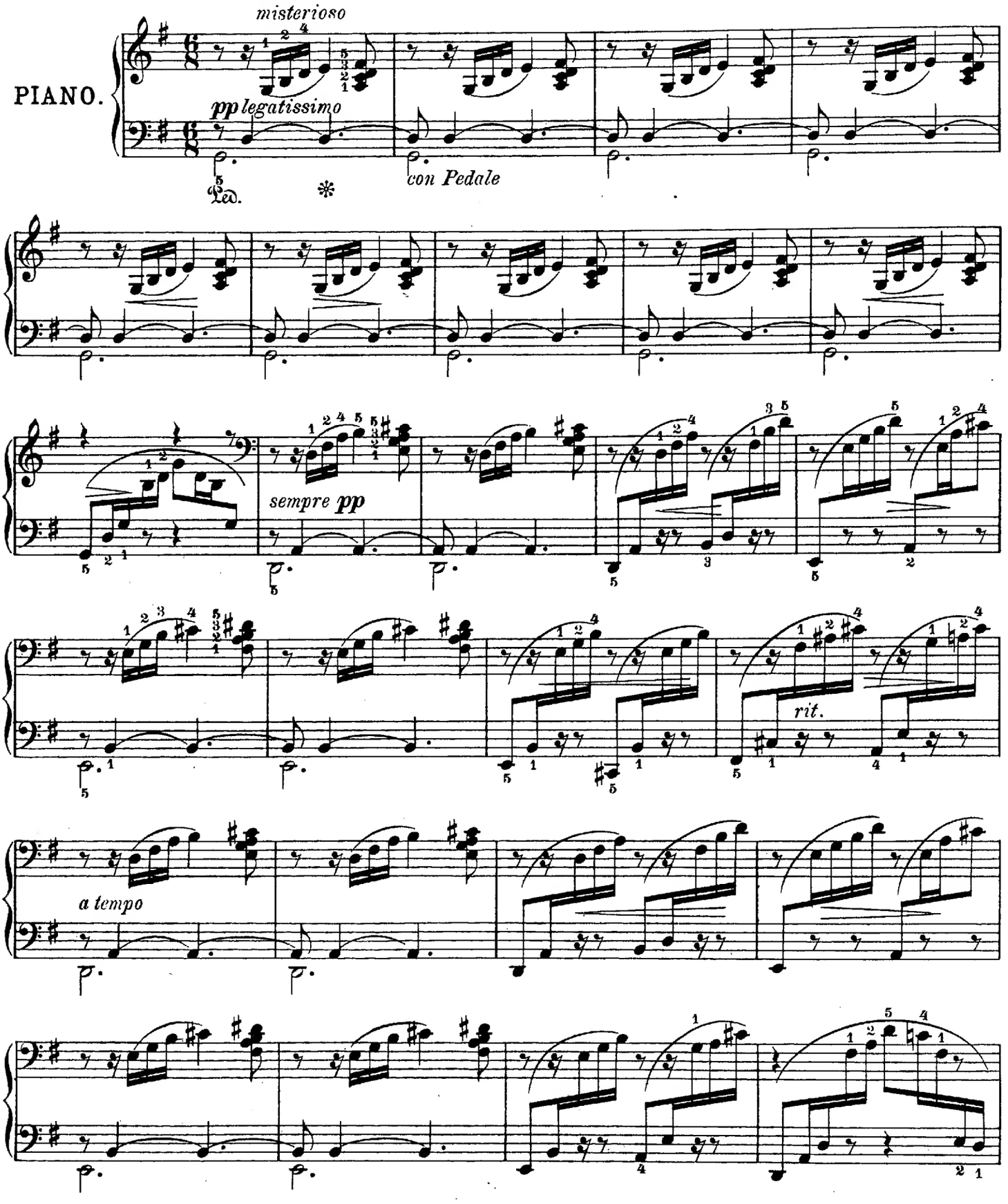
J. 4213 H.

Stich und Druck von C. G. Röder, Leipzig.

Dornröschens Schlaf.

Le sommeil de la Belle au bois dormant. — The sleeping beauty.

Moderato. **Secondo.** Ludvig Schytte, Op. 112. No 11.



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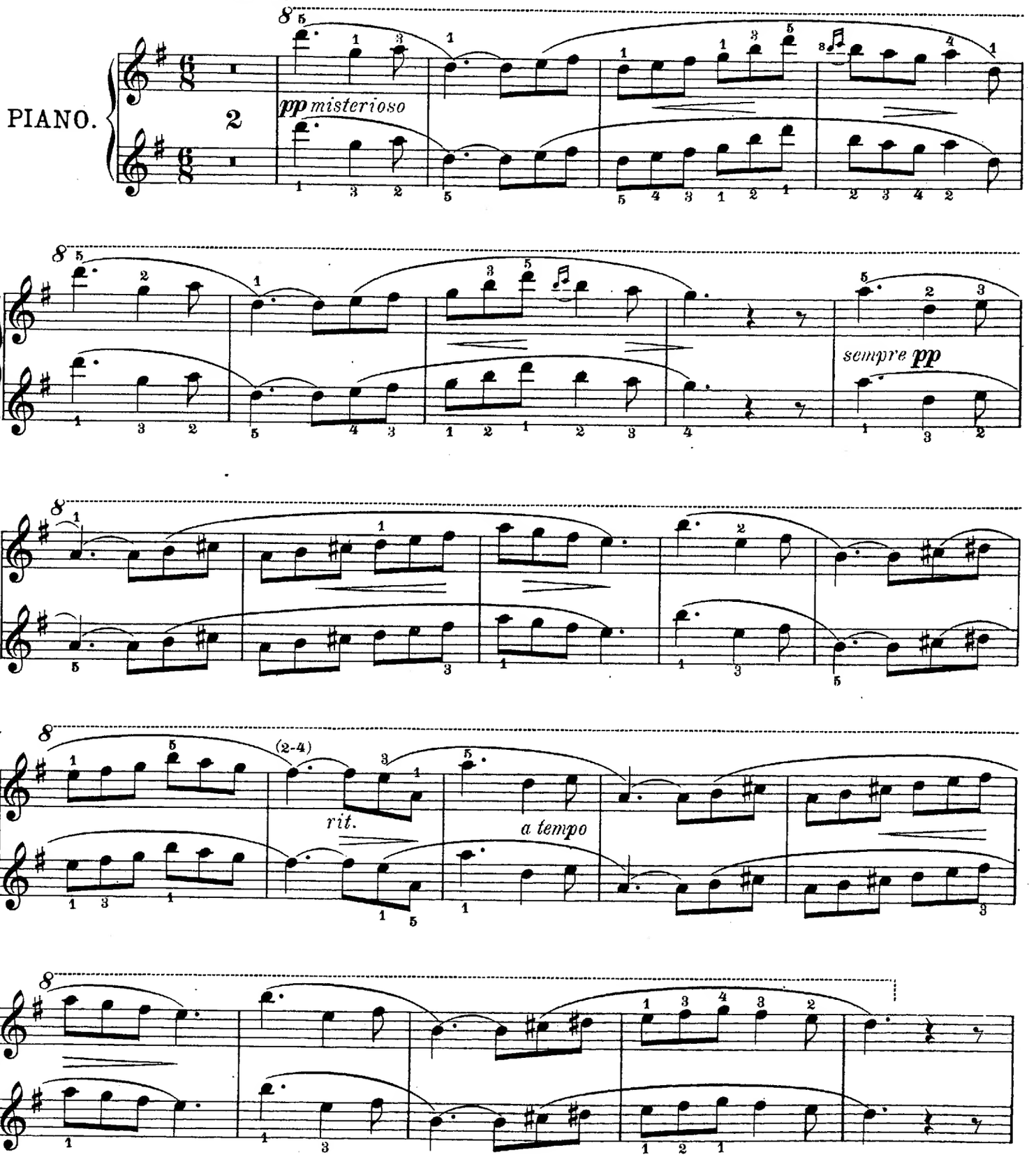
Dornröschens Schlaf.

Le sommeil de la Belle au bois dormant. — The sleeping beauty.

Primo.

Ludvig Schytte, Op. 112. No 11.

Moderato.



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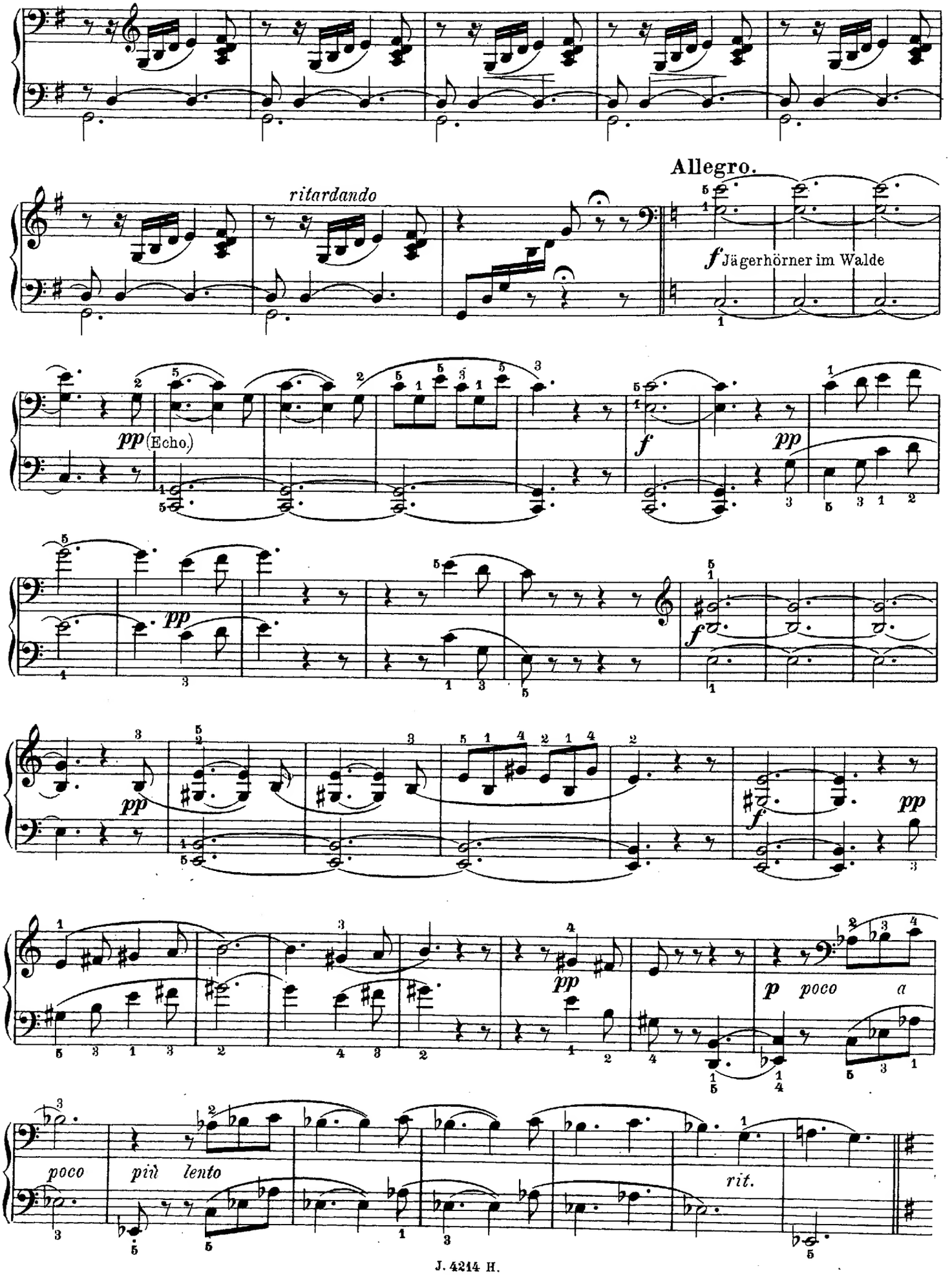
ritardando
Allegro.
f Jägerhörner im Walde
pp (Echo.)
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p poco a
poco più lento
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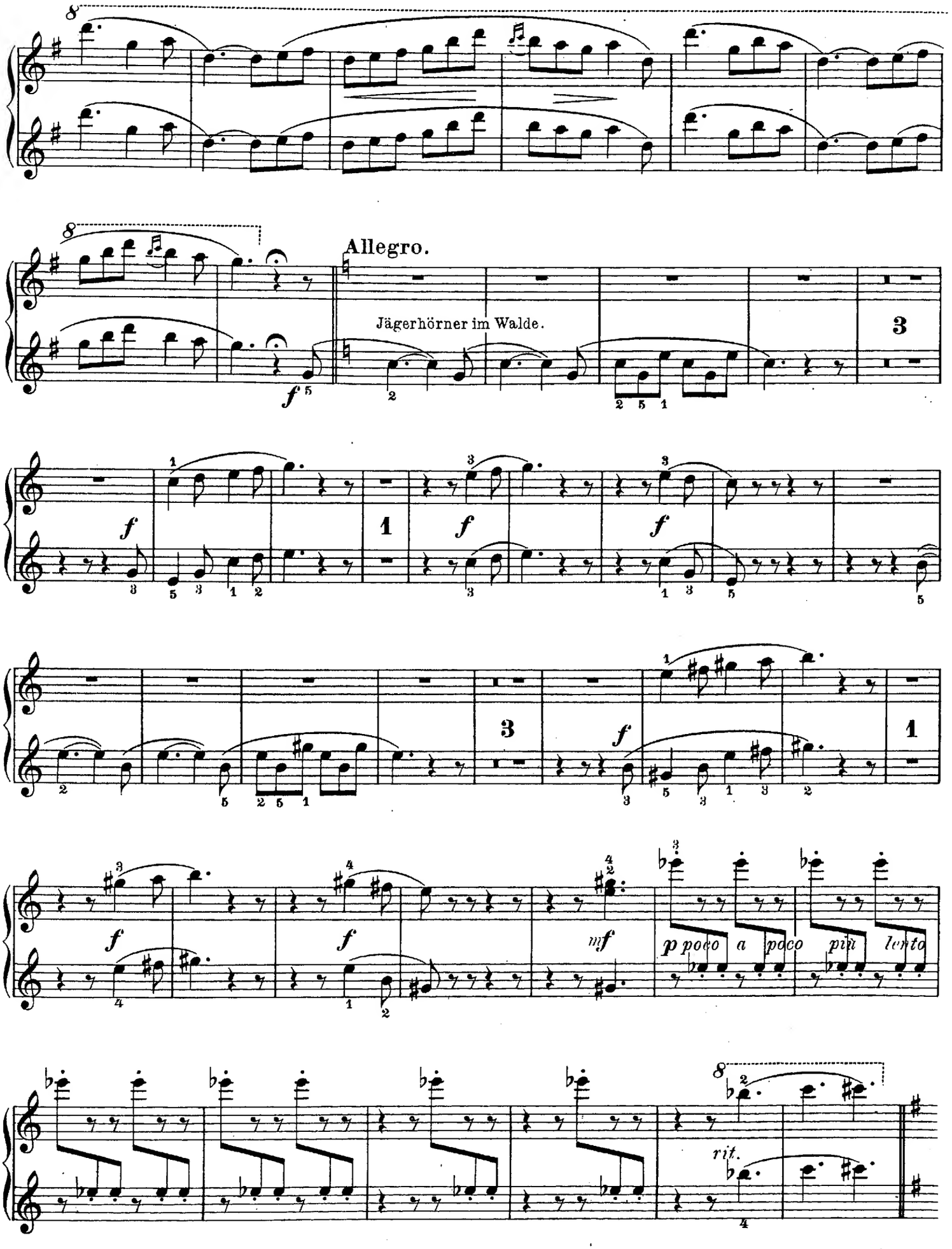
Allegro.
Jägerhörner im Walde.
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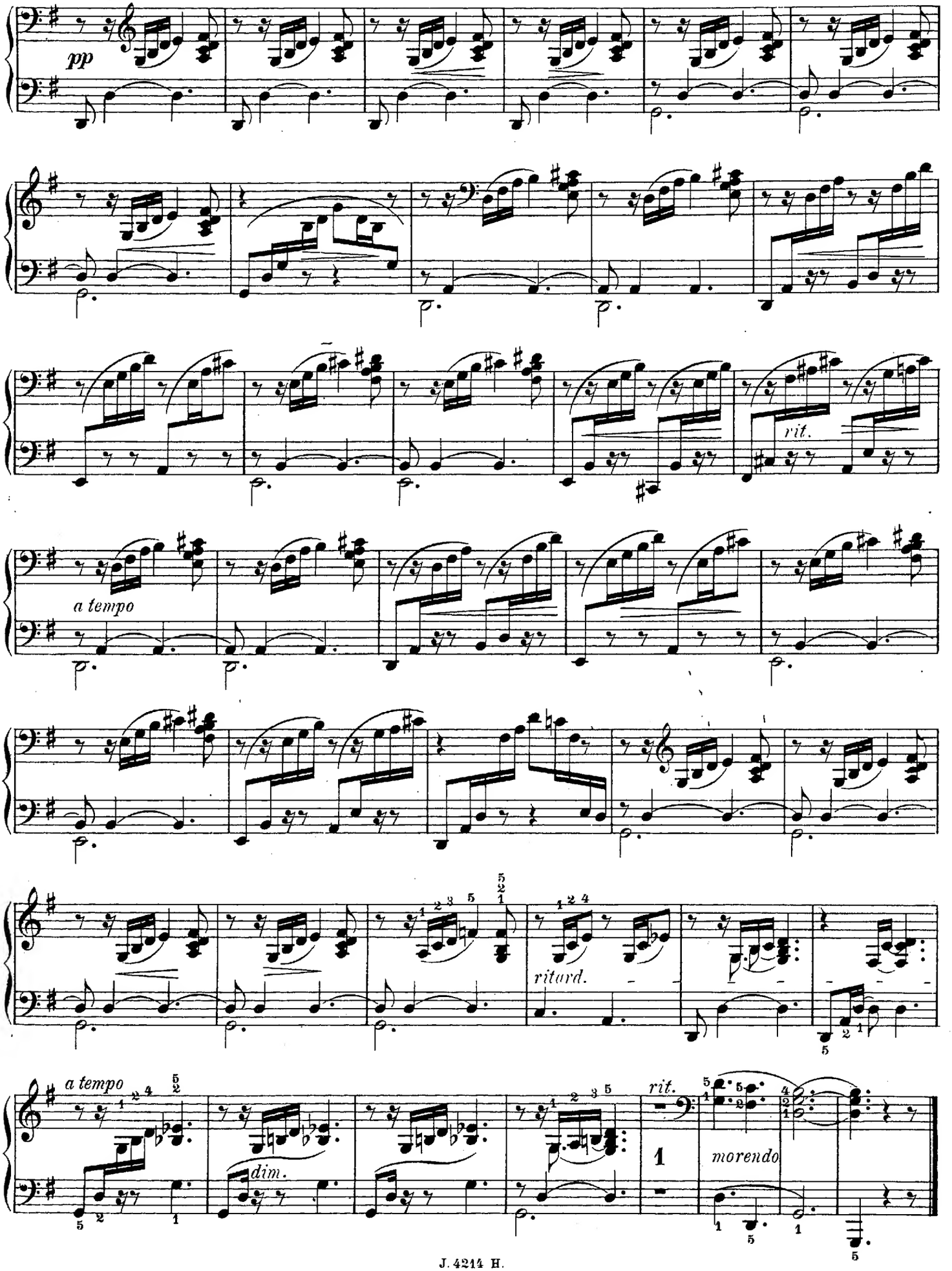
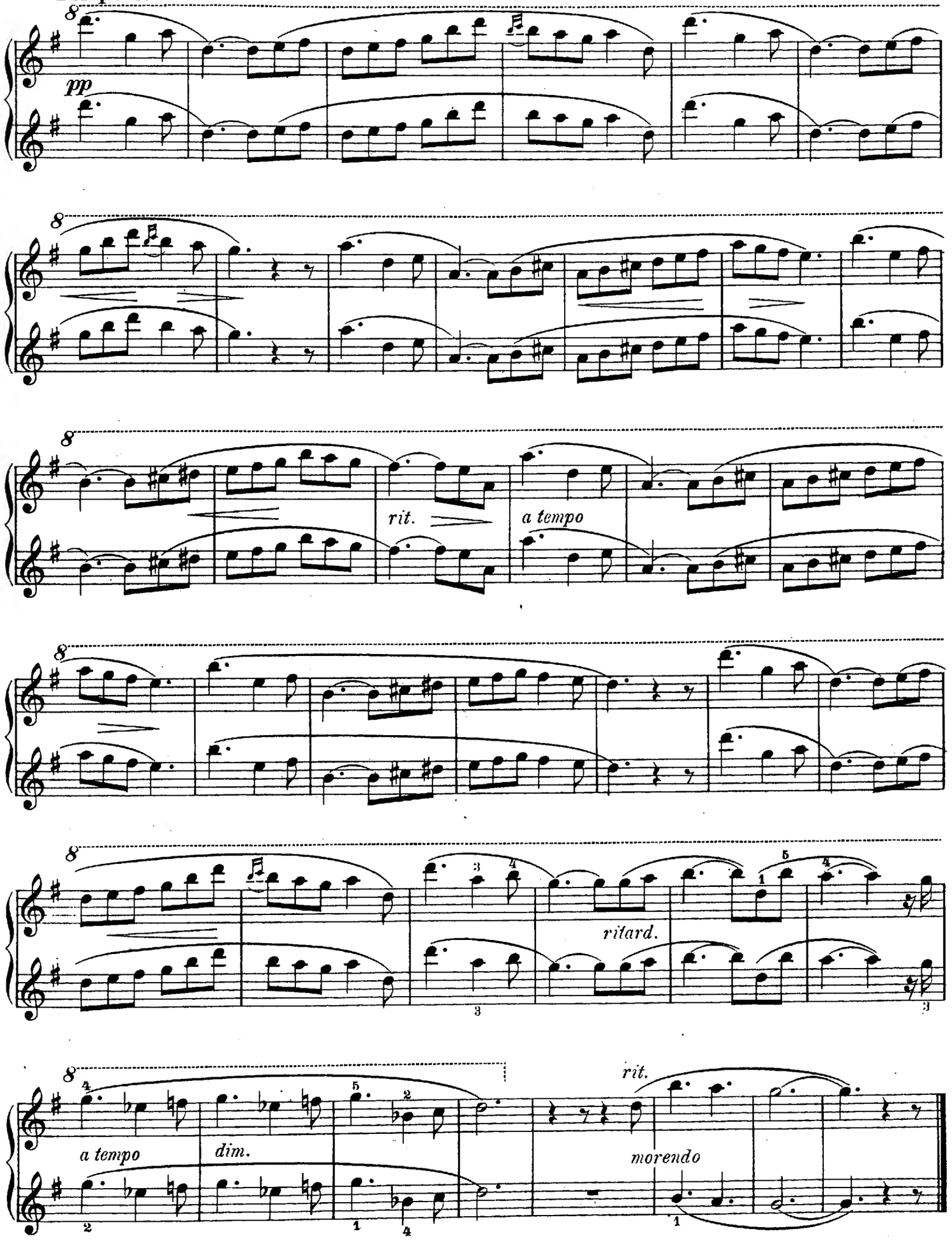
Tempo I.



Tempo I.



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D 32

Ludvig Schytte.

Musikalische Wandelbilder
12 vierhändige Stücke
für 2 gleiche Spieler.

Caléidoscope musical
12 morceaux à quatre mains
pour 2 Joueurs égaux.

Musical Caleidoscope
12 Duets
for two equal Players.

OP. 112.

№ 1.	Norwegischer Springtanz _	Danse norvégienne _	Norwegian country dance.
№ 2.	Im Fasching _	En Carnaval _	Carnival.
№ 3.	Gavotte und Musette _	Gavotte et Musette _	Gavotte and Musette.
№ 4.	Eine lustige Geschichte _	Une histoire gaie _	A merry Story.
№ 5.	Die Kobolde _	Les Esprits Follets _	The Brownies.
№ 6.	Die Ballettänzerin _	La Ballerine _	The Ballerine.
№ 7.	Chinesischer Marsch _	Marche chinoise _	Chinese March.
№ 8.	Erinnerungen an die Heimat _	Souvenirs de la Patrie _	Home memories.
№ 9.	Das Erntefest _	La Fête de la Moisson _	The harvest Festival.
№10.	Im Cirkus _	Au Cirque _	At the Circus.
№11.	Dornröschens Schlaf _	Le Sommeil de la Belle au bois dormant _	The sleeping Beauty.
№12.	In der Czárda _	Dans la Tscharda _	In a Hungarian Inn.

Preis à Mk. 1._

Mit Vorbehalt aller Arrangements
Eigentum des Verlegers für alle Länder *Eingetragen in das Vereinsarchiv*

BRESLAU,
JULIUS HAINAUER
Königlich Preuss. Hofmusikalienhandlung.
Leipzig, C. F. Leede. New-York, G. Schirmer.

Lith. Anst. v. C. G. Röder, Leipzig.

A son ami GÉZA HORWÀTH.

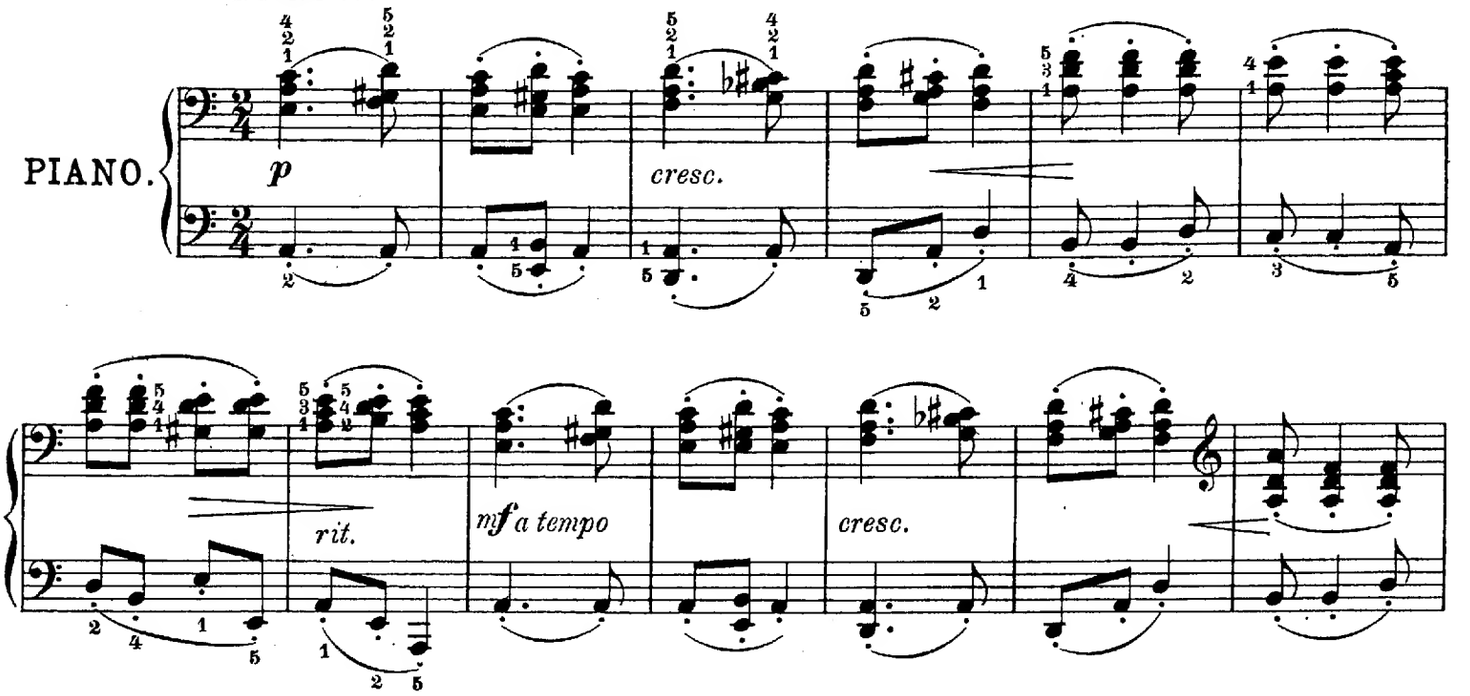
In der Czárda.

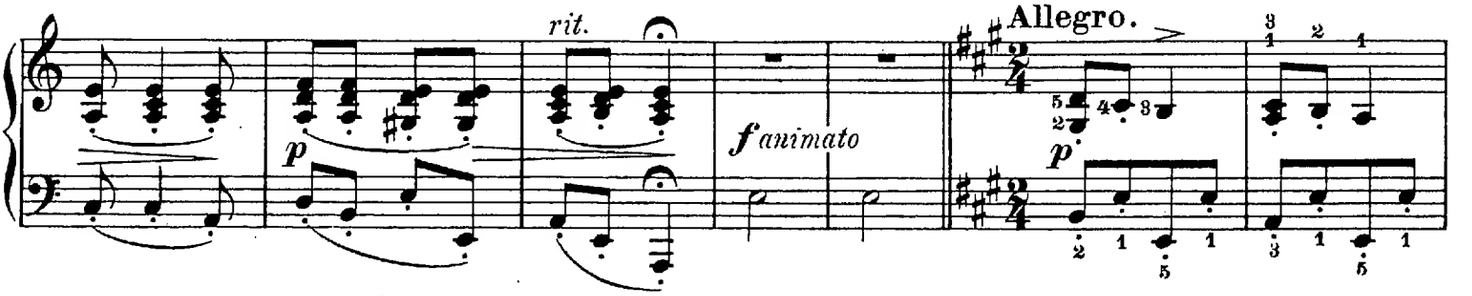
Dans la Tscharda. — In a Hungarian Inn.

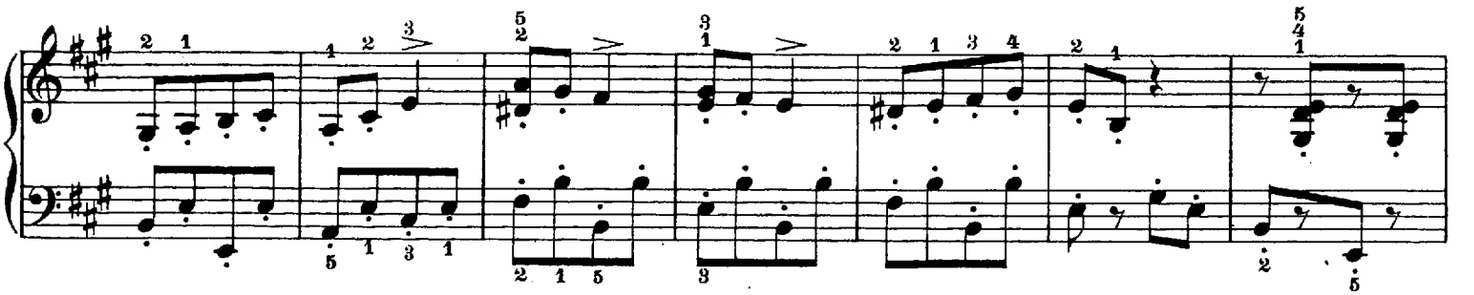
Secondo.

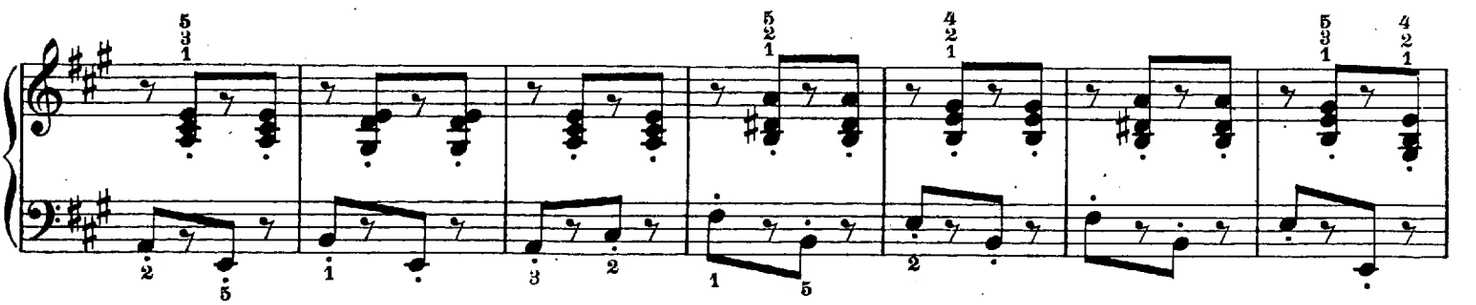
Ludvig Schytte, Op. 112. № 12.

Andante.









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J. 4215 H.

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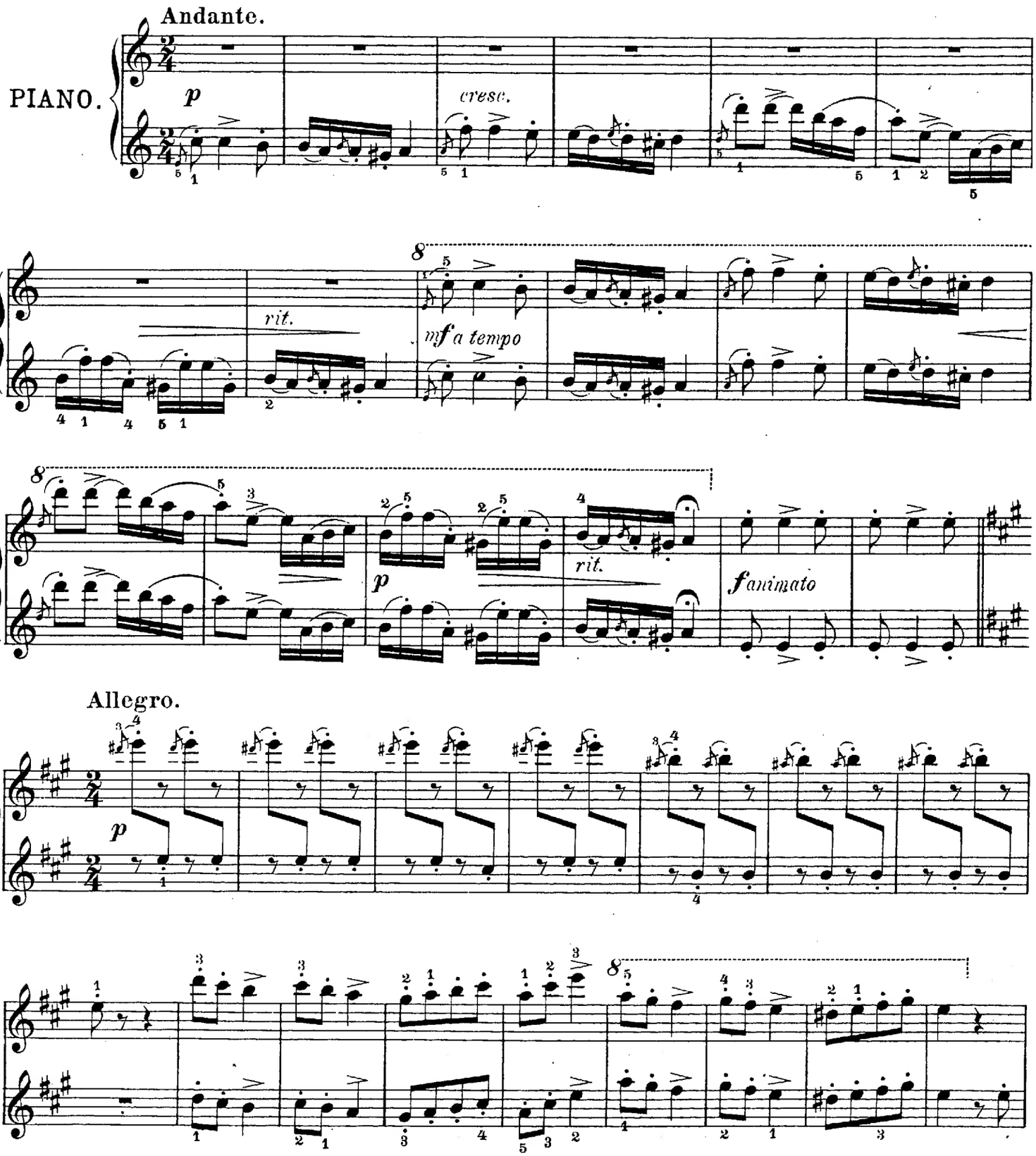
A son ami GÉZA HORWÀTH.

In der Czárda.

Dans la Tscharda. — In a Hungarian Inn.

Primo.

Ludvig Schytte, Op. 112. Nº 12.



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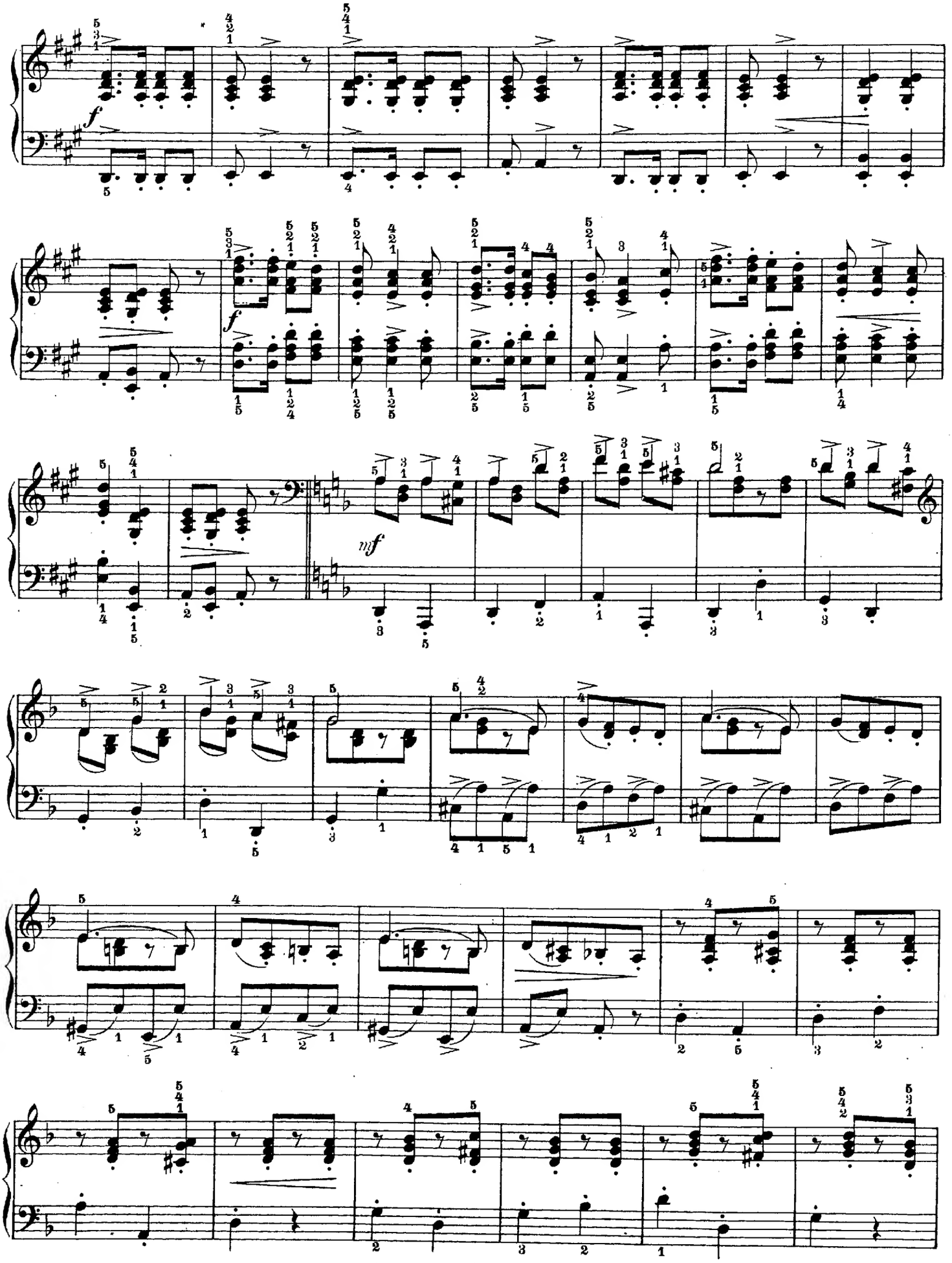
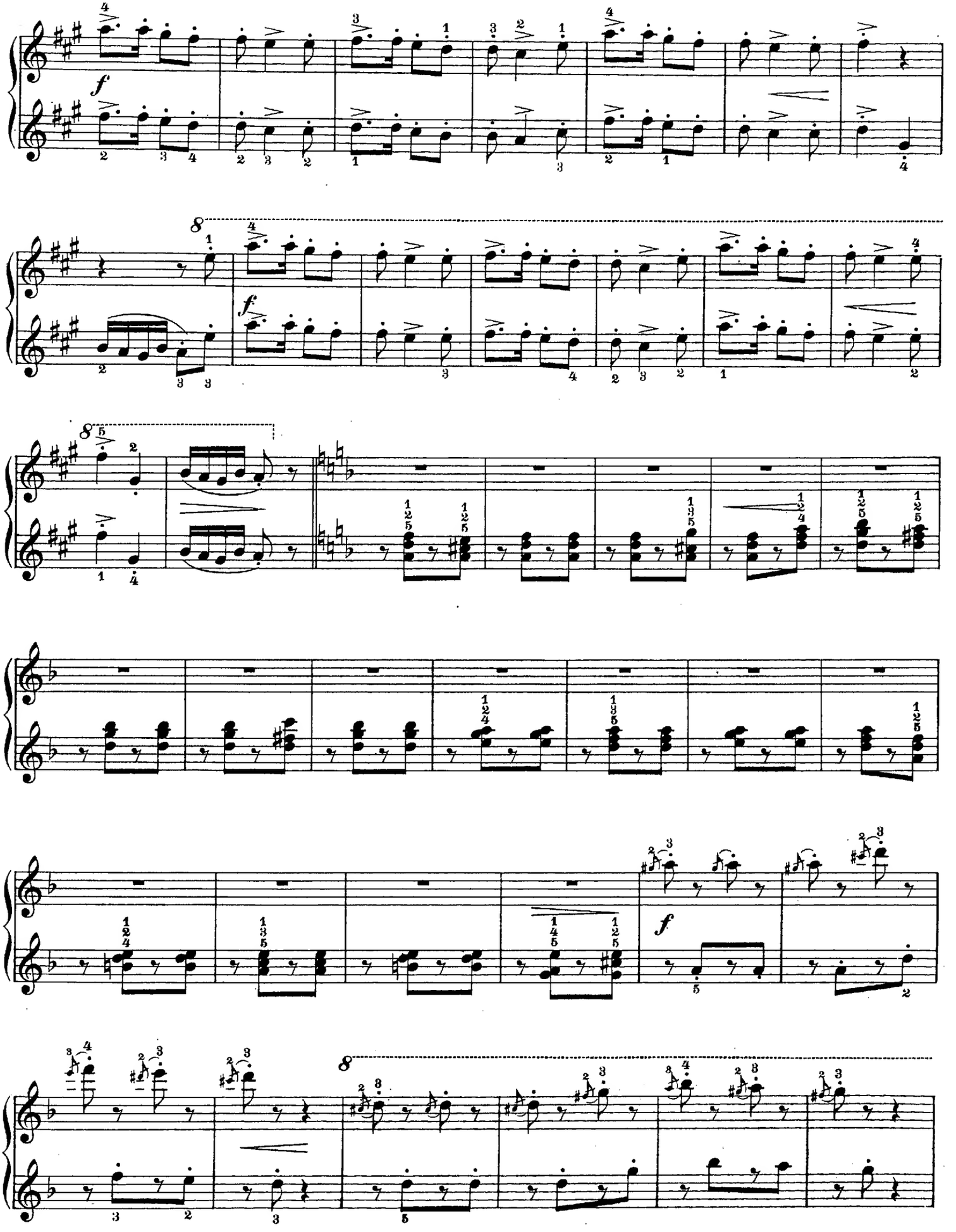
Secondo.





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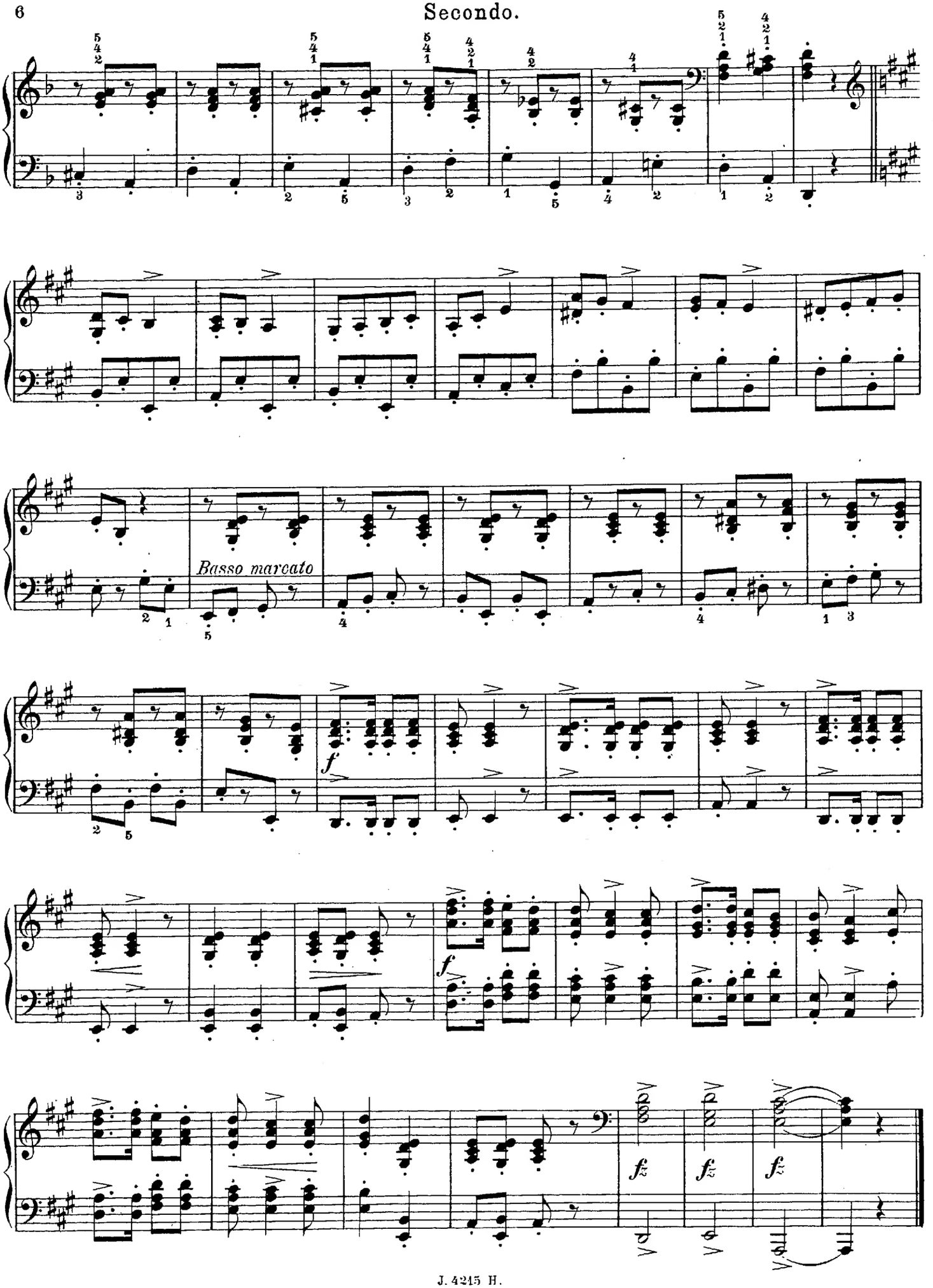

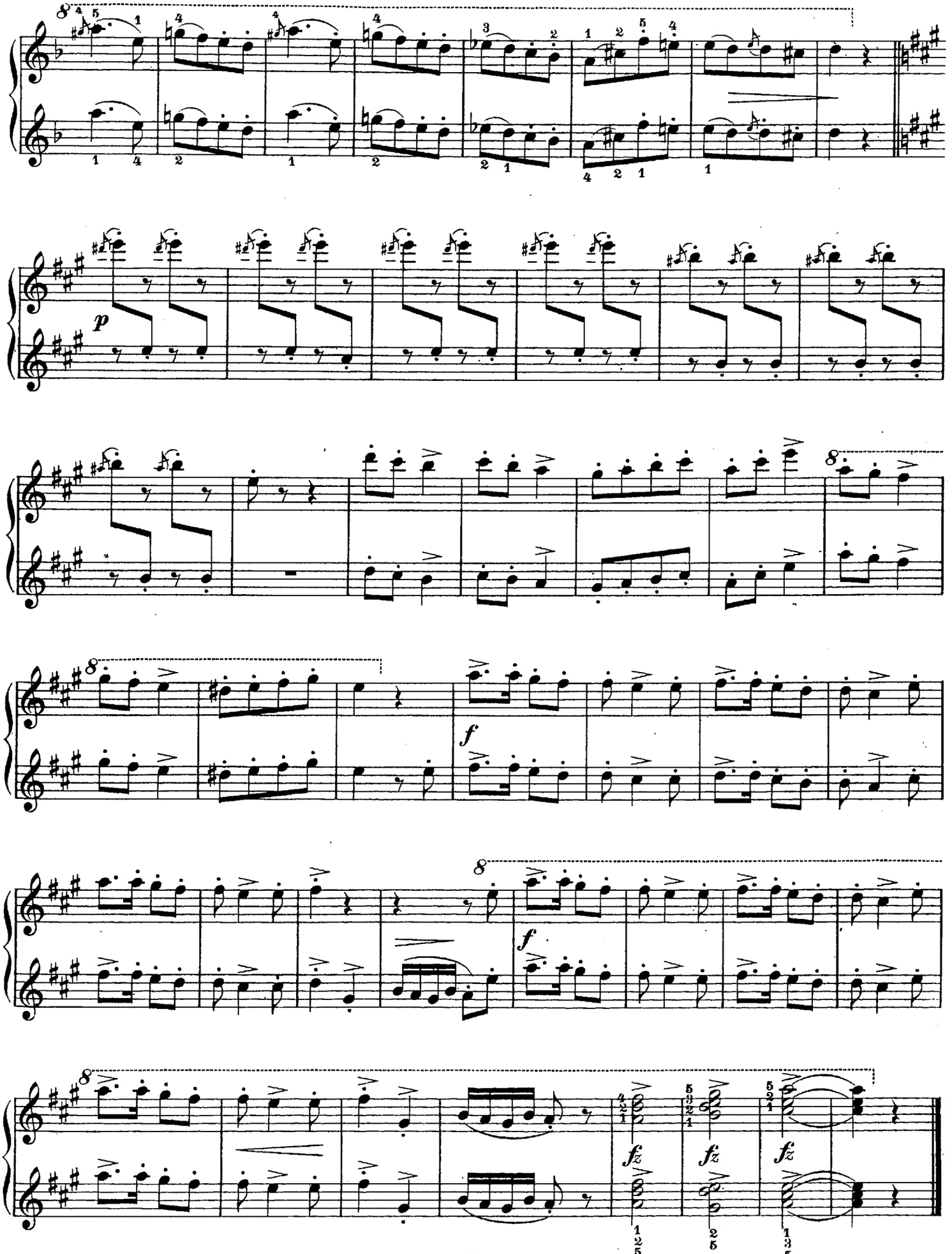

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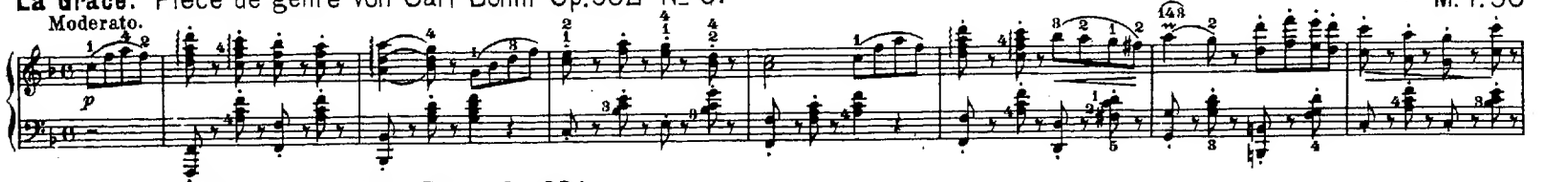
Verlag von Julius Hainauer in Breslau.

Zephyrsäuseln von Aloys Hennes Op. 387. M. 1. 75

Andante con moto.

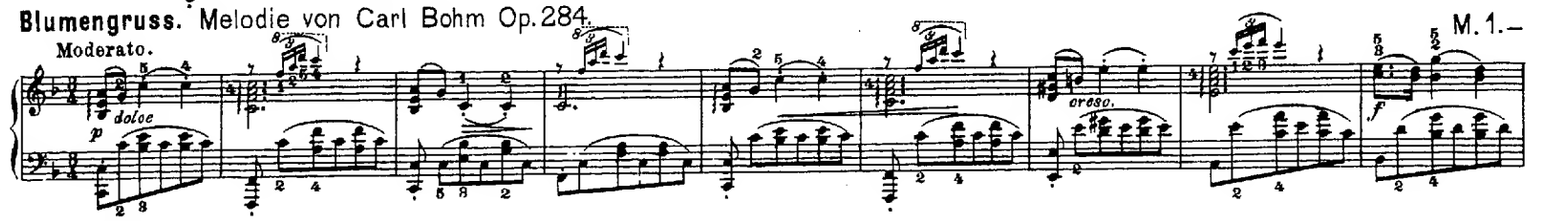
La Grâce. Pièce de genre von Carl Bohm Op. 302 № 5. M. 1. 50

Moderato.



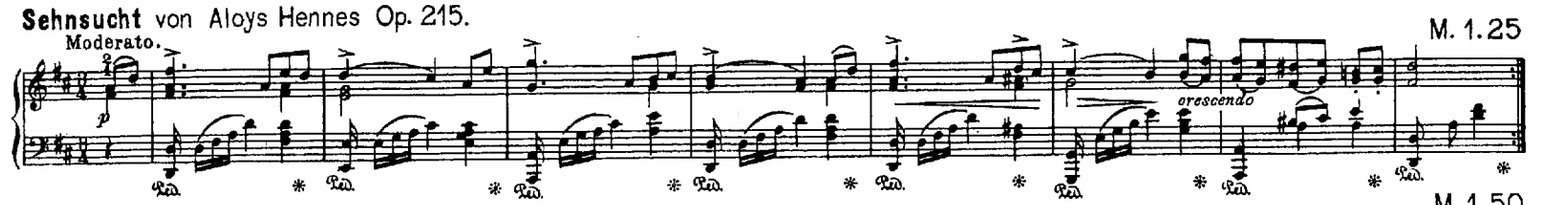
Blumengruss. Melodie von Carl Bohm Op. 284. M. 1.–

Moderato.

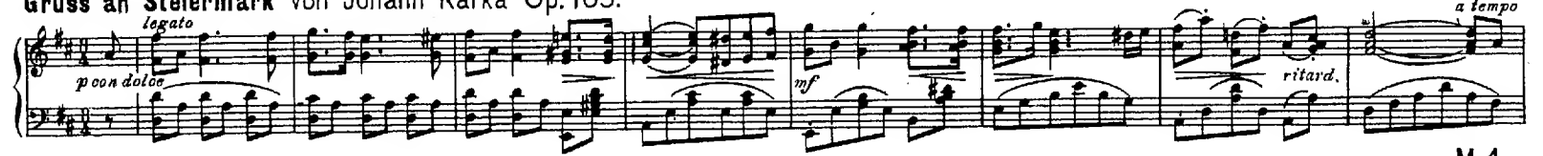


Sehnsucht von Aloys Hennes Op. 215. M. 1. 25

Moderato.

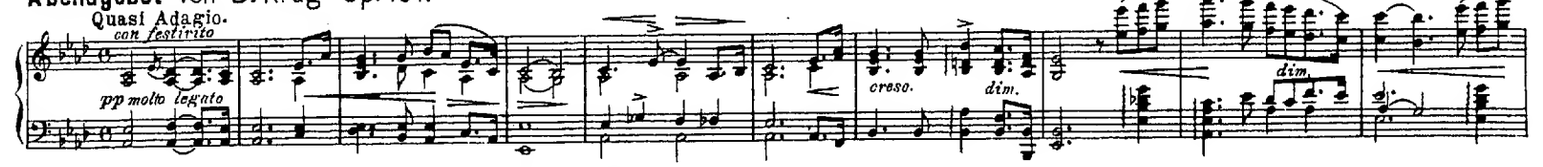


Gruss an Steiermark von Johann Kafka Op. 105. M. 1. 50



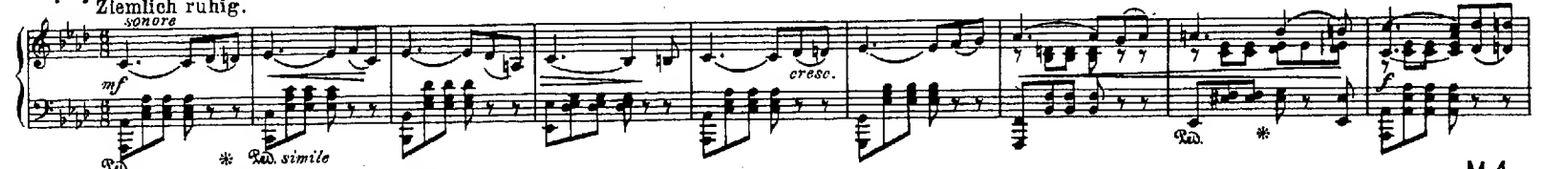
Abendgebet von D. Krug Op. 131. M. 1.–

Quasi Adagio.



Zephyr und die Blumen von Carl Bohm Op. 347 № 6. M. 2.–

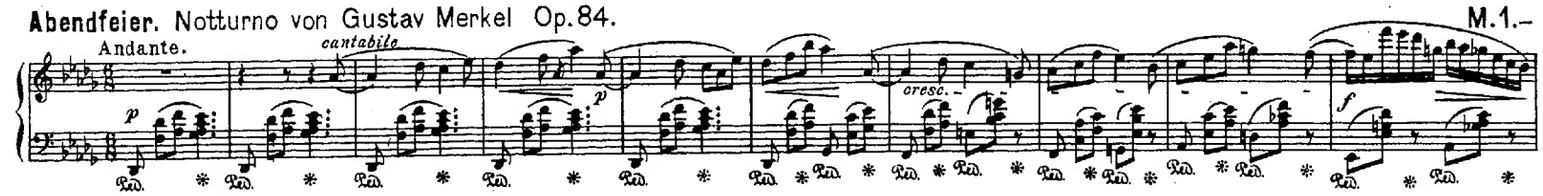
Ziemlich ruhig.

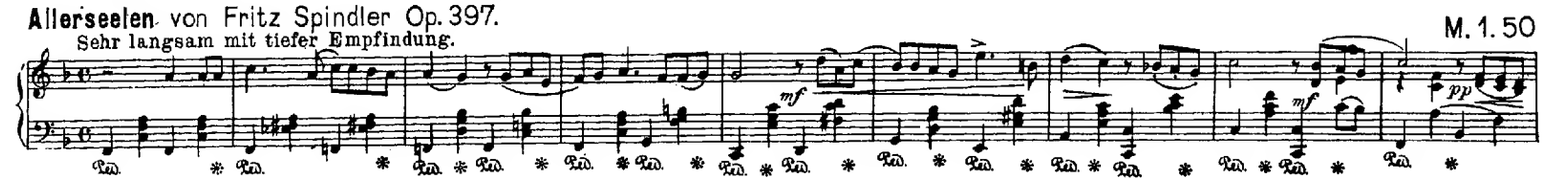


Mein Liebling. Gavotte von A. Hilger Op. 11. M. 1.–

Abendfeier. Notturno von Gustav Merkel Op. 84. M. 1.–

Andante.



Allerseelen von Fritz Spindler Op. 397. M. 1. 50

Sehr langsam mit tiefer Empfindung.